

Concerto G minor

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33642

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Baritone Saxophone

Piano /
Organ

f

simile

3

6

f

p

9

tr

f

12

tr

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Allegro

f *p* *f* *p* *f* *f*

5 9 12

tr

Sarabande Largo

musical score for Sarabande Largo, measures 1 through 16. The score is written for a single melodic line and a piano accompaniment.

The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Largo".

Measures 1-6: The melodic line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The melody features a series of eighth and quarter notes, while the piano part consists of chords and single notes.

Measures 7-11: The melodic line continues with a series of eighth and quarter notes. The piano accompaniment features a change in dynamics to piano (*p*) in measure 10. The melody includes a trill in measure 11.

Measures 12-15: The melodic line continues with a series of eighth and quarter notes. The piano accompaniment features a change in dynamics to piano (*p*) in measure 12. The melody includes a trill in measure 15.

Measure 16: The melodic line concludes with a series of eighth and quarter notes. The piano accompaniment features a change in dynamics to piano (*p*) in measure 16. The melody includes a trill in measure 16.

Allegro *tr* *tr*

f

6

11 *f* *tr* *p* *f*

16 *p*

The musical score consists of four systems of staves. The first system (measures 1-5) is marked 'Allegro' and 'f'. The right hand has trills in measures 1 and 2. The second system (measures 6-10) continues the right-hand melody. The third system (measures 11-15) shows a change in dynamics, with 'f' in measure 11 and 'p' in measure 14. The fourth system (measures 16-19) continues the piece, with 'p' marked in measure 16. The key signature remains two flats throughout.

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