

Concerto B minor

Violoncello & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33651

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Concerto B minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Violoncello

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro



First system of music. Bass clef, treble clef, and piano accompaniment. The bass line starts with a forte (*f*) dynamic and includes a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5



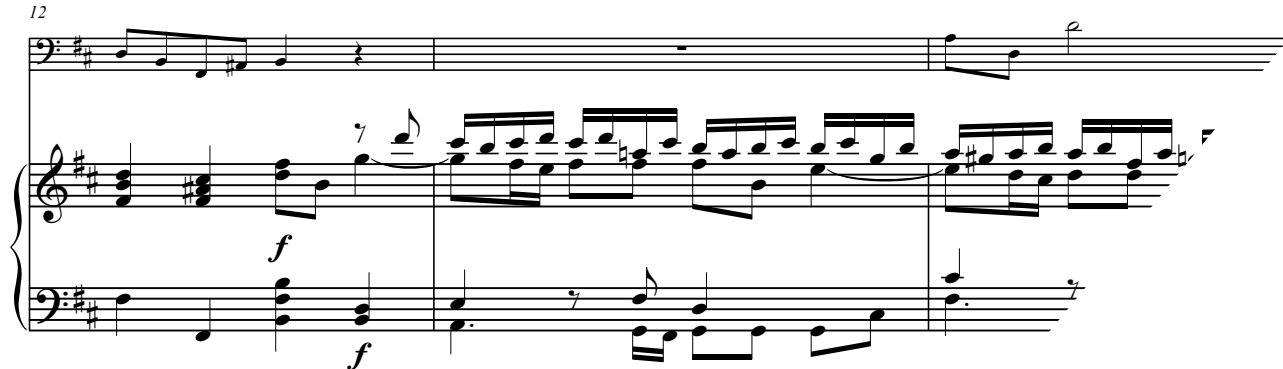
Second system of music. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand. The bass line is mostly rests, with a final eighth-note figure. The piano accompaniment ends with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

9



Third system of music. The bass line continues with a steady eighth-note pattern. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

12



Fourth system of music. The bass line has a few notes and rests. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand, starting with a forte (*f*) dynamic. The bass line also starts with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Sarabande Largo

8

f

7

p

12

16

The musical score is for a piece titled "Sarabande Largo". It is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems, each containing a single staff and a grand staff (treble and bass clef). The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking at measure 10. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes the excerpt. The piano accompaniment consists of block chords and moving bass lines, providing a harmonic foundation for the melody.

Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system consists of a grand staff. The right hand (treble clef) features a melody with trills (tr) in measures 1 and 2, and a more active line in measures 3 and 4. The left hand (bass clef) provides a harmonic accompaniment, starting with a forte (f) dynamic in measure 1. The key signature changes to one sharp (F#) in measure 5.

Measures 6-10 of the musical score. The right hand continues the melodic line with various rhythmic patterns and slurs. The left hand maintains the accompaniment. The key signature remains one sharp (F#).

Measures 11-15 of the musical score. Measure 11 begins with a forte (f) dynamic in the bass line. The right hand has a trill (tr) in measure 11. Measures 12-14 show a piano (p) dynamic in the right hand, indicated by a hairpin. Measure 15 returns to a forte (f) dynamic in the right hand. The key signature remains one sharp (F#).

Measures 16-20 of the musical score. Measure 16 starts with a piano (p) dynamic in the right hand. The right hand features a melodic line with slurs and a final cadence in measure 20. The left hand continues the accompaniment. The key signature remains one sharp (F#).

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