

Play The 1st Alto Saxophone with the “Philharmonic Wind Orchestra”

Famous Overtures 5 + CD

EMR 31071

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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1st Eb ALTO
SAXOPHONE

Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro ♩. = 120

Photocopying
is illegal!

1st E♭ ALTO
SAXOPHONE

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Photocopying is illegal!

Musical staff 1 (measures 7-17):
 Treble clef, C major, 4/4 time. Measure 7 has a fermata. Dynamics: *pp*, *cresc.*, *mf*. Rehearsal mark A at measure 17.

Musical staff 2 (measures 18-26):
 Treble clef, C major, 4/4 time. Dynamics: *p espr.*, *p*, *p*, *pp*, *p*, *p*. Rehearsal mark B at measure 23.

Musical staff 3 (measures 27-35):
 Treble clef, C major, 4/4 time. Dynamics: *mf*, *mf*, *f*, *p*, *mf*.

Musical staff 4 (measures 36-42):
 Treble clef, C major, 4/4 time. Dynamics: *pp*, *f*, *p*, *pp*.

Musical staff 5 (measures 43-50):
 Treble clef, C major, 4/4 time. Dynamics: *p*, *dim.*, *pp*.

EMR 31071
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1st E \flat ALTO
SAXOPHONE

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo $\text{♩} = 92-100$

Photocopying
is illegal!

Andante $\text{♩} = 72$

Poco più $\text{♩} = 80$

Allegro moderato

1st E♭ ALTO
SAXOPHONE

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

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11



23



53

B



62



71

C



79



86



94

rit.



1st Eb ALTO
SAXOPHONE

Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

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is illegal!

Allegro $\text{♩} = 88$

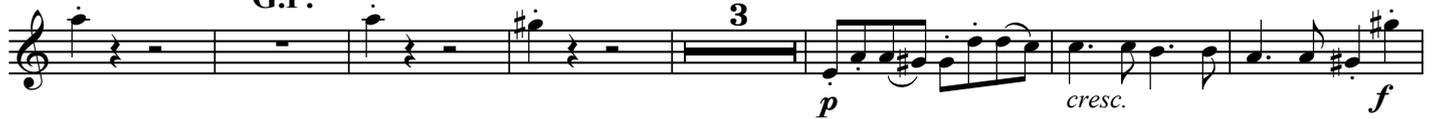
G.P.

G.P.



11

G.P.



21

G.P. **A**

3

G.P.



32

B



41



48

C



57



66



75

D



82



90



EMR 31071

1st E♭ ALTO
SAXOPHONE

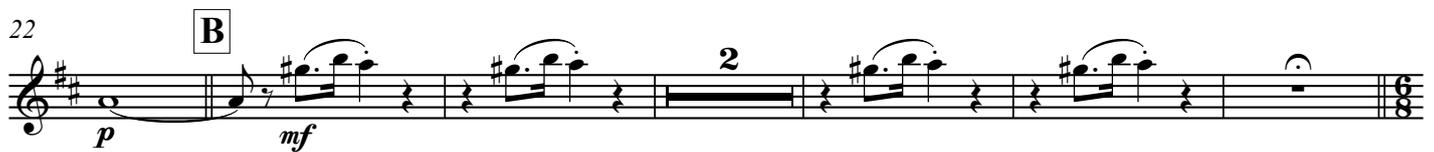
Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying
is illegal!6 **A** Andante ♩ = 80 *Giselle's Entry*30 **C** Allegretto ♩ = 9252 **D** Waltz ♩ = 172

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1st E♭ ALTO
SAXOPHONE

Norma

Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *ff*, *pp*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-13. Dynamics: *pp*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 14-20. Section A starts at measure 17. Dynamics: *p*, *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 21-26. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 27-32. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 33-42. Section B starts at measure 33. Dynamics: *pp* < *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 43-47. Section C starts at measure 43. Dynamics: *cresc.*, *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 48-54. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 55-59. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 60-66.

1st E♭ ALTO
SAXOPHONE

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

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is illegal!

12 **A**

21 **B** Più mosso ♩ = 120

31

42 **C**

52

60 **D** Allegro ♩ = 126

70 molto rit. ♩ = 72

E Allegro ♩ = 126

78

89 **F**

97

103 **G** Subito molto meno ♩ = 80

Allegro ♩ = 126

EMR 31071

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD