

Concerto B minor

Piccolo & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

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Concerto B Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Piccolo

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic and a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of music (measures 5-8). Measure 5 is marked with a '5' above the staff. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand plays a steady eighth-note bass line. The system concludes with a piano (*p*) dynamic marking.

Third system of music (measures 9-11). Measure 9 is marked with a '9' above the staff. The treble clef staff contains a continuous sixteenth-note arpeggiated pattern. The piano accompaniment consists of block chords in the right hand and a moving eighth-note line in the left hand.

Fourth system of music (measures 12-14). Measure 12 is marked with a '12' above the staff. The treble clef staff has a melodic line with a fermata over the final note. The piano accompaniment is marked with a forte (*f*) dynamic and features a complex, fast-moving sixteenth-note texture in the right hand.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system (measures 1-6) is marked with a forte *f* dynamic. The second system (measures 7-11) begins with a mezzo-forte *f* dynamic and ends with a piano *p* dynamic. The third system (measures 12-15) continues with the piano *p* dynamic. The fourth system (measures 16-18) also continues with the piano *p* dynamic. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes, providing harmonic support. The score is numbered 7, 12, and 16 at the beginning of the second, third, and fourth systems respectively.

Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system consists of a treble and bass staff. The treble staff begins with a trill (tr) on the first measure. The bass staff starts with a forte (f) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 6-10 of the musical score. The treble staff continues with eighth and sixteenth note patterns. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamics remain consistent with the previous section.

Measures 11-15 of the musical score. Measure 11 begins with a forte (f) dynamic in the treble staff. A crescendo hairpin leads to a piano (p) dynamic in measure 12. The treble staff features a trill (tr) in measure 14. The bass staff continues with a steady accompaniment, including a forte (f) section in measure 15.

Measures 16-20 of the musical score. Measure 16 starts with a piano (p) dynamic in the treble staff. The music concludes with a final cadence in measure 20, marked by a double bar line and repeat dots.

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