







Celtic Euphoniums

Euphoniums and Baritones feature

Brass Band

Bertrand Moren

EMR 3265

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 1 | 1 st Euphonium |
| 2 | Solo E ^b Horn | 1 | 2 nd Euphonium |
| 2 | 1 st E ^b Horn | 2 | E ^b Bass |
| 2 | 2 nd E ^b Horn | 2 | B ^b Bass |
| 2 | 1 st B ^b Baritone | 1 | Timpani |
| 2 | 2 nd B ^b Baritone | 1 | Percussion 1 |
| | | 1 | Percussion 2 |

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Celtic Euphoniums

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Euphoniums and Baritones feature

2 3 4 5 6 7 8

Andante molto espressivo $\text{♩} = 66$

Musical score for Celtic Euphoniums, featuring Euphoniums and Baritones. The score is written for a 3/4 time signature and includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Euphonium, 2nd B♭ Euphonium, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp* and *mf*.

EMR 3265

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Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

mp
f
f
f
p
p
p
Susp. Cymb.
Soft Sticks)
p

Allegro molto vivace ♩ = 150-160

opt.

Sopr. Cnt *p* *f* *fff*

S. Cnt *p* *f* *fff*

Rep. Cnt *p* *f* *fff*

2nd Cnt *p* *f* *fff*

3rd Cnt *p* *f* *fff*

B♭ Flug. *p* *f* *fff*

S. Hrn *p* *fff* *ff*

1st Hrn *p* *fff* *ff*

2nd Hrn *p* *fff*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

1st Tbone *p* *fff* *ff*

2nd Tbone *p* *fff* *ff*

B. Tbone *p* *fff* *ff*

E♭ Bass *p* *fff*

B♭ Bass *p* *fff*

Timp. *p* *fff*

Perc. 1 *p* *fff*

Glock. *p* *fff*

To B.D.

This musical score covers measures 29 through 33. It features vocal soloists (Soprano, Soprano, Repetitor, 2nd, and 3rd Contraltos) and a full orchestra. The vocal parts are mostly silent, with rests throughout. The orchestral parts include:

- Flutes:** Solo parts for 1st and 2nd flutes, and a section part for 1st Flute.
- Clarinets:** Solo parts for 1st and 2nd clarinets, and a section part for 1st Clarinet.
- Trumpets:** Solo parts for 1st and 2nd trumpets, and a section part for 1st Trumpet.
- Trombones:** Solo parts for 1st and 2nd trombones, and a section part for Bass Trombone.
- Baritone/Euphonium:** Solo parts for 1st and 2nd baritone/euphonium players, and a section part for 1st Baritone.
- Double Basses:** Solo parts for E-flat and B-flat basses, and a section part for 1st Bass.
- Timpani and Percussion:** Timpani and two percussion parts (Perc. 1 and Perc. 2) with rhythmic patterns.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is in a key with one sharp (F#) and a common time signature.

This page contains the musical score for measures 42 through 45. The score is arranged in a system with 18 staves. The vocal soloists (Soprano, Soprano, and Repetitor) are at the top, followed by woodwinds (B♭ Flute, Saxophones, Horns), brass (Trumpets, Trombones, Euphoniums, Baritone, Basses), and percussion (Timpani, Percussion 1, Percussion 2). The music features a variety of dynamics, including *p* (piano), *sfz* (sforzando), and *mp* (mezzo-piano). There are also performance markings such as *Whip* and *S.C. (Hard Sticks)*. The percussion parts include rhythmic patterns of 'x' marks. The woodwinds and brass parts have melodic lines with some slurs and accents. The vocal parts have lyrics that are mostly obscured by the musical notation.

