

Concerto C minor

Alto Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33640

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Concerto C minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Alto Saxophone

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro

First system of music (measures 1-4). The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and a trill (*tr*) on the final note. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music features eighth and sixteenth note patterns.

Second system of music (measures 5-8). The upper staff contains whole rests for measures 5-7 and a short eighth-note pattern in measure 8. The lower staff continues the bass line with chords and moving lines, ending with a piano (*p*) dynamic in measure 8.

Third system of music (measures 9-11). The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with chords and moving lines, including a trill in measure 11.

Fourth system of music (measures 12-14). The upper staff has a melodic line with a trill in measure 13. The lower staff features a strong bass line with chords and moving lines, marked with forte (*f*) dynamics in measures 12 and 13.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes the excerpt. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: Melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment features a steady bass line of G3, A3, B3, C4, D4, E4, F4, G4.

Measures 7-11: Melodic line continues with half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment includes a piano (*p*) dynamic marking and a melodic line in the right hand.

Measures 12-15: Melodic line continues with half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment continues with a steady bass line.

Measures 16-18: Melodic line continues with half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment concludes with a final chord.

Allegro

musical score for piano, measures 1-19, in 3/4 time, key of B-flat major.

Measures 1-5: Treble clef, *f* (forte), trills (tr) on measures 1 and 2. Bass clef accompaniment.

Measures 6-10: Treble clef, eighth-note patterns. Bass clef accompaniment.

Measures 11-15: Treble clef, *f* (forte), trill (tr) on measure 14. Bass clef, *p* (piano) on measure 11, *f* (forte) on measure 14.

Measures 16-19: Treble clef, eighth-note patterns. Bass clef, *p* (piano) on measure 17.

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