

Concerto

C Major

Alto Trombone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33466

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Adagio

Alto Trombone

Piano /
Organ

The musical score is written for Alto Trombone and Piano/Organ. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into systems, with measures 5, 9, 12, and 15 indicated. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The alto trombone part provides harmonic support with sustained notes and occasional melodic lines. Dynamics include piano (p) and forte (f). A 'rit.' (ritardando) marking appears above measure 15. The score concludes with a final chord in the piano part.

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Allegro

Measures 4-5 of the musical score. The tempo is marked **Allegro**. The music is in 2/4 time. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

6

Measures 6-10 of the musical score. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11

Measures 11-14 of the musical score. The right hand features a more complex melodic line with eighth notes and chords. The left hand continues with the eighth-note bass line. Dynamics include *f* (forte).

15

Measures 15-19 of the musical score. The right hand has a melodic line with eighth notes and chords. The left hand continues with the eighth-note bass line. Dynamics include *mf* (mezzo-forte).

20

Measures 20-24 of the musical score. The right hand features a melodic line with eighth notes and chords. The left hand continues with the eighth-note bass line. Dynamics include *p* (piano).

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time. The right hand features a melody with eighth notes and chords, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present in the first measure. The first measure includes a piano (*p*) dynamic marking.

5

Measures 5-8 of the piece. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the bass line. A piano (*p*) dynamic marking is present in the eighth measure.

9

Measures 9-12 of the piece. The right hand features a melody with eighth notes and chords. The left hand provides a steady bass line. A piano (*p*) dynamic marking is present in the twelfth measure.

13

Measures 13-17 of the piece. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the bass line. A piano (*p*) dynamic marking is present in the thirteenth measure.

18

Measures 18-21 of the piece. The right hand features a melody with eighth notes and chords. The left hand provides a steady bass line. A piano (*p*) dynamic marking is present in the eighteenth measure.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & WIND BAND

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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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