

Concerto D minor

Bassoon & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33637

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Concerto D minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Bassoon

Piano / Organ

f

p

f

simile

3

6

9

12

tr

Allegro

First system of music (measures 1-4). The bass staff begins with a forte (*f*) dynamic and a trill (*tr*) in the final measure. The piano part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The key signature has one flat, and the time signature is common time (C).

5

Second system of music (measures 5-8). The bass staff has rests for measures 5-7 and a short melodic phrase in measure 8. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand, ending with a piano (*p*) dynamic.

9

Third system of music (measures 9-11). The bass staff continues the eighth-note pattern. The piano part has block chords in the right hand and a bass line in the left hand, concluding with a melodic phrase in the right hand.

12

Fourth system of music (measures 12-14). The bass staff has a melodic phrase in measure 12 and rests in measures 13-14. The piano part features a forte (*f*) dynamic and a complex eighth-note pattern in the right hand, with a bass line in the left hand.

Sarabande Largo

musical score for Sarabande Largo, measures 1 through 16. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment (piano and/or cello).

The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Largo*.

Measures 1-6: The melodic line begins with a forte (*f*) dynamic. The piano accompaniment provides a steady harmonic foundation.

Measures 7-11: The melodic line continues with a forte (*f*) dynamic. The piano accompaniment features a prominent eighth-note pattern in the right hand, which transitions to a piano (*p*) dynamic in measure 10.

Measures 12-15: The melodic line continues with a forte (*f*) dynamic. The piano accompaniment features a prominent eighth-note pattern in the right hand, which transitions to a piano (*p*) dynamic in measure 15.

Measure 16: The melodic line concludes with a forte (*f*) dynamic. The piano accompaniment concludes with a final chord.

Allegro

6

11

16

f

tr

p

f

p

The musical score is for a piano piece in 3/4 time, key of B-flat major. It consists of 16 measures. The tempo is marked 'Allegro'. The score is divided into four systems. The first system (measures 1-5) features a treble clef with a forte (*f*) dynamic and trills (*tr*) on measures 1 and 2. The bass clef provides a harmonic accompaniment. The second system (measures 6-10) continues the melody in the treble and accompaniment in the bass. The third system (measures 11-15) shows a change in dynamics, with a piano (*p*) section in the treble and a forte (*f*) section in the bass. The fourth system (measures 16) concludes the piece with a final chord in the treble and a sustained bass line.

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