

Concerto

C Major

Bass Recorder & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33458

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Concerto

C Major

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Adagio

Bass Recorder

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Musical score for measures 1-5. The piece is in 2/4 time and marked *Allegro*. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes and chords.

6

Musical score for measures 6-10. The right hand continues with a similar rhythmic pattern, while the left hand introduces a more active bass line with eighth notes and chords. Dynamics include *f* and *mf*.

11

Musical score for measures 11-14. The right hand features a more melodic line with eighth notes and chords, while the left hand continues with a steady bass line. Dynamics include *f*.

15

Musical score for measures 15-19. The right hand features a more melodic line with eighth notes and chords, while the left hand continues with a steady bass line. Dynamics include *mf*.

20

Musical score for measures 20-24. The right hand features a more melodic line with eighth notes and chords, while the left hand continues with a steady bass line. Dynamics include *p*.

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A long note is held in the right hand across measures 7 and 8.

Measures 9-12. The right hand features a melodic line with some chromaticism, and the left hand continues with the accompaniment. A long note is held in the right hand across measures 11 and 12.

Measures 13-17. The right hand has a melodic line with a long note held across measures 15 and 16. The left hand continues with the accompaniment.

Measures 18-21. The right hand has a melodic line with a long note held across measures 19 and 20. The left hand continues with the accompaniment.

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EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
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EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25460A	CAPLET, André	Adagio
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EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
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EMR 28808	GLINKA, Mikhail	Reiselied
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EMR 30533	HAENDEL, Georg F.	Larghetto
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EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino