

Messe de l'Espérance

Messe der Hoffnung / Mass Of Hope

Chorus (SATB) & Brass Band

Jean-François Michel

EMR 32397

- | | | | |
|----|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus | 2 | 2 nd B ^b Trombone $\text{♩} + \text{♭}$ |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone $\text{♩} + \text{♭}$ |
| 5 | Solo B ^b Cornet | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Percussion 1 (Tubular Bells / Susp. Cymbals / Xylophone / Glockenspiel) |
| 2 | Solo E ^b Horn | 1 | Percussion 2 (Triangle / Side Drum) |
| 2 | 1 st E ^b Horn | 1 | Percussion 3 (B.D. / Susp. Cymbals / Glockenspiel) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Messe de l'Espérance

Messe der Hoffnung / Mass Of Hope

1. KYRIE

Jean-François Michel

Andante ♩ = c. 66

avec calme et douceur

2

3

4

5

6

Soprano *pp* *espress. sostenuto*
Ky - ri - e

Alto *pp* *espress. sostenuto*
Ky - ri - e

E♭ Cornet *pp*

Solo B♭ Cornet *ppp* *pp* *pp*

B♭ Repiano Cornet *ppp* *pp*

2nd B♭ Cornet *ppp* *sim.*

3rd B♭ Cornet *ppp* *sim.*

B♭ Flugel Horn *pp* *sim.*

Solo E♭ Horn *pp* *sim.*

1st E♭ Horn *pp* *sim.*

2nd E♭ Horn *pp* *sim.*

1st B♭ Baritone *pp* *sim.*

2nd B♭ Baritone *pp* *sim.*

1st B♭ Trombone *pp* *p* *pp* *sim.*

2nd B♭ Trombone *pp* *p* *pp* *sim.*

Bass Trombone *pp* *p* *pp* *sim.*

B♭ Euphonium *pp* *pp*

E♭ Bass *pp* *sim.*

B♭ Bass *pp* *sim.*

Timpani *p* *p*

Percussion 1 (Tubular Bells / Susp. Cymbals / Xylophone / Glockenspiel) *p*

Percussion 2 (Triangle / Side Drum) Triangle

Percussion 3 (Bass Drum / Susp. Cymbals / Glockenspiel)

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poco accel.

S. e - lé - i - son. Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

A. e - lé - i - son. Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

T. *pp espress. sostenuto* e - lei - son. Ký - ri - e e - lei - son. Ký - ri - e e - lé - i - son.

B. e - lé - i - son. Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

E♭ Cnt. *p* *pp* *mp*

Solo Cnt. *pp* *mp* *mf*

Rep. Cnt. *pp* *mp* *mf*

2nd Cnt. *p* *pp* *mp* *mf*

3rd Cnt. *p* *pp* *mp* *mf*

Flug. *pp* *mp* *p*

Solo Hn. *pp* *mp* *p*

1st Hn. *p* *pp* *mp* *p*

2nd Hn. *p* *p* *pp* *mp* *p*

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mp* *mf*

1st Tbn. *pp* *mp* *mf*

2nd Tbn. *pp* *mp* *mf*

B. Tbn. *pp* *mp* *mf*

Euph. *pp* *mp* *p*

E♭ Bass *pp* *mp* *p*

B♭ Bass *pp* *mp* *mp*

Timp. *pp* *p*

Tub. B. *mf*

Tgl.

B. D.

A poco più mosso

Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Eb Cornet (Eb Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Tub. B. (Tub. B.), Tgl. (Tgl.), and B.D. (B.D.).

Lyrics: Chris - te e - lé - i - son. Chris - te e - lé - i - son. Chris - te e - lé - i - son. Chris - te e - lé - i - son. Chri - i - is - te e - lé - i - son.

Dynamic markings include *f*, *mf*, *p*, *pp*, *poco f*, and *f*.

B Tempo primo ma più calmo

p sostenuto
 S. Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
p sostenuto
 A. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.
p sostenuto
 T. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.
p sostenuto
 B. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

E♭ Cnt.
 Solo Cnt. *ppp*
 Rep. Cnt. *ppp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *pp* *sim.*
 Solo Hn. *pp* *sim.*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp* *sim.* *pp* *pp*
 2nd Bar. *pp* *sim.* *pp* *pp*
 1st Tbn. *pp* *p* *pp* *pp*
 2nd Tbn. *pp* *p* *pp* *pp*
 B. Tbn. *pp* *p* *pp*
 Euph. *pp* *mp* *mp*
 E♭ Bass *pp* *pp*
 B♭ Bass *pp* *pp*
 Timp. *p* *pp*
 Tub. B. *p* *p*
 Tgl.
 B. D.

p *mf* *p* *dim. poco a poco* **poco rit.** . . . **A tempo**

S. Ky - ri - e e - lé - i - son. Ky - ri - e Ky - ri - e e - lé - i - son.

A. Ky - ri - e e - lé - i - son. Ky - ri - e Ky - ri - e e - lé - i - son.

T. Ky - ri - e e - lé - i - son. Ky - ri - e Ky - ri - e e - lé - i - son.

B. Ky - ri - e e - lé - i - son. Ky - ri - e Ky - ri - e e - lé - i - son.

E♭ Cnt. *pp* *sim.*

Solo Cnt. *pp* *sim.*

Rep. Cnt. *pp* *sim.*

2nd Cnt. *pp* *sim.*

3rd Cnt. *pp* *sim.*

Flug. *pp* *pp* *pp*

Solo Hn. *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp*

1st Bar. *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp*

1st Tbn. *pp* *pp* *pp*

2nd Tbn. *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

E♭ Bass *pp* *pp* *pp*

B♭ Bass *pp* *pp* *pp*

Timp. *pp* *p* *sim.*

Tub.B. *p*

Tgl. *p*

B.D.

2. GLORIA

Grandioso $\text{♩} = \text{c. } 80$
décidé et énergique

2

3

4

S.

A.

T.

B.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S.D.

B.D.

A

S. *ff marcato* *mf* *p*
 Gló - ri - a in - ex -
 A. *ff marcato* *mf* *p*
 Gló - ri - a in - ex -
 T. *ff marcato* *mf* *p*
 Gló - ri - a in - ex -
 B. *ff marcato* *mf* *p*
 Gló - ri - a in - ex -
 Eb Cnt. *ff* *mf* *ff* *sim.* *p*
 Solo Cnt. *ff* *mf* *ff* *sim.* *p*
 Rep. Cnt. *ff* *ff* *f* *mf* *p*
 2nd Cnt. *ff* *ff* *f* *mf* *p*
 3rd Cnt. *ff* *ff* *f* *mf* *p*
 Flug. *mf* *ff* *sim.* *p*
 Solo Hn. *mf* *ff* *sim.* *p*
 1st Hn. *ff* *ff* *f* *mf* *p*
 2nd Hn. *ff* *ff* *f* *mf* *p*
 1st Bar. *ff* *ff* *f* *mf* *p* *cresc.*
 2nd Bar. *ff* *ff* *f* *mf* *p*
 1st Tbn. *ff* *ff* *f* *mf* *p*
 2nd Tbn. *ff* *ff* *f* *mf* *p*
 B. Tbn. *ff* *ff* *f* *mf* *p*
 Euph. *ff* *p* *cresc.*
 Eb Bass *ff* *p* *cresc.*
 Bb Bass *ff* *p* *cresc.*
 Timp. *< sfz* *< sfz* *< sfz* *< sfz* *< sfz*
 Xylo. *ff* *f dim. poco a poco* *p* *To Cym.*
 S.D. *f* *p* *cresc.*
 B.D. *ff* *p* *cresc.*

cresc. ***ff***
 S. cé - - 1 - - sis Dé - - - - - o.
cresc. ***ff***
 A. cé - - 1 - - sis Dé - - - - - o.
cresc. ***ff***
 T. cé - - 1 - - sis Dé - - - - - o.
cresc. ***ff***
 B. cé - - 1 - - sis Dé - - - - - o.

Eb Cnt. *mf* 6 *cresc.* 6
 Solo Cnt. *mp* 6 *cresc.* 6
 Rep. Cnt. *mp* 3 *cresc.* 3
 2nd Cnt. *mp* 3 *cresc.* 3
 3rd Cnt. *mp* 3 *cresc.* 3
 Flug. *mf* *cresc.*
 Solo Hn. *mf* 6 *cresc.* 6
 1st Hn. *mp* 3 *cresc.* 3
 2nd Hn. *mp* 3 *cresc.* 3
 1st Bar. *mf* *cresc.*
 2nd Bar. *mp* 3 *cresc.* 3
 1st Tbn. *mp* 3 *cresc.* 3
 2nd Tbn. *mp* 3 *cresc.* 3
 B. Tbn. *mp* 3 *cresc.* 3
 Euph. *mf* 6
 Eb Bass *mf* 6
 Bb Bass *mf* 6
 Timp. *p* *cresc.*
 Xylo. *p* *cresc.*
 S.D. *mf* 6
 B.D. *mf* 3

subito meno mosso

poco a poco rit. al

S. Et in tér - ra Pax - - ho - mi - ni - bus bó - nae vo - lun tá - tis.

A. Et in tér - ra Pax - - ho - mi - ni - bus bó - nae vo - lun tá - tis.

T. Et in tér - ra Pax - - ho - mi - ni - bus bó - nae vo - lun tá - tis.

B. Et in tér - ra Pax - - ho - mi - ni - bus bó - nae vo - lun tá - tis.

E♭ Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Cym. *sfz*

S.D. *sfz*

B.D. *sfz*

ff *p* *dim.* *pp*

B Vivace ♩ = c. 164

S.

A.

T. *mf marcato* Lau - dá - mus te. Gló - ri - fi - ca - mus. te. *p* A - do - rá - mus. te. *cresc.*

B. *mf marcato* Lau - dá - mus te. Gló - ri - fi - ca - mus. te. *p* A - do - rá - mus. te. *cresc.*

E♭ Cnt. *mf* *sfz* *sim.* *mf* *f*

Solo Cnt. *mf* *sfz* *sim.* *mf* *f*

Rep. Cnt. *mf* *sfz* *sim.* *mf* *f*

2nd Cnt. *mf* *f* *mf* *f* *mf* *f*

3rd Cnt. *mf* *f* *mf* *f* *mf* *f*

Flug. *f* *sfz* *f* *sfz* *p* *f*

Solo Hn. *f* *sfz* *f* *sfz* *p* *f*

1st Hn. *f* *sfz* *f* *sfz* *p* *f*

2nd Hn. *f* *sfz* *f* *sfz* *p* *f*

1st Bar. *f* *sfz* *f* *sfz*

2nd Bar. *f* *sfz* *f* *sfz*

1st Tbn. *f* *mf* *p* *f*

2nd Tbn. *f* *mf* *p* *f*

B. Tbn. *f* *mf* *p* *f*

Euph. *mf* *f* *sim.*

E♭ Bass *sfz* *mf* *sim.*

B♭ Bass *sfz* *mf* *sim.*

Timp. *<sfz* *<sfz*

Cym. To Xyl.

S.D. *sfz* *<sfz* *<sfz*

B.D. *sfz*

S. Lau - dá - mus te. Gló - ri - fi - ca - mus_ te. A - - do - rá - - mus_ te. Lau - dá - mus te. Gló - ri - fi - cá - mus te.

A. Lau - dá - mus te. Gló - ri - fi - ca - mus_ te. A - - do - rá - - mus_ te. Lau - dá - mus te. Gló - ri - fi - cá - mus te.

T. Lau - dá - mus te. Gló - ri - fi - ca - mus_ te. A - - do - rá - - mus_ te. Lau - dá - mus te. Gló - ri - fi - cá - mus te.

B. Lau - dá - mus te. Gló - ri - fi - ca - mus_ te. A - - do - rá - - mus_ te. Lau - dá - mus te. Gló - ri - fi - cá - mus te.

E♭ Cnt. *mf* *sfz*

Solo Cnt. *mf* *sfz*

Rep. Cnt. *mf* *sfz*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *p* *cresc.* *sfz* *f* *sfz*

Solo Hn. *p* *cresc.* *sfz* *f* *sfz*

1st Hn. *p* *cresc.* *sfz* *f* *sfz*

2nd Hn. *p* *cresc.* *sfz* *f* *sfz*

1st Bar. *p* *cresc.* *sfz* *f* *sfz*

2nd Bar. *p* *cresc.* *sfz* *f* *sfz*

1st Tbn. *f* *sfz*

2nd Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Euph. *mf* *f*

E♭ Bass *sfz* *mf* *f*

B♭ Bass *sfz* *mf* *f*

Timp. *<sfz* *<sfz* *<sfz*

Cym. *p* *cresc.*

S.D. *<sfz*

B.D.

Xylo. (2 players)

S. *p* *cresc.* *f legato*
 A. *p* *cresc.* *f legato*
 T. *p* *cresc.* *f legato*
 B. *p* *cresc.* *f legato*
 Eb Cnt. *sfz* *mf* *f*
 Solo Cnt. *mf* *f*
 Rep. Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz* *f*
 2nd Cnt. *sfz* *mf* *sfz* *f*
 3rd Cnt. *sfz* *f*
 Flug. *mf* *sfz* *mf* *sfz* *mf* *sfz* *f*
 Solo Hn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *cresc.*
 1st Hn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *cresc.*
 2nd Hn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *cresc.*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *cresc.*
 1st Tbn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz* *sfz*
 2nd Tbn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz* *sfz*
 B. Tbn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz* *sfz*
 Euph. *mf* *mf* *mf* *mf* *f marcato*
 Eb Bass *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f marcato*
 Bb Bass *sfz*
 Timp. *<sfz* *<sfz*
 Xylo. 1 player *mf* *mf* *mf* *mf*
 S.D. $\frac{3}{4}$
 B.D. $\frac{3}{4}$ *sfz*

ti - - bi Grá - ti - as á - gi - mus ti - - bi Prop-ter-mág - nam gló - riam Prop-ter mág - nam gló - riam

ti - - bi Grá - ti - as á - gi - mus ti - - bi Prop-ter-mág - nam gló - riam Prop-ter mág - nam gló - riam

ti - - bi Grá - ti - as á - gi - mus ti - - bi Prop-ter-mág - nam gló - riam Prop-ter mág - nam gló - riam

ti - - bi Grá - ti - as á - gi - mus ti - - bi Prop-ter-mág - nam gló - riam Prop-ter mág - nam gló - riam

f sempre

f sempre

sfz sfz sfz sfz

f sempre

f sempre

ff dim. molto pp mp

ff dim. molto pp mp

ff dim. molto pp mp

sfz sim e dim. molto pp mp

ff sfz sim e dim. molto pp mp

sfz sfz sim e dim. molto pp mp

sfz sfz sim e dim. molto pp mp

ff f ff dim. molto pp mp

ff f ff dim. molto pp mp

sfz sfz f secco dim. molto pp mp

<sfz <sfz <sfz <sfz <sfz <sfz

f ff dim. molto pp

f dim. molto pp

sfz

To Cym.

