

Concerto A minor

Alto Recorder & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33638

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Concerto A minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Alto Recorder

Piano /
Organ

f

simile

3

6

9

12

f

p

f

tr

Allegro

This musical score is for a piano piece in 2/4 time, marked "Allegro". The score is written for a single piano, with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The first system (measures 1-4) features a melodic line in the right hand with a trill in measure 4 and a piano accompaniment in the left hand. The second system (measures 5-8) shows a more active right hand with sixteenth-note patterns and a piano accompaniment that becomes softer (*p*) in measure 8. The third system (measures 9-11) continues the melodic development in the right hand with slurs and a piano accompaniment of chords. The fourth system (measures 12-15) features a more complex right hand with slurs and a piano accompaniment that becomes forte (*f*) again in measure 12.

5

9

12

f

p

f

f

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: *f*

Measures 7-11: *p*

Measures 12-15

Measures 16-18

Allegro

f

tr

tr

6

11

f

p

f

16

p

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-5) has a treble staff with a melody featuring trills (tr) and a bass staff with chords and moving lines. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a piano (p) dynamic in the bass staff and a forte (f) dynamic in the treble staff. The fourth system (measures 16-19) continues the piece, ending with a piano (p) dynamic in the bass staff.

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