

# Play the 1<sup>st</sup> Trombone (♭)

with the  
“Philharmonic Wind Orchestra”

## Famous Overtures 4

EMR 31065

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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# DISCOGRAPHY



## Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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TROMBONES I & II



Overture "1812"

Piotr Ilyitch Tchaikovsky  
(1840 - 1893)  
arr.: John Glenesk Mortimer

Largo ♩ = 60

(A)

1 4 16 *pp*

26 *mf* *cresc.*

32 (B) *ff* 3

39 *p* *mf* 1

45 (C) 2 1 3 (D) 2 2 1 *mf* *f* *ff* POCO STRING POCO PIU MOSSO

60

65 (E)

70 *fff*

76 Andante ♩ = 80 (F) 4 4 1 *con sord.* *sfp* *sfp*

89 Allegro giusto ♩ = 138 *mf* *senza sord.* *f*

95 (G) *cresc.*

100

104 (H) *ff* *f*

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1st TROMBONE

# L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

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Andante ♩ = 80

7 6 opt. play opt. play **A** 3

23 **B** Allegro ♩ = 132

38 **C** 13

57

64 **D**

70

76 **E** 5 **F** 12 **G** 16

114 **H** 6

128 **I**

133

1st TROMBONE

# Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

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in 2  $\text{♩} = 92$

A

8

17

27 **B**

35

43

51 **C**

59

66

1st TROMBONE

# Macbeth

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Moderato ♩ = 72

**A** Adagio ♩ = 60

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9 *f* 3 3 *ff*

16 **B** 2 *ff*

25 **C** 7 *ff*

37 **D** G.P. 6 2 rit. *ff*

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## 1st TROMBONE

## Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace  $\text{♩} = 100$ Photocopying  
is illegal!

6 5 **A**

*f*

16

*dim.* *f*

23 **B**

*dim.* *ff*

30

*f*

37 **C**

*ff*

43 **D**

*f*

52 **E**

*p* *ff*

61

67 **F**

74 **G**

1st TROMBONE

# Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

## Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72

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*ff*

11 *p* meno ♩ = 60 a tempo ♩ = 72 **A** Moderato ♩ = 84 *p*

28 *mf*

37 **B** *p* *ff* rit. ♩ = 72 *mf dim.*

48 Poco con moto ♩ = 88 **C** Animato ♩ = 96 *f* *mf* rall. **D** 20 **E** 24 **F** 16 Allegro ♩ = 120

126 **G** rit. ♩ = 90 *p* *ff* a tempo ♩ = 120 **H** 5 4

147

161 **I** 21 rall. **J** 2 *p* *ff*

194 **K** Meno ♩ = 72 *f* *mf* *pp* meno ♩ = 60 5 2

214 a tempo ♩ = 72 *p* *ff* meno ♩ = 60 **L** Allegro ♩ = 120 2

224 *ff* 3 rit. Maestoso ♩ = 72 3

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1st TROMBONE

# Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

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14 **A** *ff* **4** **2** **3** **3** *rit.*

27 **B** **Presto** ♩ = 148 **C** **D** **10** **16** *mf*

59 **E** **5** *p*

81 *p* *p* *f* **3**

92 **F** **G** *ff*

109 **H** *mf*

137

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 <sup>st</sup> Flute
EMR 31020	Play the 1 <sup>st</sup> Clarinet
EMR 31019	Play the 1 <sup>st</sup> Oboe
EMR 31021	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31022	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31023	Play the 1 <sup>st</sup> Trumpet
EMR 31024	Play the 1 <sup>st</sup> F Horn
EMR 31025	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31026	Play the 1 <sup>st</sup> Baritone (♭)
EMR 31027	Play the Tuba

## FAMOUS OVERTURES 3

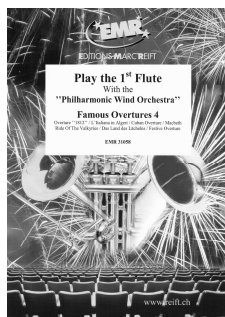
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 <sup>st</sup> Flute
EMR 31040	Play the 1 <sup>st</sup> Clarinet
EMR 31039	Play the 1 <sup>st</sup> Oboe
EMR 31041	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31042	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31043	Play the 1 <sup>st</sup> Trumpet
EMR 31044	Play the 1 <sup>st</sup> F Horn
EMR 31045	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31046	Play the 1 <sup>st</sup> Baritone (♭)
EMR 31047	Play the Tuba

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 <sup>st</sup> Flute
EMR 31060	Play the 1 <sup>st</sup> Clarinet
EMR 31059	Play the 1 <sup>st</sup> Oboe
EMR 31061	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31062	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31063	Play the 1 <sup>st</sup> Trumpet
EMR 31064	Play the 1 <sup>st</sup> F Horn
EMR 31065	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31066	Play the 1 <sup>st</sup> Baritone (♭)
EMR 31067	Play the Tuba

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 <sup>st</sup> Flute
EMR 31080	Play the 1 <sup>st</sup> Clarinet
EMR 31079	Play the 1 <sup>st</sup> Oboe
EMR 31081	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31082	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31083	Play the 1 <sup>st</sup> Trumpet
EMR 31084	Play the 1 <sup>st</sup> F Horn
EMR 31085	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31086	Play the 1 <sup>st</sup> Baritone (♭)
EMR 31087	Play the Tuba