

Sonata

A $\flat$ Major

Alto Saxophone & Piano / Organ

Joseph Bodin Boismortier

EMR 33388

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Sonata

A $\flat$ Major

I. Largo

Joseph Bodin Boismortier

Arr.: Branimir Slokar

Cont.: Urs Flück



Largo $\text{♩} = 112$

Alto Saxophone

Organ / Piano

4

8

10

14

rit.

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The music is in 3/4 time, key of B-flat major (three flats). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the Allemanda. Measure 4 is marked with a '4'. The melody continues with eighth notes and slurs. The left hand features a steady eighth-note accompaniment in the bass and chords in the treble.

Measures 7-9 of the Allemanda. Measure 7 is marked with a '7'. The melody includes a trill in measure 7. The left hand continues with a consistent eighth-note bass line and chordal accompaniment.

Measures 10-12 of the Allemanda. Measure 10 is marked with a '10'. The piece includes a repeat sign at the end of measure 12. The melody and accompaniment maintain their rhythmic patterns.

Measures 13-15 of the Allemanda. Measure 13 is marked with a '13'. The final measures of the piece show the melody and accompaniment concluding the Allemanda section.

III. Largo

♩ = 92

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Largo' and the metronome indication is ♩ = 92. The score includes various musical notations such as slurs, ties, and triplets. A pedal point is indicated with '(Ped.)' at the end of the fourth system. The piece concludes with a final cadence in the fifth system.

7

10

(Ped.)

14

IV. Giga Staccato

♩ = 104

The musical score is written for piano and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as ♩ = 104. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 22). The first system begins with a repeat sign. The music is characterized by staccato rhythms and includes a trill in the first staff of the third system. The piece concludes with a double bar line and repeat signs in the final system.

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