

Play the 1st Baritone (♫)
with the
“Philharmonic Wind Orchestra”

Famous Overtures 5 + CD

EMR 31076

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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B \flat BARITONE 

Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ Photocopying
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7



16



23



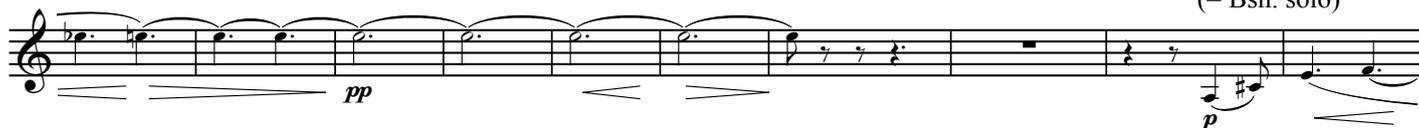
30



40



51



61



70



78



84



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B \flat BARITONE 

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 66$ Photocopying
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B \flat BARITONE 

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo $\text{♩} = 92-100$

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A Andante $\text{♩} = 72$




Poco più $\text{♩} = 80$



E Allegro moderato $\text{♩} = 126$




rall. a tempo rall. a tempo

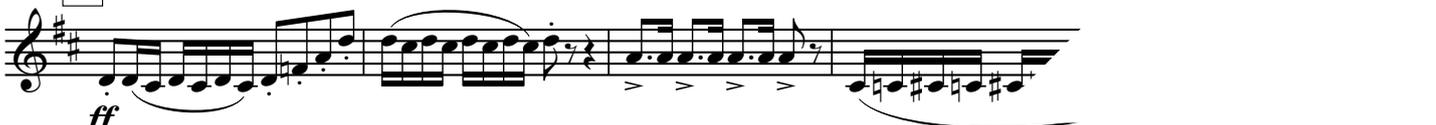


rall. a tempo **F**





G Vivo $\text{♩} = 144-160$



B \flat BARITONE 

The Queen Of Spades

La Dame de Pique / Pique Dame

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Prelude

Andante $\text{♩} = 72$

 Photocopying is illegal!



Musical staff 1: Treble clef, 3/8 time signature, starting with a 3-measure rest. Dynamics include *pp* and *p*.



Musical staff 2: Treble clef, dynamics include *pp*, *dim.*, *ppp*, *f*, *p*, *ff*, *p*, *f*. Marked with 'A'.

Same beat $\text{♩} = 72$



Musical staff 3: Treble clef, dynamics include *pp*, *ff*, *p*, *f*.



Musical staff 4: Bass clef, dense sixteenth-note accompaniment.



Musical staff 5: Treble clef, dynamics include *ff*, marked with 'B'.



Musical staff 6: Treble clef, dynamics include *ff*, marked with '3'.



Musical staff 7: Treble clef, dynamics include *sf*, *sf*, *sf*, *sf*.

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B \flat BARITONE 

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Photocopying
is illegal!Vivo $\text{♩} = 152$ 

14



28



53



63



73



81



88



B \flat BARITONE 

Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 88$

G.P.

G.P.

