

Sonate

A Minor

Alto Trombone & Piano / Organ

Jean Baptiste Loeillet

EMR 33622

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Largo

Alto Trombone

Piano /
Organ

Measures 1-5 of the sonata. The Alto Trombone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part begins with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked **Largo**.

6

Measures 6-10 of the sonata. The Alto Trombone part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano/Organ part continues with a half note C4, followed by a half note D4, and then a half note E4. The tempo is marked **Largo**.

11

meno p

Measures 11-14 of the sonata. The Alto Trombone part continues with a half note F5, followed by a half note G5, and then a half note A5. The Piano/Organ part continues with a half note F4, followed by a half note G4, and then a half note A4. The tempo is marked **meno p**.

15

Measures 15-18 of the sonata. The Alto Trombone part continues with a half note B5, followed by a half note C6, and then a half note D6. The Piano/Organ part continues with a half note B4, followed by a half note C5, and then a half note D5. The tempo is marked **meno p**.

19

rit. a tempo

Measures 19-22 of the sonata. The Alto Trombone part continues with a half note E6, followed by a half note F6, and then a half note G6. The Piano/Organ part continues with a half note E5, followed by a half note F5, and then a half note G5. The tempo is marked **rit. a tempo**.

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Allegro

4

8

11

15

mf

p

mf

f

Adagio

pp

pp

4

p

p

7

p

p

10

cresc.

cresc.

12

rit.

Detailed description: This is a musical score for a piece titled 'Adagio'. The score is written for a piano and features a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The dynamics range from *pp* (pianissimo) to *p* (piano), with crescendos and a ritardando (rit.) marking. The notation includes various musical symbols such as notes, rests, and slurs.

Poco allegro

Measures 8-9 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 8 starts with a forte (*f*) dynamic. Measure 9 starts with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands.

9

Measures 10-15 of the musical score. The system continues with the same melodic and piano parts. Measure 10 has a crescendo (*cresc.*) marking. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

16

Measures 16-23 of the musical score. The system continues with the same melodic and piano parts. Measure 16 has a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines.

24

Measures 24-30 of the musical score. The system continues with the same melodic and piano parts. Measure 24 has a piano (*p*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines.

31

Measures 31-32 of the musical score. The system continues with the same melodic and piano parts. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

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