

Play The 1st Horn (F) with the “Philharmonic Wind Orchestra”

Famous Overtures 5

EMR 31084

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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1st F HORN

Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

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7



15



23



B Andante (♩ = 60)

solo



44



55



C Allegretto (♩ = 88)



77



84



EMR 31084

1st F HORN

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

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7 1 A

18

25 B

34

43

EMR 31084

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1st F HORN

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo ♩ = 92-100

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ff

6 **A** Andante poco rit. ♩ = 72 **B** SOLO: Hn. OR Bar. - not both! a tempo

mf

28 **C** (Hn. or Bar.) 4 rit.

mf

38 Poco più ♩ = 80 **D** 3

f

48 **E** Allegro moderato ♩ = 126

p

54 2 rall. a tempo

62 rall. a tempo rall.

mf p mf

67 a tempo **F** 3

p p

76 **G** Vivo ♩ = ' ff

f p

1st F HORN

The Queen Of Spades

La Dame de Pique / Pique Dame

Prelude

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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9 *pp*

18 *p* *pp* *dim.* *ppp* *f* *p* *ff*

23 *p* *f* *p* *ff* *p* *f*

27 *ff*

33 *ff*

45 *p* *cresc.* *ff* *sf* *sf* *mf* *mf*

EMR 31084

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La Vie Parisienne

1st F HORN

Jacques Offenbach

Arr.: John Glenesk Mortimer

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Vivo ♩ = 152



9



19



29

[A] Waltz ♩ = 66



38



47

[B]



62



72

[C]



80



89



1st F HORN

Coriolan

Ludwig van Beethoven

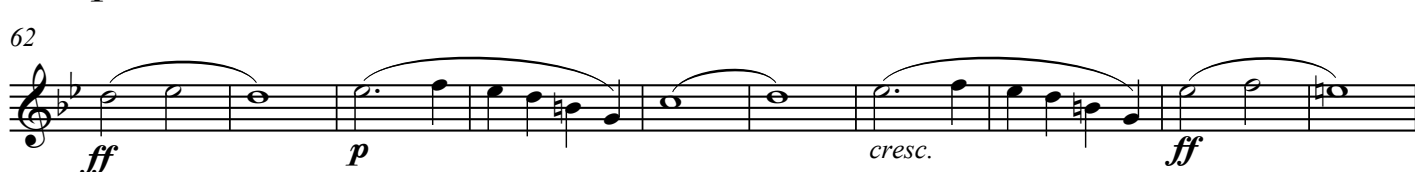
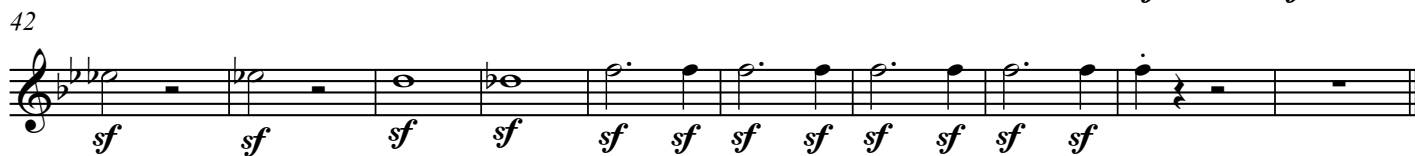
Arr.: John Glenesk Mortimer

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Allegro $\text{♩} = 88$

G.P.

G.P.



1st F HORN

Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer


 Photocopying is illegal!


Allegro ♩ = 132

ff



6 **A** Andante ♩ = 80 *Giselle's Entry*

p sost.



15



22 **B**

C Allegretto ♩ = 92

p



35

4



50 **D** Waltz ♩ = 172

ff *p*



59



69 **E**

pp



81

ff



92 **F**



102



Moderato ♩ = 108 *Pas de d*

112 **G**

f



1st F HORN

Norma

Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-6. Dynamics: *ff*, *pp*, *ff*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 7-13. Dynamics: *pp*, *ff*.

Lento ♩ = 72 **A** Allegro ♩ = 132

Musical staff 3: Treble clef, C major, 2/4 time. Measures 14-20. Dynamics: *ff*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 21-25. Dynamics: *mf*.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 26-34. Dynamics: *ff*.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 35-39. Dynamics: *pp*, *mf*, *pp*.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 40-45. Dynamics: *mf*, *cresc.*, *mf cresc.*

Musical staff 8: Treble clef, C major, 2/4 time. Measures 46-56. Dynamics: *ff*, *p*.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 57-67. Dynamics: *pp*, *p*.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 68-74. Dynamics: *cresc.*, *ff*.

Musical staff 11: Treble clef, C major, 2/4 time. Measures 75-80. Dynamics: *p cresc.*

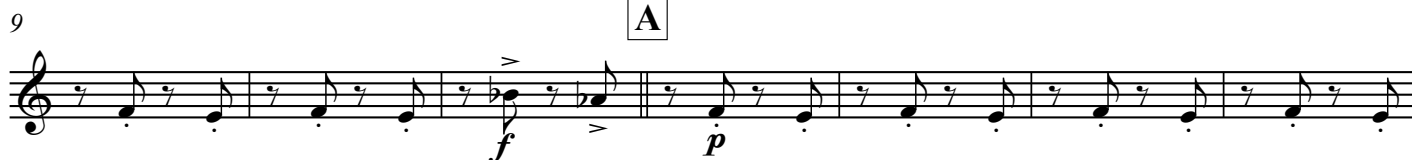
1st F HORN

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

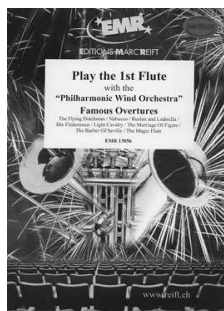
Allegretto ♩ = 100

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is illegal!24 **B** Più mosso ♩ = 12060 **D** Allegro ♩ = 12670 molto rit. ♩ = 72 **E** Allegro ♩ = 126

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

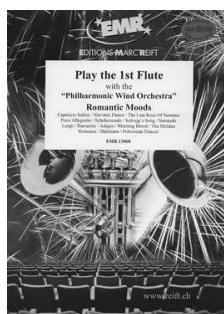
The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

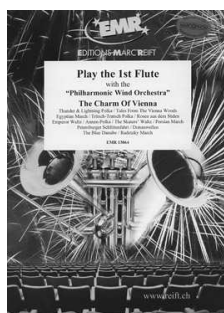
Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba