

Concerto

F Major

Bassoon & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33454

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Concerto

F Major

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Adagio

Bassoon

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system shows the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present in the first measure.

6

Musical score for measures 6-10. The right hand continues with a similar rhythmic pattern, and the left hand has a more active role with eighth notes. Dynamic markings include *f* in measure 6 and *mf* (mezzo-forte) in measure 8.

11

Musical score for measures 11-14. The right hand features a melodic line with some grace notes, while the left hand maintains a rhythmic accompaniment. A dynamic marking of *f* is present in measure 13.

15

Musical score for measures 15-19. The right hand has a more melodic and harmonic focus, with some chords. The left hand continues with a rhythmic pattern. Dynamic markings include *mf* in measure 15 and *mf* in measure 18.

20

Musical score for measures 20-24. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measure 20 and *p* in measure 23.

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the bass line. A piano (*p*) dynamic marking is present in the fifth measure.

9

Measures 9-12. The right hand features a melodic line with some chords, and the left hand continues the bass line.

13

Measures 13-17. The right hand has a melodic line with some chords, and the left hand continues the bass line.

18

Measures 18-21. The right hand has a melodic line with some chords, and the left hand continues the bass line.

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