

# Play the 1<sup>st</sup> Trombone (♭)

with the  
“Philharmonic Wind Orchestra”

## Famous Overtures 5 + CD

EMR 31075

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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# DISCOGRAPHY



## Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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1st TROMBONE

# Die schöne Galathée

## The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro ♩. = 120

Photocopying is illegal!

*ff*

6

*ff* *ff* *p cresc.*

14

*f* *cresc.* *ff* **A**

21

29

**B** Andante (♩. = 60) *ff* *p* 32

69

**C** Allegretto (♩. = 88) *ff* *pp* *p* 2

77

**D** *p* 3

85

1st TROMBONE

# La Traviata

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Photocopying is illegal!

16 A 8 B

*pp* *pp*

30

36

*p* *pp*

43

*poc*

1st TROMBONE

## Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo  $\text{♩} = 92-100$ Photocopying  
is illegal!

*ff*

6 **A** **Andante**  $\text{♩} = 72$  **poco rit.** **B** **a tempo** **C** **rit.**

15 2 6 5

*pp* *pp*

38 **D** **Poco più**  $\text{♩} = 80$

3

*f*

**Allegro moderato**  $\text{♩} = 126$  **a tempo** **rall.** **a tempo** **rall.** **a tempo** **F**

48 **E** 11 2 2 2 2 **rall.**

*p*

69

74

*f* *p*

79 **G** **Vivo**  $\text{♩} = 144-160$

*ff*

85

90

# The Queen Of Spades

La Dame de Pique / Pique Dame

Prelude

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

1st TROMBONE

Andante  $\text{♩} = 72$

Photocopying is illegal!

3

11

20 Same beat  $\text{♩} = 72$

27

34

45

EMR 31075

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## 1st TROMBONE

## La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

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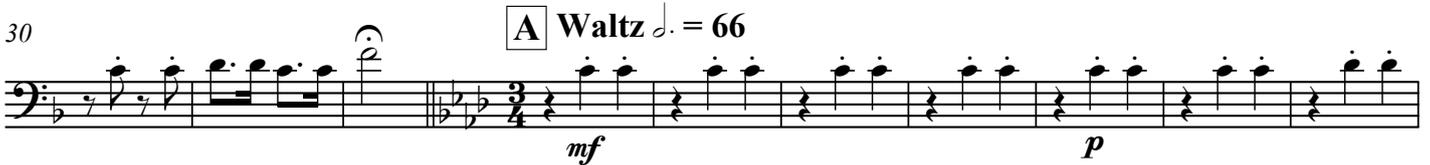
10



20



30



40



50



60



77



86



102



124



## 1st TROMBONE

## Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 88$ 

 Photocopying is illegal!

Musical score for 1st Trombone, starting with **Allegro** ( $\text{♩} = 88$ ). The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *f*, *p*, *sf*, *p cresc.*, and *p sub.*. The piece includes several first endings (G.P.) and marked sections (A, B, C, D, E, F, G). Fingerings and slurs are indicated throughout. The score concludes with a fermata.

## 1st TROMBONE

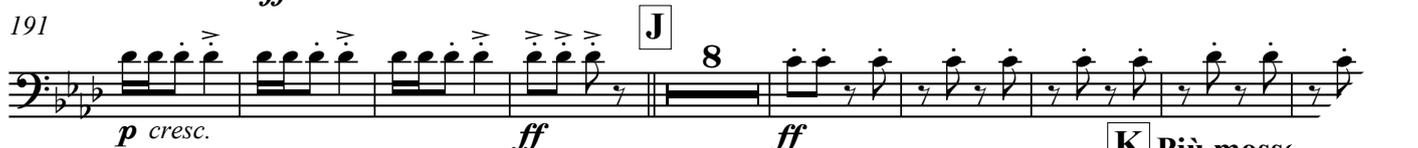
## Giselle

## Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying  
is illegal!Andante ♩ = 80 *Giselle's Entry* Allegretto ♩ = 92 *Waltz* ♩ = 172

1st TROMBONE

# Norma

## Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying is illegal!

*ff*

6

*ff* *ff*

12

Lento ♩ = 72

**A** Allegro ♩ = 132

*ff*

19

24

*ff*

35

**B** 9

**C**

22

*mf cresc.* *ff*

72

**D**

2

*ff*

78

*mf cresc.*

## 1st TROMBONE

## An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 100$ Photocopying  
is illegal!

10 **A** 9 *f* *f*

24 **B** Più mosso  $\text{♩} = 120$ 

*f* *mf*

32

4 *mf*

44 **C**

4 *mf*

57

**D** Allegro  $\text{♩} = 126$ 

*f* *mf cresc.*

68

molto rit.  $\text{♩} = 72$ **E** Allegro  $\text{♩} = 126$ 

2 *f* *f*

76

3 3 *p cresc.*

89 **F**

2 *f* *fp* < *f* *fp* < *f* *ff* *ossia*

103 **G**  $\text{♩} = 80$ Allegro  $\text{♩} = 126$ 

3 4 *f*

114

Tranquillo  $\text{♩} = 116$ 

rit.

5 4

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31077	Play the Tuba + CD