To T. Blk

C Listesso Tempo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

sfz *p* *sfz* *mf* *p*

To Soft Sticks

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

| | | | | | |
|----------|--------------------------------------|-----------------|-----------|--------------------------------------|-----------------|
| EMR 2604 | Mattinata | LEONCAVALLO | EMR 3002 | Quant Il Est Mort Le Poète | BECAUD |
| EMR 2660 | March Of The Gladiators | FUCIK | EMR 3004 | The Great Pretender | RAM |
| EMR 2672 | Bonanza | LIVINGSTON | EMR 3006 | Bamboleo | BALIARDO |
| EMR 2673 | Dirty Dancing | PREVITE | EMR 3007 | Hymn To Red October (Chorus) | POLEDOURIS |
| EMR 2676 | Indiana Jones and The Temple of Doom | WILLIAMS | EMR 3009 | Hymn To Red October | POLEDOURIS |
| EMR 2682 | Robin Hood | KAMEN | EMR 3010 | The Mummy Returns | SILVESTRI |
| EMR 2683 | Eye Of The Tiger | PETERIK | EMR 3011 | Jaws | WILLIAMS |
| EMR 2688 | The Godfather | ROTA | EMR 3013 | Copacabana | MANILOW |
| EMR 2697 | The Thorn Birds | MANCINI | EMR 3014 | Think | FRANKLIN |
| EMR 2701 | Casablanca | HUPFELD | EMR 3015 | Ave Maria Païen (Solo Voice) | PLAMONDON |
| EMR 2704 | Diva | CATALINI | EMR 3017 | What A Wonderful World (Solo Voice) | THIELE |
| EMR 2722 | The Bells Of Notre-Dame | MENKEN | EMR 3019 | Satin Doll | ELLINGTON |
| EMR 2732 | Close To You | BACHARACH | EMR 3021 | A String Of Pearls | GRAY |
| EMR 2733 | Earth Song | JACKSON | EMR 3024 | Artistry In Rhythm | KENTON |
| EMR 2738 | Le Plus Beau Tango du Monde | SCOTTO | EMR 3025 | Mack The Knife | WEILL |
| EMR 2747 | The Shadow Of Your Smile | MANDEL | EMR 3026 | Wave | JOBIM |
| EMR 2750 | Without You | HAM | EMR 3027 | Begin The Beguine | PORTER |
| EMR 2780 | Dreaming Of Love | LISZT | EMR 3028 | The Saints Go Crazy | TAILOR |
| EMR 2781 | La Chenille | JEANNOT | EMR 3029 | Hit The Road Jack | MAYFIELD |
| EMR 2782 | Merengue Picante | THOMAS | EMR 3033 | Funeral March Of A Marionette | GOUNOD |
| EMR 2783 | See You Later, Alligator | GUIDRY | EMR 3036 | Jesu, Joy Of Man's Desiring | BACH |
| EMR 2784 | Downtown Havana | TAILOR | EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus) | BACH |
| EMR 2797 | The Drunken Sailor | TAILOR | EMR 3037 | Spanish Dance | GRANADOS |
| EMR 2800 | Gypsy Fantasy | SARASATE | EMR 3042 | Processional Fanfare | TAILOR |
| EMR 2802 | Bublitchki | TRADITIONAL | EMR 3044 | Pie Jesu | WEBBER |
| EMR 2804 | Nautical Airs | TAILOR | EMR 3045 | L'Aigle Noir | BARBARA |
| EMR 2824 | Joshua Fit The Battle Of Jericho | TRADITIONAL | EMR 3047 | Christmas Impressions | TAILOR |
| EMR 2835 | Rock Around The Clock | FREEDMAN | EMR 3052 | Vivo Per Lei | PANCERI |
| EMR 2838 | The Highlander | TAILOR | EMR 3054 | Bridge Over Troubled Water | SIMON |
| EMR 2840 | Tosca - Final Act I | PUCCINI | EMR 3056 | A Star Is Born | STREISAND |
| EMR 2848 | Funeral March | SCHNEIDERS | EMR 3059 | Caruso | DALLA |
| EMR 2853 | Resurrection | RICHARDS | EMR 3061 | Rain and Tears | PAPATHANASSIOU |
| EMR 2860 | Near, My God, To Thee | MASON | EMR 3062 | Feel Like Dancing | NORIS |
| EMR 2870 | Celtic Parade | TAILOR | EMR 3064 | Tango Macho | NORIS |