BRASS BAND

CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3440	A Truthful Friend	TAILOR
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 3878	Africana	TAILOR
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 1343C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 2970	Anvil Chorus	VERDI (Hendriks)
EMR 3881	Around The World	TRADITIONAL (Richards)
EMR 2582	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 2973	Ave Maria païen	PLAMONDON / COCCIANTE (Richards)
EMR 2560	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 3660	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3882	Caro Mio Ben	GIORDANI (Naulais)
EMR 3073C	Cha Cha N° 2	NORIS
EMR 2547	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1359C	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 2971	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: PARSON
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3066C	Close Together	NORIS
EMR 2914	Conquistador	MORTIMER
EMR 3941	Deep River	PARSON
EMR 3076C	Disco Lady	NORIS
EMR 3437	Dix	KOCHER (Schneiders)
EMR 2546	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1345C	Dona Nobis Pacem	BACH (Michel)
EMR 3544	Dubnushka	Arr.: MORTIMER
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 3439	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3441	Ellacombe	Arr.: TAILOR
EMR 3662	Everytime I Feel The Spirit	PARSON
EMR 3939	Freedom	PARSON
EMR 3884	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 2674C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3950	Glory	PARSON
EMR 2583	Gloryland (+ Female or Male Voice)	RICHARDS
EMR 3181	Go Tell it on The Mountain	Arr.: PARSON
EMR 2580	Gospel Train	TAILOR
EMR 3668	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 2778C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 3666C	Heal The World	JACKSON (Parson)
EMR 2969	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1685	Highlights from Carmen	BIZET (Mortimer)
EMR 3443	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 3179	Holy Night	Arr.: PARSON
EMR 3447	Hymn To Life	TAILOR
EMR 3007	Hymn To Red October	POLEDOURIS (King)
EMR 3072C	I Love Samba	NORIS
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 3442	In Terra Pax	RICHARDS
EMR 3674	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 3945	Jericho	PARSON
EMR 3036C	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 2757C	Jingle Bells	TRADITIONAL (Tailor)
EMR 2626C	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	Arr.: SAURER
EMR 3175	Kling Glöckchen	Arr.: PARSON
EMR 3942	Kumbaya	PARSON
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 2737C	La Mer	TRENET / LASRY (King)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 2768	Les Trois Cloches	GILLES (Richards)
EMR 3949	Let My People Go	PARSON
EMR 3952	Let My People Go	PARSON (Moren)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 3669	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 2762C	Merry Christmas	SCHNEIDERS
EMR 2991	Money, Money, Money	ABBA (Mortimer)
EMR 2579	Moscow Nights	RICHARDS
EMR 3947	Motherless Child	PARSON
EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone)	MOZART (Moren)
EMR 2538	Music	MILES (Mortimer)

Chorus (SATB) (Fortsetzung - Continued - Suite)

EMR 3446	Nearer, My God, To Thee	MASON (Tailor)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3943	Nobody Knows	PARSON
EMR 3438	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 3716	O Happy Day	PARSON
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 3679	O Sole Mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEETHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND (Mortimer)
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 3436	Passion Choral	HASSLER (Schneiders)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 3885	Plaisir d'amour	MARTINI (Richards)
EMR 3675	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 3444	Praise To The Lord	TAILOR
EMR 3434	Pray For A Better World	TAILOR
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3940	Riverside	PARSON
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 2755	Sister Act (I Will Follow Him)	POURCELMAURIAT (Mortimer)
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3714	Super Trouper (+ Voice Solo)	ABBA (Gourlay)
EMR 2775C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3664	Swing Low	PARSON
EMR 3177	Swingle Bells	Arr.: PARSON
EMR 3516C	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 3879	The Lost Chord	SULLIVAN (Richards)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Brass	NORIS
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 3545	Vivo Per Lei	PANCERI / ZELLI (Saurer)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 3944	Wade In The Water	PARSON
EMR 2571	We Are The Champions	QUEEN (Mortimer)
EMR 2769	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 3445	We Plough The Fields	SCHULZ (Tailor)
EMR 3946	We Shall Overcome	PARSON
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON
EMR 3948	When The Saints	PARSON
EMR 3886	Wiegenlied	BRAHMS (Naulais)

