

Play The 1st Horn (F) with the “Philharmonic Wind Orchestra”

Famous Overtures 4

EMR 31064

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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HORNS I & II
in F



Overture "1812"

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

1 4 16 (A)

27 (B) 6

34

38 (C) 3

47 (D) POCO STRING....

56 POCO PIU MOSSO

61

66 (E) fff

Andante ♩ = 80

71 5 1

79 (F)

82

85

EMR 31064

1st F HORN

L'Italiana in Algeri

L'Italiane à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 80

Photocopying is illegal!

Musical notation for measures 1-19. Includes dynamic markings *sf*, *p*, *f*, *p*, *f*, *pp*. Rehearsal mark **A** is at the end of the line.

Musical notation for measures 20-33. Includes dynamic markings *f*, *dim.*, *sf*. Rehearsal mark **B** is at the end of the line. Tempo change to Allegro ♩ = 132.

Musical notation for measures 34-43. Includes dynamic markings *sf*, *sf*, *sf*, *p*. Rehearsal mark **C** is at the end of the line.

Musical notation for measures 44-49. Includes dynamic markings *p*, *cresc.*

Musical notation for measures 50-55. Includes dynamic markings *mf cresc.*, *f*. Rehearsal mark **C** is at the beginning of the line.

Musical notation for measures 56-61.

Musical notation for measures 62-68. Includes dynamic marking *ff*. Rehearsal mark **D** is at the end of the line.

Musical notation for measures 69-73.

Musical notation for measures 74-78. Includes dynamic markings *sfp cresc.*, *ff*, *p*.

1st F HORN

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

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in 2 $\text{♩} = 92$

f *mf* **A**

7

f

14

mf *f*

21

f **B**

28

36

44

f

52

ff *mf* **C**

61

67

1st F HORN

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Moderato ♩ = 72

A Adagio ♩ = 60

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9

17 **B**

26 **C**

35 **D**

44

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1st F HORN

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

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9 **A** *mf*

17 *dim.* *mf* **B** *ff*

23 *f* *ff* **C** *f*

28 *f* *ff* **D** *fp*

34 *p sub.* *f* *p sub.* *f* **E** *ff*

41 *p* *cresc.* *ff* **F**

46 *p* *cresc.* *ff*

53 *p* *cresc.* *ff* **E**

60 *p* *cresc.* *ff* **F**

66 *p* *cresc.* *ff* **F**

72 *p* *cresc.* *ff* **F**

1st F HORN

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

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Maestoso ♩ = 72

ff

10

meno ♩ = 60 **a tempo** ♩ = 72

p *pp*

24 **A** **Moderato** ♩ = 84

p

32

mf *p*

39 **B**

ff *f* *dim.* **rit.** ♩ = 72

48 **Poco con moto** ♩ = 88 **C** **Animato** ♩ = 96

p *mf* *p*

60

dim. **rall.** **D** **Allegro** ♩ = 120

p

69

79 **E**

89

EMR 31064

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1st F HORN

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$ Photocopying
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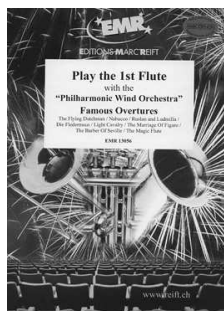
13 **A**

25 rit. **B** Presto $\text{♩} = 148$

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

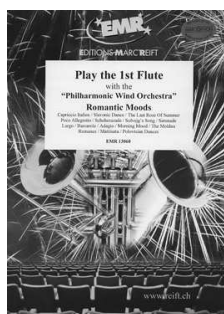
The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba