

Concerto G minor

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33646

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Alto Trombone

Piano /
Organ

3

6

9

12

f

p

f

f

tr

tr

simile

Allegro

First system of music (measures 1-4). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) begins with a forte (*f*) dynamic and features a trill (*tr*) on the final note of the fourth measure. The lower staff (bass clef) begins with a piano (*p*) dynamic and includes a forte (*f*) section in the fourth measure. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

5

Second system of music (measures 5-8). The upper staff (treble clef) contains a series of sixteenth-note runs and chords, ending with a piano (*p*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and some melodic movement.

9

Third system of music (measures 9-11). The upper staff (treble clef) continues with melodic lines and rests. The lower staff (bass clef) features a steady accompaniment of chords and eighth notes.

12

Fourth system of music (measures 12-14). The upper staff (treble clef) has a melodic line with a fermata on the final note. The lower staff (bass clef) features a forte (*f*) dynamic and includes sixteenth-note runs and chords.

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo. The dynamics are marked *f* (forte) for both the upper and lower staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Measures 7-11 of the Sarabande Largo. Measure 7 is marked with a *7* above the staff. The dynamics change to *p* (piano) in measure 10. The upper staff continues the melodic development with some grace notes, and the lower staff maintains the harmonic support.

Measures 12-15 of the Sarabande Largo. Measure 12 is marked with a *12* above the staff. The melodic line in the upper staff becomes more active with sixteenth-note passages, while the lower staff continues with a steady harmonic accompaniment.

Measures 16-19 of the Sarabande Largo. Measure 16 is marked with a *16* above the staff. The piece concludes with a final melodic flourish in the upper staff and a sustained harmonic accompaniment in the lower staff.

Allegro

f

tr

6

11

f

p

f

16

p

ALTO TROMBONE

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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