

Play The 1st Horn (F) with the “Philharmonic Wind Orchestra”

Famous Overtures 5 + CD

EMR 31074

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

1st F HORN

Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro ♩ = 120


 Photocopying is illegal!


7



15



23


B Andante (♩ = 60)

solo



44



55


C Allegretto (♩ = 88)


77



84



EMR 31074

1st F HORN

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Photocopying is illegal!

7 1 A

18

25 B

34

43

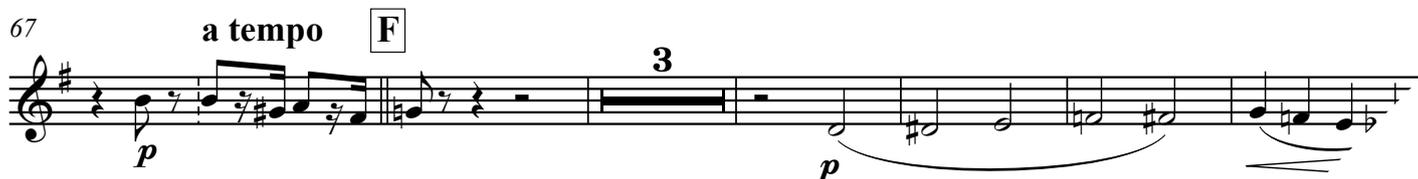
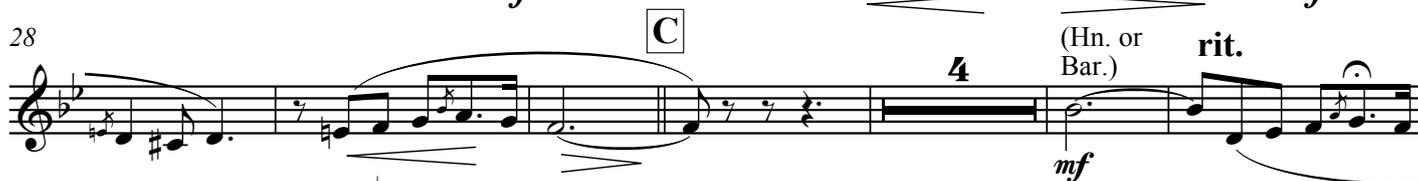
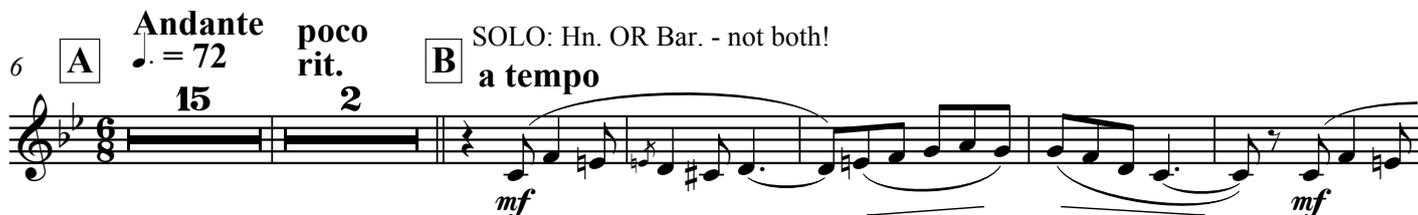
EMR 31074
 © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

1st F HORN

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo $\text{♩} = 92-100$ Photocopying
is illegal!

1st F HORN

The Queen Of Spades

La Dame de Pique / Pique Dame

Prelude

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante ♩ = 72

Photocopying is illegal!

9 *pp* **1**

18 *p* *pp* *dim.* *ppp* *f* *p* *ff*

23 *p* *f* *p* *ff* *p* *f*

27 *ff* 3 3

33 *ff*

45 *p* *cresc.* *ff* *sf* *sf* *mf* *mf*

EMR 31074

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

La Vie Parisienne

1st F HORN

Jacques Offenbach

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Vivo ♩ = 152



9



19



29

A Waltz ♩ = 66



38



47

B



62



72

C



80



89



1st F HORN

Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Allegro $\text{♩} = 88$

G.P.

G.P.

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a *G.P.* marking. Includes a 4-measure rest and a *p cresc.* marking leading to a *f* dynamic.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a boxed 'A' and a 4-measure rest. Includes *p cresc.*, *f*, and another *p cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic. Includes a boxed 'B' and *sf sf* markings.

Musical staff 5: Treble clef, key signature of two flats, common time. Consists of a series of notes with *sf sf sf* dynamics.

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a boxed 'C' and a *p* dynamic. Ends with a *cresc.* marking.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic, followed by *p*, *cresc.*, and *ff*.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a boxed 'D'. Includes *p cresc.*, *sf > p*, *pp*, and *cresc.* markings.

Musical staff 9: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic.

Musical staff 10: Treble clef, key signature of two flats, common time. Includes *sf sf sf sf* dynamics.

Musical staff 11: Treble clef, key signature of two flats, common time. Starts with a boxed 'E' and a *f* dynamic.

1st F HORN

Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Allegro ♩ = 132

ff



6 **A** Andante ♩ = 80 *Giselle's Entry*

p sost.



15



22 **B**

C Allegretto ♩ = 92

p



35

4



50 **D** Waltz ♩ = 172

ff *p*



59



69 **E**

pp



81

ff



92 **F**



102



112 **G**

Moderato ♩ = 108 *Pas de de*

f



1st F HORN

Norma

Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying is illegal!

ff pp ff

7

pp ff

14

Lento ♩ = 72

A Allegro ♩ = 132

ff

21

mf

26

ff

35 **B**

pp mf pp

40

mf cresc. mf cresc.

46 **C**

ff p

57

pp p

68

D

cresc. ff

75

p cresc.

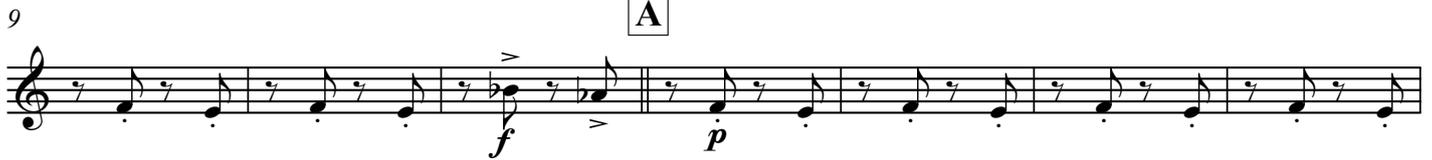
1st F HORN

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

Photocopying
is illegal!24 **B** Più mosso ♩ = 12060 **D** Allegro ♩ = 12670 molto rit. ♩ = 72 **E** Allegro ♩ = 126

EMR 31074

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Bethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

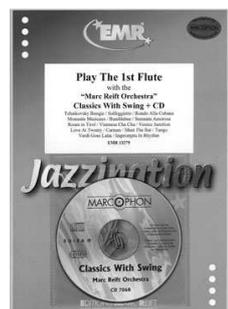
Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD