

Concerto

B \flat Major

Tenor Saxophone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33461

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Concerto

B \flat Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

Tenor Saxophone

Piano /
Organ



5

9

12

15

rit.

p

f

EMR 33461

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Allegro

Musical score for measures 4-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

6

Musical score for measures 6-10. The right hand continues with a melodic line, marked with a forte (*f*) dynamic. The left hand maintains its accompaniment, marked with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-14. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with its accompaniment.

15

Musical score for measures 15-19. The right hand has a melodic line marked mezzo-forte (*mf*). The left hand continues with its accompaniment, also marked mezzo-forte (*mf*).

20

Musical score for measures 20-24. The right hand features a melodic line marked piano (*p*). The left hand continues with its accompaniment, also marked piano (*p*).

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is Largo. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A long slur is present over the right hand in measure 8.

Measures 9-12. The right hand features a melodic line with some chromaticism. The left hand continues with the accompaniment. Slurs are used to group notes in both hands.

Measures 13-17. The right hand has a melodic line with a sharp sign indicating a chromatic change. The left hand continues with the accompaniment. Slurs are used to group notes in both hands.

Measures 18-21. The right hand has a melodic line with a sharp sign. The left hand continues with the accompaniment. Slurs are used to group notes in both hands.

TENOR SAXOPHONE & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 22415 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22392 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25109 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1 |
| EMR 25133 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2 |
| EMR 22457 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22089 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21581 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24032 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1 |
| EMR 24626 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2 |
| EMR 25013 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1 |
| EMR 25037 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2 |
| EMR 25061 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3 |
| EMR 25085 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4 |
| EMR 2108F | MOZART, Wolfgang A. | Adagio |
| EMR 23174 | MOZART, Wolfgang A. | Turkish March |
| EMR 31218 | NAULAIS, Jérôme | Coconut Grove |
| EMR 31209 | NAULAIS, Jérôme | Mangroove |
| EMR 31193 | NAULAIS, Jérôme | Ocean Drive |
| EMR 19194 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19555 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 23454 | NAULAIS, Jérôme (Arr.) | Il Silenzio |
| EMR 19932 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 21318 | NORIS, Günter | Beautiful Girl |
| EMR 23942 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 21301 | NORIS, Günter | Dreamy Blues |
| EMR 2306F | NORIS, Günter | El Toro |
| EMR 23961 | NORIS, Günter | Let's Do The Jive |
| EMR 21335 | NORIS, Günter | Ritmo Del Amor |
| EMR 23980 | NORIS, Günter | Samba Ole |
| EMR 26066 | NORIS, Günter | Vamos A La Fiesta |
| EMR 8580 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 25812 | ON SLOW, George | Andantino |
| EMR 306F | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 23622 | PIAZZOLLA, Astor | Milonga Sin Palabras |
| EMR 19581 | POROMBESCU, Ciprian | Balada |
| EMR 304F | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135F | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 20080 | PRYOR, Arthur | Annie Laurie |
| EMR 20085 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 20050 | PRYOR, Arthur | Cakewalk Contest |
| EMR 20068 | PRYOR, Arthur | Fantastic Polka |
| EMR 20108 | PRYOR, Arthur | La Petite Suzanne |
| EMR 30036 | PRYOR, Arthur | Love's Enchantment |
| EMR 20056 | PRYOR, Arthur | Razzazza Mazzazza |
| EMR 20091 | PRYOR, Arthur | Starlight |
| EMR 20062 | PRYOR, Arthur | The Patriot |
| EMR 20075 | PRYOR, Arthur | Thoughts Of Love |
| EMR 2030F | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 23487 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 2031F | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 20005 | PUCCINI, Giacomo | Puccini Highlights |
| EMR 303F | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 23604 | RACHMANINOFF, S. | Spring Waters |
| EMR 23653 | RAVEL, Maurice | Habanera |
| EMR 902F | REIFT / ARMITAGE | Solo Album Volume 01 |
| EMR 905F | REIFT / ARMITAGE | Solo Album Volume 02 |
| EMR 906F | REIFT / ARMITAGE | Solo Album Volume 03 |
| EMR 907F | REIFT / ARMITAGE | Solo Album Volume 04 |
| EMR 908F | REIFT / ARMITAGE | Solo Album Volume 05 |
| EMR 909F | REIFT / ARMITAGE | Solo Album Volume 06 |
| EMR 910F | REIFT / ARMITAGE | Solo Album Volume 07 |
| EMR 911F | REIFT / ARMITAGE | Solo Album Volume 08 |
| EMR 912F | REIFT / ARMITAGE | Solo Album Volume 09 |
| EMR 913F | REIFT / ARMITAGE | Solo Album Volume 10 |
| EMR 2170F | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131F | RICHARDS, Scott | Gloryland |
| EMR 8646 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 213F | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213F | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213F | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 13801 | ROCHA, Gilles | Ave Maria |
| EMR 13381 | ROCHA, Gilles | Derniers Mots... |
| EMR 13845 | ROCHA, Gilles | From Another Galaxy |
| EMR 13381 | ROCHA, Gilles | Last Words... |
| EMR 13381 | ROCHA, Gilles | Letzte Worte... |
| EMR 19571 | ROCHA, Gilles | Prelude & Dances |
| EMR 21284 | ROCHA, Gilles | Serenade |
| EMR 26214F | ROTA, Nino | Romeo And Juliet |
| EMR 30484 | SAINT-SAËNS, C. | Introduction And Rondo Capriccioso |
| EMR 2058F | SAINT-SAËNS, C. | Le Cygne |
| EMR 2174F | SAINT-SAËNS, C. | Romance |
| EMR 23184 | SAINT-SAËNS, C. | The Swan |
| EMR 24053 | SARASATE, Pablo de | Gipsy Airs |
| EMR 13454 | SCHUBERT, Franz | Ave Maria (Oliver) |

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|-----------------------|------------------------------|
| EMR 2042F | SCHUBERT, Franz | Die Forelle |
| EMR 6073F | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 25324A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25436A | SCHUMANN, Robert | 4 Lieder |
| EMR 23203 | SCHUMANN, Robert | Dreaming Song |
| EMR 30281 | SCOTT, James | Broadway Rag |
| EMR 25206A | SCRIABINE, Alexander | 2 Feuilles d'Album |
| EMR 8580 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8629 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8668 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 293F | SENAILLE, Jean-Bap. | Andante & Allegro Spirituoso |
| EMR 935F | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 25352A | SMETANA, Bedrich | 2 Waltzes |
| EMR 8646 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8602 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8558 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8629 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8629 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8580 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8602 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 23931 | TAILOR, Norman | Concerto Piccolo |
| EMR 2308F | TAILOR, Norman | El Chodo |
| EMR 19904 | TAILOR, Norman | Gramercy Park |
| EMR 8536 | TAILOR, Norman | Inca Dance (5) |
| EMR 20743 | TAILOR, Norman | Keep On Smiling |
| EMR 2295F | TAILOR, Norman | Sousa Medley |
| EMR 19920 | TAILOR, Norman | The Happy Whistler |
| EMR 8514 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 25258A | TARREGA, Francisco | 2 Pieces |
| EMR 30020 | TARREGA, Francisco | Alhambra Serenade |
| EMR 30632 | TARTINI, Giuseppe | Concerto in Bb Major |
| EMR 29988 | TCHAIKOVSKY, P.i. | Russian Dance |
| EMR 21672 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 21657 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 30655 | TELEMANN, Georg P. | Concerto in Bb Major |
| EMR 288F | TELEMANN, Georg P. | Sonata in F minor |
| EMR 23222 | TOSELLI, Enrico | Serenada |
| EMR 23242 | TRADITIONAL | Greensleeves |
| EMR 23263 | TRADITIONAL | Londonderry Air |
| EMR 2294F | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2304F | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 21752 | VARIOUS | 20 Celtic Hits |
| EMR 31173 | VARIOUS | 20 Greatest Sacred Music |
| EMR 22155 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 2327 | VARIOUS | Baroque Masterpieces |
| EMR 8514 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8536 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8558 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8580 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8602 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8629 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8646 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8668 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 2392 | VARIOUS | Sacred Music Volume 1 |
| EMR 8436 | VARIOUS | Sacred Music Volume 2 |
| EMR 8470 | VARIOUS | Sacred Music Volume 3 |
| EMR 8492 | VARIOUS | Sacred Music Volume 4 |
| EMR 30609 | VERACINI, Francesco | Concerto in F Minor |
| EMR 25177A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 19018 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 287F | VIOLA, Anselm | Concerto |
| EMR 28734 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28761 | VIVALDI, Antonio | Concerto in F Minor |
| EMR 2052F | VIVALDI, Antonio | 6 Sonatas |
| EMR 323F | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324F | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325F | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049F | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050F | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051F | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 25154A | WAGNER, Richard | 2 Arias |
| EMR 2305F | WEBER, C.M. von | Romance (Mortimer) |
| EMR 25408A | WEBER, C.M. von | 4 Arias |
| EMR 23283 | YRADIER, Sebastien | Paloma |

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|-----------|--------------------|------------------------------|
| EMR 28653 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28707 | ALBINONI, Tomaso | Concerto in C Minor |
| EMR 28680 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 317F | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8436 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903F | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904F | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902F | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |