

**Play the 1<sup>st</sup> Baritone (♫)**  
with the  
**“Philharmonic Wind Orchestra”**

**Famous Overtures 5**

EMR 31086

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

B $\flat$  BARITONE 

# Die schöne Galathée

*The Beautiful Galatea*

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 120$ Photocopying  
is illegal!

7



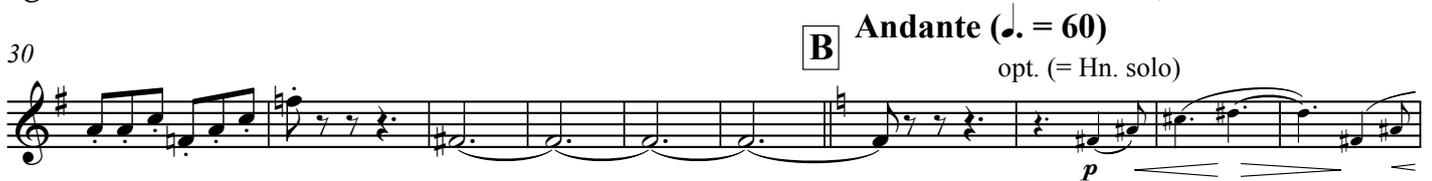
16



23



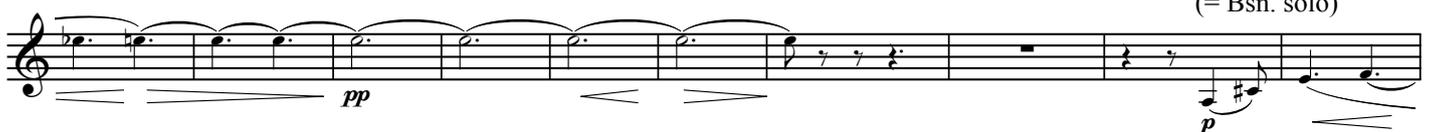
30



40



51



61



70



78



84



EMR 31086

B $\flat$  BARITONE 

# La Traviata

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio  $\text{♩} = 66$ Photocopying  
is illegal!

EMR 31086

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

**B $\flat$  BARITONE** 

# Don Pasquale

**Gaetano Donizetti**

Arr.: John Glenesk Mortimer

**Prestissimo**  $\text{♩} = 92-100$

 **Photocopying is illegal!**

**A Andante**  $\text{♩} = 72$

**poco rit.**

SOLO: Bar. OR Hn. - not both!

**B a tempo**

**Poco più**  $\text{♩} = 80$

(Bar. or Hn.) **rit.**

**D**

play

**E Allegro moderato**  $\text{♩} = 126$

**rall.**

**a tempo**

**rall.**

**a tempo**

**rall.**

**a tempo**

**F**

**G Vivo**  $\text{♩} = 144-160$

**B $\flat$  BARITONE** 

# The Queen Of Spades

*La Dame de Pique / Pique Dame*

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

## Prelude

Andante  $\text{♩} = 72$

 Photocopying is illegal!




Same beat  $\text{♩} = 72$







© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**B $\flat$  BARITONE** 

# La Vie Parisienne

**Jacques Offenbach**

Arr.: John Glenesk Mortimer

  
Photocopying  
is illegal!

Vivo  $\text{♩} = 152$

14

28

**A** Waltz  $\text{♩} = 66$

53

**B**

63

73

**C**

81

88

B $\flat$  BARITONE 

## Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 88$  G.P. G.P.

Photocopying is illegal!

11 *ff* G.P.

18 *p* G.P. **A**

25 *cresc.* *f* *p* G.P.

33 *p cresc.* *f* *p cresc.* **B**

41 *ff* *sf*

48 *sf* **C**

58 *sf* *sf* *p*

70 *cresc.* *ff* *p* *cresc.*

78 *ff* *p cresc.* *sf* *p* **D**

86 *pp* *cresc.* *ff*

94 *sf* *sf*



**B $\flat$  BARITONE** 

# Giselle

*Giselle's Entry / Waltz / Pas de deux / Galop***Adolphe Adam**

Arr.: John Glenesk Mortimer

Photocopying  
is illegal!

**Allegro**  $\text{♩} = 132$



*ff*

6 **A** **Andante**  $\text{♩} = 80$  *Giselle's Entry*


*p*

18 **B**



*p*

29 **C** **Allegretto**  $\text{♩} = 92$ 


*p*

41



*ff*

52 **D** **Waltz**  $\text{♩} = 172$ 


*p*

61



71 **E** 15



*ff*

93 **F**



105


114 **G** **Moderato**  $\text{♩} = 108$  *Pas de deux*


*f*

**B $\flat$  BARITONE** 

# Norma

## Overture

Vincenzo Bellini

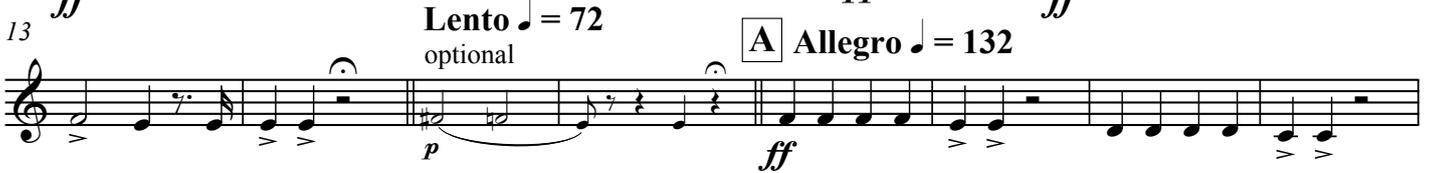
Arr.: John Glenesk Mortimer

**Allegro**  $\text{♩} = 132$

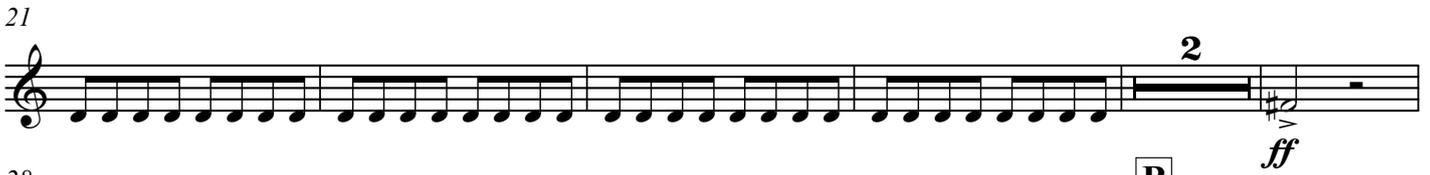
 Photocopying is illegal!




13 **Lento**  $\text{♩} = 72$  optional **A** **Allegro**  $\text{♩} = 132$



21 **2**



28 **B**



36 **mf** **pp**



41 **C** **mf** **cresc.** **mf cresc.** **ff**



48 **p** **pp**



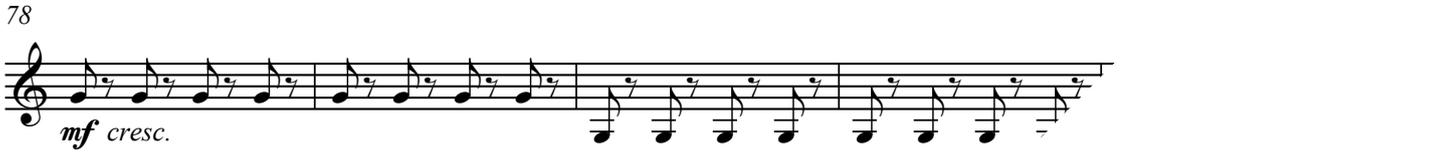
59 **p** **cres**



70 **D** **ff**



78 **mf cresc.**



B $\flat$  BARITONE 

## An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 100$ 

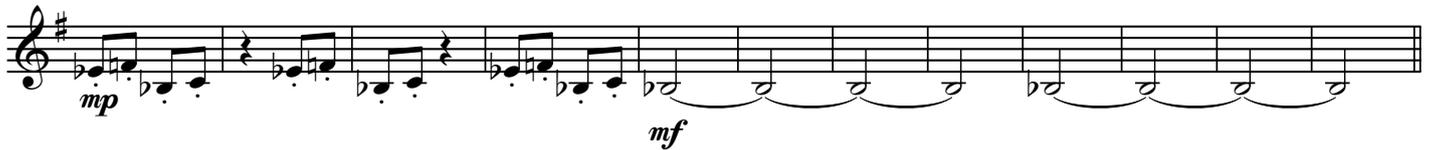
A

Photocopying  
is illegal!


23

B Più mosso  $\text{♩} = 120$ 


32



44 C



58

D Allegro  $\text{♩} = 126$ 

70 molto rit.  $\text{♩} = 72$ E Allegro  $\text{♩} = 126$ 


79



89 F

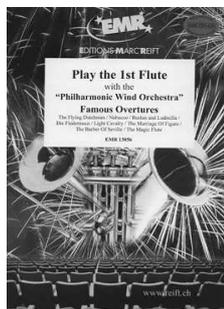


EMR 31086

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba