

Concerto

G Major

Soprano Recorder & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33455

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G Major

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Adagio

Soprano Recorder

Piano /
Organ



5

9

12

15

rit.

p

f

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Allegro

Musical score for piano, measures 4-20. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Allegro. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Measures 4-5: *f*

Measures 6-10: *f* (right hand), *mf* (left hand)

Measures 11-14: *f*

Measures 15-19: *mf* (right hand), *mf* (left hand)

Measures 20-21: *p*

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Largo. The dynamics are marked *p* (piano). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

5

Measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. A *p* dynamic marking is present in the piano part.

9

Measures 9-12. The vocal line features a long note followed by a melodic run. The piano accompaniment provides harmonic support with chords and a consistent bass line.

13

Measures 13-17. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a steady bass line.

18

Measures 18-21. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a series of chords in the right hand and a final bass line.

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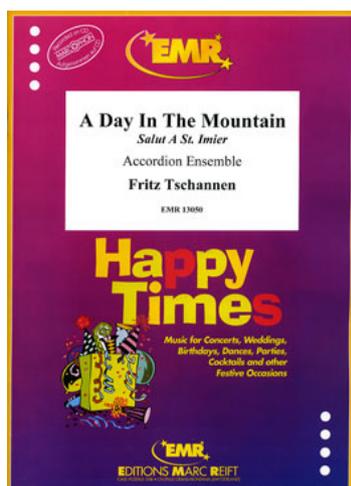
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