

Concerto

C Major

Oboe & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33451

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Concerto

C Major

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Adagio

Oboe

Piano / Organ

p

5

9

12

15

rit.

f

f

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Allegro

Measures 4-5 of the musical score. The tempo is marked **Allegro**. The first system shows measures 4 and 5. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. A dynamic marking of **f** (forte) is present in the first measure.

Measures 6-10 of the musical score. The second system shows measures 6 through 10. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamic markings include **f** in measure 7 and **mf** (mezzo-forte) in measure 9.

Measures 11-14 of the musical score. The third system shows measures 11 through 14. The right hand features a more active melodic line with some slurs. The left hand continues the accompaniment. A dynamic marking of **f** appears in measure 14.

Measures 15-19 of the musical score. The fourth system shows measures 15 through 19. The right hand has a melodic line with some rests. The left hand continues the accompaniment. Dynamic markings include **mf** in measure 16 and **mf** in measure 19.

Measures 20-24 of the musical score. The fifth system shows measures 20 through 24. The right hand features a melodic line with some slurs. The left hand continues the accompaniment. Dynamic markings include **p** (piano) in measure 21 and **p** in measure 24.

Siciliana

Largo

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic marking. The music is in 6/8 time and features a mix of chords and moving lines in both hands.

5

Second system of the musical score, starting at measure 5. It continues the melodic and harmonic development of the piece.

9

Third system of the musical score, starting at measure 9. The texture remains consistent with the previous systems.

13

Fourth system of the musical score, starting at measure 13. This system includes a longer melodic phrase in the treble clef.

18

Fifth system of the musical score, starting at measure 18. The piece concludes with a final cadence in the treble clef.

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