

# Play The 1<sup>st</sup> Trumpet with the “Philharmonic Wind Orchestra”

## Famous Overtures 5

EMR 31083

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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# DISCOGRAPHY



## Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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1st B $\flat$  TRUMPET /  
CORNET

# Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 120$

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is illegal!

*ff*

*p* *ff* *p* *ff* *p cresc.*

*f* *cresc.* *ff* **A**

*ff*

Allegretto ( $\text{♩} = 88$ )

**B** Andante ( $\text{♩} = 60$ ) **C** **D**  
*ff* *p*

**E** *ff*

**F**

Waltz  $\text{♩} = 66$

*p* **G** **H**

1st B $\flat$  TRUMPET /  
CORNET

# La Traviata

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio  $\text{♩} = 66$

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is illegal!

16 A 8 B 8

*f* *p* *mf* *pp*

37

*f* *p* *pp* *f*

43

*p* *p*

46 **poco rall.**

*dim.* *pp*

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# Don Pasquale

1st B $\flat$  TRUMPET /  
CORNET

Gaetano Donizetti

Arr.: John Glenesk Mortimer

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Prestissimo  $\text{♩} = 92-100$

Andante  $\text{♩} = 72$

a tempo

1st B $\flat$  TRUMPET /  
CORNET

# The Queen Of Spades

La Dame de Pique / Pique Dame

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 72$

Prelude

Same beat  $\text{♩} = 72$

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is illegal!

15 **A**

*f* *p* *ff* *p* *f* *pp* *ff*

22

*f* *ff*

29 **B**

3 3 4

38

*f* *ff*

44

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1st B $\flat$  TRUMPET /  
CORNET

# La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Vivo  $\text{♩} = 152$

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12



Waltz  $\text{♩} = 66$

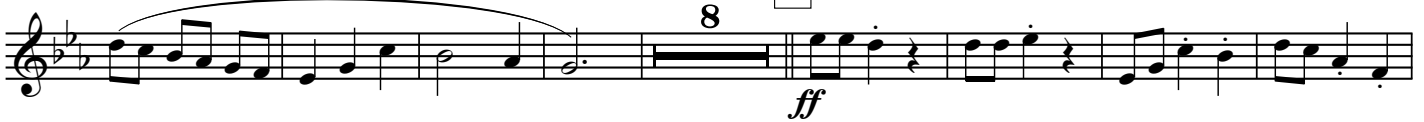
24



54



65



81



90



117



128



138



1st B $\flat$  TRUMPET /  
CORNET

# Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 88$

G.P.

2

G.P.

2

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1st B $\flat$  TRUMPET /  
CORNET

# Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

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**Allegro** ♩ = 132

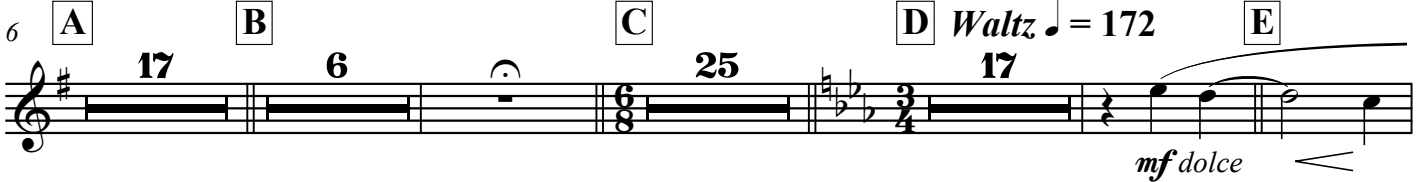


**Andante** ♩ = 80 *Giselle's Entry*

**Allegretto** ♩ = 92

solo (on Cornet or  
Flugel if possible)

6 **A** 17 **B** 6 **C** 25 **D** *Waltz* ♩ = 172 **E**



*mf dolce* <

74 **3**



85 **3** *tutti* **F**



*ff*

95



106



**Moderato** ♩ = 108 *Pas de deux*

113 **G**



*f*

120



127 **2**



*f*

1st B $\flat$  TRUMPET /  
CORNET

## Norma

## Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$ Photocopying  
is illegal!

7

15 Lento  $\text{♩} = 72$ A Allegro  $\text{♩} = 132$ 

23



29



35 B

9

C



51



58

6



70

D



1st B $\flat$  TRUMPET /  
CORNET

# An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 100$

**A**

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10 5 4

str. mute

*f* *f*

24 **B** Più mosso  $\text{♩} = 120$

open

str. mute

open

*f* *f* *p*

34

str. mute

*f*

44 **C**

2

str. mute

open

*f* *p*

52

str. mute

*f*

60 **D** Allegro  $\text{♩} = 126$

2

open

*f* *p cresc.* *f*

70 molto rit.  $\text{♩} = 72$

2

**E** Allegro  $\text{♩} = 126$

*mf* *f*

79

3 7

**F**

*f*

94

100

**G** Subito molto meno

$\text{♩} = 80$

3

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 <sup>st</sup> Flute
EMR 31020	Play the 1 <sup>st</sup> Clarinet
EMR 31019	Play the 1 <sup>st</sup> Oboe
EMR 31021	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31022	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31023	Play the 1 <sup>st</sup> Trumpet
EMR 31024	Play the 1 <sup>st</sup> F Horn
EMR 31025	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31026	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31027	Play the Tuba

## FAMOUS OVERTURES 3

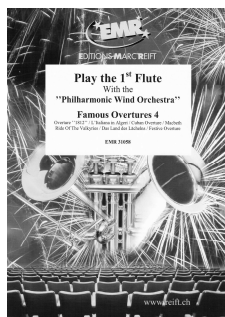
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 <sup>st</sup> Flute
EMR 31040	Play the 1 <sup>st</sup> Clarinet
EMR 31039	Play the 1 <sup>st</sup> Oboe
EMR 31041	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31042	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31043	Play the 1 <sup>st</sup> Trumpet
EMR 31044	Play the 1 <sup>st</sup> F Horn
EMR 31045	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31046	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31047	Play the Tuba

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächels (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 <sup>st</sup> Flute
EMR 31060	Play the 1 <sup>st</sup> Clarinet
EMR 31059	Play the 1 <sup>st</sup> Oboe
EMR 31061	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31062	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31063	Play the 1 <sup>st</sup> Trumpet
EMR 31064	Play the 1 <sup>st</sup> F Horn
EMR 31065	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31066	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31067	Play the Tuba

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 <sup>st</sup> Flute
EMR 31080	Play the 1 <sup>st</sup> Clarinet
EMR 31079	Play the 1 <sup>st</sup> Oboe
EMR 31081	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31082	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31083	Play the 1 <sup>st</sup> Trumpet
EMR 31084	Play the 1 <sup>st</sup> F Horn
EMR 31085	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31086	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31087	Play the Tuba