

Concerto G minor

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33641

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Tenor Saxophone

Piano /
Organ

simile

3

6

9

12

EMR 33641

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Allegro

This musical score is for a piano piece in 3/4 time, marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. The first system (measures 1-4) features a melody in the treble staff starting with a forte (*f*) dynamic, and a piano accompaniment in the bass staff starting with a piano (*p*) dynamic. A trill (*tr*) is marked above the final note of the first system. The second system (measures 5-8) continues the piano accompaniment with a piano (*p*) dynamic. The third system (measures 9-11) features a melody in the treble staff and a piano accompaniment in the bass staff. The fourth system (measures 12-14) features a melody in the treble staff and a piano accompaniment in the bass staff, both starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: Melodic line starts with a half note G4, quarter note A4, quarter note Bb4. Piano accompaniment starts with a half note G3, quarter note A3, quarter note Bb3. Dynamics: *f*.

Measures 7-11: Melodic line continues with half note C5, quarter note Bb4, quarter note A4. Piano accompaniment continues with half note G3, quarter note A3, quarter note Bb3. Dynamics: *p*.

Measures 12-15: Melodic line continues with half note G4, quarter note A4, quarter note Bb4. Piano accompaniment continues with half note G3, quarter note A3, quarter note Bb3.

Measures 16-18: Melodic line continues with half note G4, quarter note A4, quarter note Bb4. Piano accompaniment continues with half note G3, quarter note A3, quarter note Bb3.

Allegro

f *tr* *tr*

6

11 *f* *p* *f*

16 *p*

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system (measures 1-5) begins with a tempo marking of 'Allegro' and a dynamic of 'f'. The right-hand melody features trills (tr) on measures 1, 2, and 3. The left hand provides a harmonic accompaniment with chords and moving lines. The second system (measures 6-10) continues the right-hand melody with more trills and the left hand with sustained chords. The third system (measures 11-15) shows a change in dynamics, with 'f' in the right hand and 'p' in the left hand. The fourth system (measures 16-19) concludes with a piano (p) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. Measure numbers 6, 11, and 16 are clearly marked at the beginning of their respective systems.

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