

60 Greatest Romantic Hits

Volume 1

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33722

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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60. Wiegenliedchen (*Kirchner*)



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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Alto Recorder

Organ /
Piano



4

mp *mf* *mf* *mp*

p

8

mf *mf* *f* *mp*

12

mf *mp* rit.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Alto Recorder

Organ /
Piano

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3. 2 Chorus Of Gipsies



1

The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Alto Recorder

Organ /
Piano

The musical score is written for Alto Recorder and Organ/Piano. It consists of four systems of music, each with a five-measure staff for the Alto Recorder and a grand staff (treble and bass clef) for the Organ/Piano. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (p, mp, mf). The Alto Recorder part is mostly silent, with some notes appearing at the end of the first system and in the fourth system. The Organ/Piano part provides a rhythmic and harmonic accompaniment, featuring chords, arpeggios, and melodic lines in both hands.

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4. 2 Marches

15

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Alto Recorder

Organ /
Piano

mp

5

9

mf

f

mf

f

f

mp

13

ff

mp

mf

mf

f

mf

f

17

f

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5. 2 Préludes

1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Alto Recorder

Organ /
Piano

dolce

mp

5

9

13

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Alto Recorder

Organ /
Piano

6

11

16

A tempo

21

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7. 2 Waltzes


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1

Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)

Alto Recorder

Organ / Piano

espressivo

mp espressivo

p legato

6

11

poco rit. **A tempo**

mp

16

mp espressivo

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9.3 Romanian Folk Dances



Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Alto Recorder

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Alto Recorder

Organ /
Piano

p

6

11

16



11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Alto Recorder

Organ /
Piano

The musical score is written for Alto Recorder and Organ/Piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems. The Alto Recorder part features a melodic line with various dynamics including *mp*, *mf*, and *p*. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. The score concludes with a 'rit.' (ritardando) marking and a final *p* (piano) dynamic.

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12. Adagio


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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Alto Recorder

Organ /
Piano



5

10

Allargando **rall.** **A tempo**

15

rit. **A tempo**

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13. 4 Lieder



Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Alto Recorder

Organ /
Piano

4

8

12 **Vivo**

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14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey

Adagio ♩ = 60

Alto Recorder

Organ /
Piano

6

11

16

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

Alto Recorder

Organ /
Piano



8

15

22

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EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
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EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

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EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
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EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONslow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
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