

**Play the 1<sup>st</sup> Baritone (♫)**  
with the  
**“Philharmonic Wind Orchestra”**

**Famous Overtures 4**

EMR 31066

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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# DISCOGRAPHY



## Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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# Overture "1812"

**B $\flat$  BARITONES**

**Piotr Ilyitch Tchaikovsky**

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo  $\text{♩} = 60$

(A)

1 4 16 1

27

34

39

53 (D) POCO STRING..... POCO PIU MOSSO

58

63

68

73 Andante  $\text{♩} = 80$

78


B $\flat$  BARITONE 

# L'Italiana in Algeri

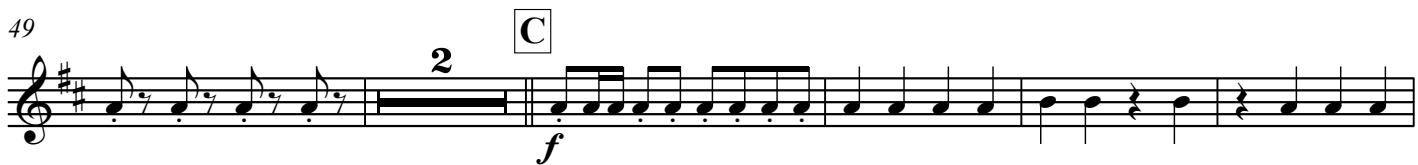
*L'Italiane à Alger / The Italian Girl in Algiers*

Giacchino Rossini

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 80$ Photocopying  
is illegal!








B $\flat$  BARITONE 

## Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$ Photocopying  
is illegal!


8

16

24

32

39

46

53

61

68

76

**B $\flat$  BARITONE** 

# Macbeth

## Prelude

**Giuseppe Verdi**

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Moderato  $\text{♩} = 72$

**A** Adagio  $\text{♩} = 60$



17 **B**



26 **C**

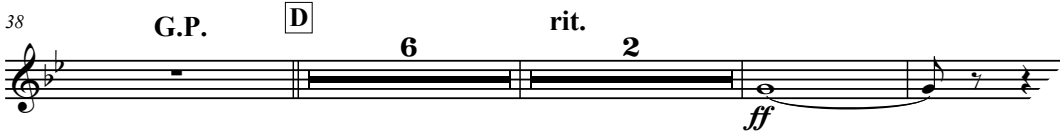


35



38 **D**

G.P. 6 rit. 2



EMR 31066

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**B $\flat$  BARITONE** 

# Ride Of The Valkyries

*Walkürenritt - Chevauchée des Valkyries*

**Richard Wagner**

Arr.: John Glenesk Mortimer

**Vivace**  $\text{♩} = 100$

  
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is illegal!

9 *mf* **A**

15 *f*

22 *dim.* *f* **B**

29 *dim.* *ff*

36 **C**

42 *f* *ff*

50 **D** 2 *p* *f*

56 *p sub.* *f* *p* **E**

62 *ff* **F**

68

75 **G**

B $\flat$  BARITONE

## Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

## Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Photocopying  
is illegal!Maestoso  $\text{♩} = 72$ 

10

meno  $\text{♩} = 60$ a tempo  $\text{♩} = 72$ 

21

A Moderato  $\text{♩} = 84$ 

32



40

B

2

rit.  $\text{♩} = 72$ Poco con  
moto  $\text{♩} = 88$ C Animato  
 $\text{♩} = 96$ 

57

rall.



66

D Allegro  $\text{♩} = 120$ 

76



86

E



96



106

F



EMR 31066

**B $\flat$  BARITONE** 

# Festive Overture

**Dmitri Shostakovich**

Arr.: John Glenesk Mortimer

**Allegro moderato**  $\text{♩} = 120$

  
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is illegal!



15



25 **rit.** **B Presto**  $\text{♩} = 148$



33



41



48



55 **D**



63



71 **E**



83



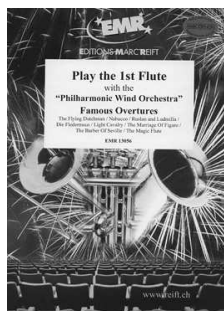
91 **F**



# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

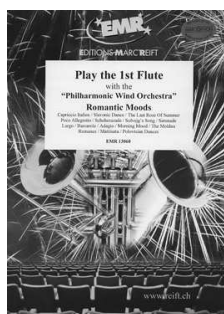
The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba