

Concerto

E♭ Major

Alto Saxophone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33460

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Concerto

E \flat Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

Alto Saxophone

Piano /
Organ



5

9

12

15

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f

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Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Musical score for measures 6-10. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 11-14. The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment. Dynamics include *f*.

Musical score for measures 15-19. The right hand features a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Dynamics include *mf*.

Musical score for measures 20-24. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Dynamics include *p*.

Siciliana
Largo

The first system of the musical score for 'Siciliana' is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

The second system continues the piece, starting at measure 5. It features a melodic line in the right hand with a piano (*p*) dynamic marking. The left hand continues with its accompaniment. The key signature remains two flats.

The third system begins at measure 9. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with its accompaniment. The key signature remains two flats.

The fourth system begins at measure 13. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with its accompaniment. The key signature remains two flats.

The fifth system begins at measure 18. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with its accompaniment. The key signature remains two flats.

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