

Sonata

D Major

Piccolo & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33555

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Sonata

D Major

Alessandro Besozzi
Arr.: Hannes Meyer

I

Andante

Piccolo

mf

tr

Organ / Piano

mf

3

p

5

cresc.

mf

cresc.

mf

7

mf

3

3

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II

Allegro

Violin part: *f* (measures 1-5), *p* (measures 6-11), *mp* (measures 12-17), *f* (measures 18-23), *tr* (measure 24).

Piano part: *f* (measures 1-5), *p* (measures 6-11), *mp* (measures 12-17), *f* (measures 18-23), *mp* (measures 24).

Measures 1-5: Violin and piano both play a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Measures 6-11: The violin part transitions to a softer *p* dynamic, featuring a melodic line with a crescendo. The piano accompaniment continues with a steady eighth-note pattern.

Measures 12-17: The violin part moves to a mezzo-piano (*mp*) dynamic, playing a more complex melodic figure. The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand.

Measures 18-23: The violin part returns to a forte (*f*) dynamic, playing a series of eighth notes. The piano accompaniment also returns to a forte (*f*) dynamic, with a more active bass line.

Measure 24: The violin part concludes with a trill (*tr*) on a single note, while the piano accompaniment continues with a final chordal structure.

III

Larghetto

mp

mf

mp

Basso sempre portato

mf

8

p

cresc.

p

cresc.

14

f

pp

cresc.

mf

f

pp

cresc.

mf

21

mp

pp

mp

pp

28

mf

f

mf

mf

f

mf

rit.

3

IV

35 Allegretto

Measures 35-44. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Allegretto. The score features a piano (p) and a mezzo-forte (mf) dynamic range. The piano part includes the instruction *Basso sempre staccato* (Bass always staccato). The melody in the right hand of the piano part is marked *f* (forte) and *mf* (mezzo-forte). The right hand of the violin part is marked *f* and *mf*.

45

Measures 45-53. The piano part continues with a *p* (piano) dynamic. The violin part features a trill (*tr*) and a *p* (piano) dynamic. The piano part has a *p* (piano) dynamic. The right hand of the violin part has a *p* (piano) dynamic.

54

Measures 54-62. The piano part features a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The violin part has a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The right hand of the violin part has a *p* (piano) dynamic.

63

Measures 63-71. The piano part features a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The violin part has a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The right hand of the violin part has a *f* (forte) dynamic.

72

Measures 72-80. The piano part features a *mp* (mezzo-piano) dynamic. The violin part has a *mp* (mezzo-piano) dynamic. The right hand of the violin part has a *mp* (mezzo-piano) dynamic.

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