

Sonata

B $\flat$ Major

Clarinet & Piano / Organ

Joseph Bodin Boismortier

EMR 33380

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Sonata

B $\flat$ Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

B $\flat$ Clarinet

Organ / Piano

p

4

8

10

14

rit.



II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the Allemanda. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment pattern.

Measures 7-9 of the Allemanda. The right hand introduces a trill in measure 7. The left hand features a more active bass line with eighth notes.

Measures 10-12 of the Allemanda. Measure 10 includes a repeat sign. The right hand has a melodic phrase that concludes with a repeat sign in measure 12. The left hand provides a consistent accompaniment.

Measures 13-15 of the Allemanda. The right hand features a melodic line with a trill in measure 13. The left hand continues with a steady accompaniment.

III. Largo

♩ = 92

6

7

10

14

(Ped.)

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of four systems of staves. The first system (measures 1-4) features a melody in the right hand with slurs and accents, and a piano accompaniment in the left hand with chords and moving lines. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes triplets in both hands, indicated by a '3' below the notes. The fourth system (measures 13-14) concludes the piece with a final flourish in the right hand and sustained notes in the left hand, marked with '(Ped.)' for pedal.

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. The melodic line continues with eighth notes and includes a trill in measure 8. The accompaniment remains consistent with eighth notes.

11

Measures 11-15. Measure 11 begins with a trill. The right hand melody continues with eighth notes, and the left hand accompaniment consists of eighth notes.

16

Measures 16-21. The piece continues with eighth-note patterns in both hands. Measure 21 ends with a repeat sign.

22

Measures 22-25. The final section of the page, ending with a repeat sign in measure 25. The melody in the right hand features eighth notes and a final flourish.

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