

Concerto G minor

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33636

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

B♭ Bass Clarinet

Piano /
Organ

3

6

9

12

f

p

f

tr

tr

simile

EMR 33636

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Allegro

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic and a trill (*tr*) in the final measure. The piano accompaniment starts with a piano (*p*) dynamic and features a forte (*f*) section in the right hand towards the end of the system.

Second system of music (measures 5-8). The treble clef staff has a whole rest in the first measure, followed by a melodic line. The piano accompaniment features a rapid sixteenth-note pattern in the right hand and a steady bass line in the left hand, ending with a piano (*p*) dynamic.

Third system of music (measures 9-11). The treble clef staff contains a continuous melodic line. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

Fourth system of music (measures 12-14). The treble clef staff has a whole rest in the first measure. The piano accompaniment features a forte (*f*) dynamic and includes a rapid sixteenth-note pattern in the right hand and a moving bass line in the left hand.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system starts with a forte dynamic (*f*). The second system starts with a piano dynamic (*p*). The third system starts with a piano dynamic (*p*). The fourth system starts with a piano dynamic (*p*). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: *f*

Measures 7-11: *p*

Measures 12-15: *p*

Measures 16-19: *p*

Allegro

f *tr* *tr*

6

11

f *tr* *p* *f*

16

p

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 19 measures, divided into four systems. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes two trills (*tr*) in the right hand. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The fourth system (measures 16-19) concludes the piece with a piano (*p*) dynamic. Measure numbers 6, 11, and 16 are marked at the beginning of their respective systems.

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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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5 CLARINETS

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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