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11 *ff*

18 *p*

25 *cresc.* *f* *p*

33 *p cresc.* *f* *p cresc.*

41 *ff* *sf*

48 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

58 *sf* *sf* *p*

70 *cresc.* *ff* *p* *cresc.*

78 *ff* *p cresc.* *sf* *p*

86 *pp* *cresc.* *ff*

94 *sf* *sf*

B \flat BARITONE 

Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

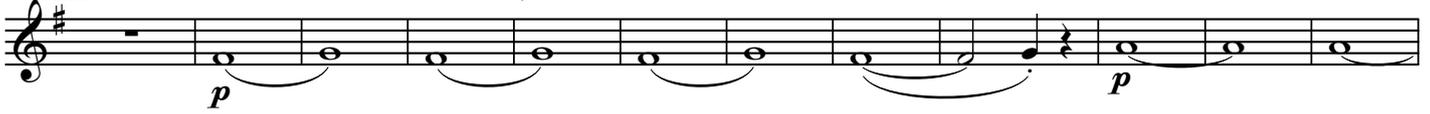
Arr.: John Glenesk Mortimer


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Allegro ♩ = 132

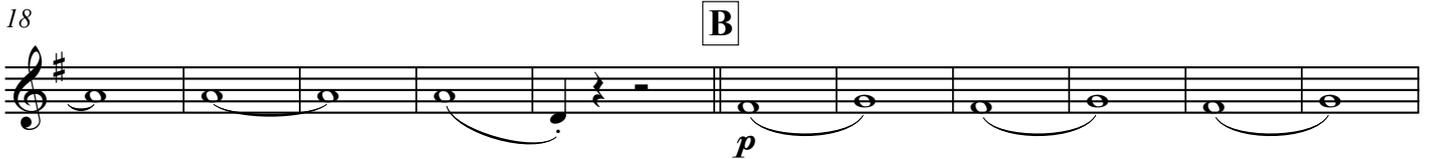


ff

6 **A** **Andante** ♩ = 80 *Giselle's Entry*


p

18 **B**



p

29 **C** **Allegretto** ♩ = 92


p

41



ff

52 **D** **Waltz** ♩ = 172


p

61



71 **E** 15



ff

93 **F**



105


Moderato ♩ = 108 *Pas de deux*

114 **G**



f

B \flat BARITONE 

Norma

Overture

Vincenzo Bellini

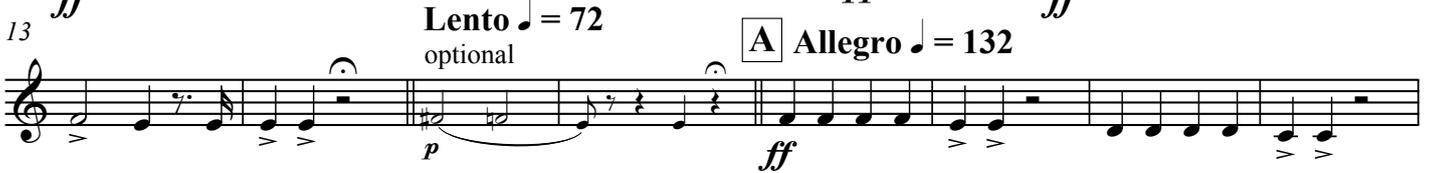
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

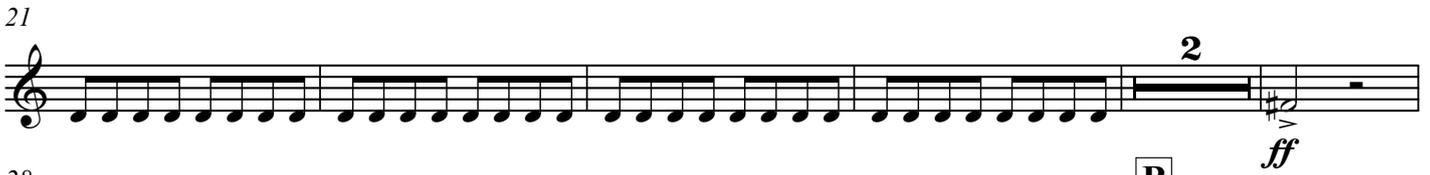
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13 **Lento** $\text{♩} = 72$ optional **A** **Allegro** $\text{♩} = 132$



21 **2**



28 **B**



36 **mf** **pp**



41 **C** **mf** **cresc.** **mf cresc.** **ff**



48 **p** **pp**



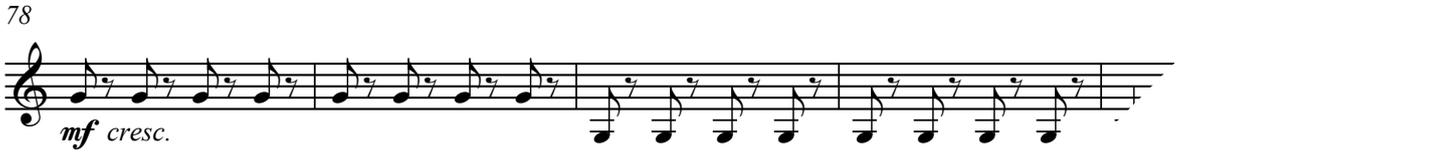
59 **p** **cresc.**



70 **D** **ff**



78 **mf cresc.**



B \flat BARITONE 

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 100$

A

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23 **B** **Più mosso** $\text{♩} = 120$

32

44 **C**

58 **D** **Allegro** $\text{♩} = 126$

70 **molto rit.** $\text{♩} = 72$ **E** **Allegro** $\text{♩} = 126$

79

89 **F**

EMR 31076

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Bethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

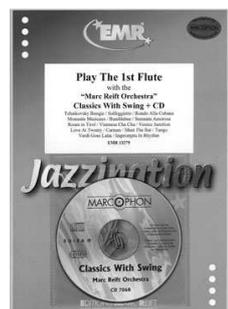
Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tiro (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD