

Concerto

B \flat Major

Soprano Saxophone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33459

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B \flat Major

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Adagio

Soprano Saxophone

Piano /
Organ



The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a treble clef and a common time signature (C). The key signature is B-flat major, indicated by two flats. The tempo is marked 'Adagio'. The score is divided into systems, with measure numbers 5, 9, 12, and 15 indicated at the start of their respective systems. The piano part includes dynamic markings such as *p* (piano) and *f* (forte), and a 'rit.' (ritardando) marking. The soprano saxophone part features various melodic lines, including trills and slurs. The piano part provides harmonic support with chords and arpeggiated figures. The score concludes with a final cadence in measure 15.

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Allegro

Musical score for measures 4-5. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

6

Musical score for measures 6-10. The right hand continues with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The left hand maintains a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-14. The right hand features a melodic line with some chromaticism, marked with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment.

15

Musical score for measures 15-19. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a rhythmic accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

20

Musical score for measures 20-24. The right hand features a melodic line with a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment, also marked with a piano (*p*) dynamic.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is Largo. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A long slur is present over the right hand in measure 8.

Measures 9-12. The right hand features a melodic line with some chromaticism. The left hand continues with the accompaniment. Slurs are used to group notes in both hands.

Measures 13-17. The right hand has a melodic line with a sharp sign indicating a key change or chromatic movement. The left hand continues with the accompaniment. Slurs are used to group notes in both hands.

Measures 18-21. The right hand has a melodic line with a sharp sign. The left hand continues with the accompaniment. Slurs are used to group notes in both hands.

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