

Concerto

B♭ Major

Clarinet & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33452

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Concerto

B $\flat$ Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

B $\flat$ Clarinet

Piano / Organ

p

5

9

12

15

rit.

f

Allegro

6

11

15

20

f

mf

f

mf

p

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a piano (*p*) dynamic marking.

Measures 5-8 of the piece. The melody continues in the right hand, with a piano (*p*) dynamic marking in measure 6. The left hand maintains its accompaniment pattern. The music is characterized by its slow, graceful movement.

Measures 9-12 of the piece. The melody in the right hand features a series of eighth notes and rests, creating a lyrical feel. The left hand continues with its accompaniment. The piano (*p*) dynamic is maintained.

Measures 13-17 of the piece. The melody in the right hand includes a sharp sign (#) in measure 14, indicating a key change or modulation. The left hand continues with its accompaniment. The piano (*p*) dynamic is maintained.

Measures 18-21 of the piece. The melody in the right hand continues with eighth notes and rests. The left hand continues with its accompaniment. The piano (*p*) dynamic is maintained.

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