| EMR 2872 | Jubilee Parade | TAILOR | EMR 3069 | Trumpet In The Night | NORIS |
| EMR 2883 | Get Up And Swing | NORIS | EMR 3070 | Swing And Jive | NORIS |
| EMR 2904 | MacArthur Park | WEBB | EMR 3071 | Ritmo Del Amor | NORIS |
| EMR 2915 | Latin Voyage | TAILOR | EMR 3072 | I Love Samba | NORIS |
| EMR 2919 | España | CHABRIER | EMR 3076 | Disco Lady | NORIS |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR | EMR 3105 | Mack The Knife | WEILL |
| EMR 2924 | All By Myself | CARMEN | EMR 3117 | A Whiter Shade Of Pale | BROOKER |
| EMR 2949 | La Musique | WEIL | EMR 3118 | Ol' Man River | KERN |
| EMR 2954 | Rice And Beans | TAILOR | EMR 3119 | Camptown Races | FOSTER |
| EMR 2955 | Romantic Rumba | MORTIMER | EMR 3121 | The Power Of Love | DETMAN |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER | EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV |
| EMR 2965 | Sousa At The Circus | SOUSA | EMR 3125 | Toccata | WIDOR |
| EMR 2968 | Circus March | TAILOR | EMR 3131 | Dance Of The Comedians | SMETANA |
| EMR 2973 | Ave Maria Païen (Chorus) | PLAMONDON | EMR 3132 | Carnival Variations | MORTIMER |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus) | ELGAR | EMR 3135 | Alpine Cowboy (Alphorn in Gb) | MORTIMER |
| EMR 2979 | Tango | ALBENIZ | EMR 3138 | Largo (Alphorn in Gb) | SOMMER |
| EMR 2980 | Moments Musicaux | SCHUBERT | EMR 3139 | Amazing Grace (Alphorn in Gb) | TRADITIONAL |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV | EMR 3141 | 3 Sketches (Accordion Solo) | TAILOR |
| EMR 2982 | Serenata Amorosa | TOSELLI | EMR 3142 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA |
| EMR 2983 | Viennese Cha Cha | STRAUSS | EMR 3144 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 2986 | Carmen | BIZET | EMR 3147 | Tico-Tico (Accordion Solo) | ABREU |
| EMR 2988 | Meet The Bat | STRAUSS | EMR 3148 | Alpine Cowboy (Alphorn in F) | MORTIMER |
| EMR 2989 | Verdi Goes Latin | VERDI | EMR 3151 | Largo (Alphorn in F) | SOMMER |
| EMR 2992 | Tequila | RIO | EMR 3152 | Amazing Grace (Alphorn in F) | TRADITIONAL |
| EMR 2994 | Hotel California | FELDER | EMR 3158 | King's Blues March | SAURER |
| EMR 2995 | Apache | LORDAN | EMR 3159 | Christmas Swing | PARSON |
| EMR 2996 | Can't Stop Loving You | NICHOLS | EMR 3163 | Swingle Bells | PARSON |
| EMR 3000 | Stormy Weather | ARLEN | EMR 3166 | Christmas Glory | PARSON |
| | | | EMR 3182 | The Entry Of The King | WAGNER |
| | | | EMR 3188 | Hollywood Bowl | TAILOR |
| | | | EMR 3190 | Festival Rock | TAILOR |
| | | | EMR 3194 | Easy life | TAILOR |
| | | | EMR 3198 | European Anthem | HAAS |
| | | | EMR 3203 | Italian Dream | WEBER |
| | | | EMR 3207 | Little Cowboy | ZANDER |
| | | | EMR 3208 | Gypsy Woman | KÖTSCHER |
| | | | EMR 3210 | Bringer Of Joy | MEIENZ |
| | | | EMR 3211 | Greetings From Vienna | POSEL |
| | | | EMR 3213 | Polka Of Liechtenstein | KÖTSCHER |
| | | | EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| | | | EMR 3218 | Prelude To A New Age | MOREN |
| | | | EMR 3219 | Hollywood Fanfare | MOREN |
| | | | EMR 3220 | Celebration Fanfare | MOREN |