

Concerto G minor

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33639

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Soprano Saxophone

Piano /
Organ

simile

3

6

9

12

EMR 33639

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Allegro

This musical score is for a piano piece in 3/4 time, marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. The first system (measures 1-4) features a melody in the treble staff starting with a forte (*f*) dynamic, and a piano accompaniment in the bass staff starting with a piano (*p*) dynamic. A trill (*tr*) is marked in the treble staff at the end of measure 4. The second system (measures 5-8) continues the piano accompaniment with a piano (*p*) dynamic. The third system (measures 9-11) features a melody in the treble staff and a piano accompaniment in the bass staff. The fourth system (measures 12-14) features a melody in the treble staff and a piano accompaniment in the bass staff, both starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing measures 1 through 16. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking at measure 10. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16) concludes the piece. The piano accompaniment features a steady, rhythmic pattern in the bass line, often using chords and single notes, while the treble line provides harmonic support with chords and occasional melodic fragments. The melodic line is characterized by long, flowing phrases with many slurs and ties, suggesting a slow, expressive tempo.

Allegro

f *tr* *tr*

6

11 *f* *p* *f*

16 *p*

The musical score consists of four systems of staves. The first system (measures 1-5) shows a right-hand melody with trills (tr) and a left-hand accompaniment with chords and moving lines. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a right-hand melody with a trill and a left-hand accompaniment with a piano (p) section. The fourth system (measures 16-19) continues the melody and accompaniment, ending with a piano (p) section.

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