

Play The 1st Alto Saxophone with the “Philharmonic Wind Orchestra”

Famous Overtures 4

EMR 31061

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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ALTO-SAXOPHONE



Overture "1812"

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo $\text{♩} = 60$

1 *p* *mf* *p*

9 *f* *p*

16 *f* *mp* (A)

26 *cresc.* *ff* (B)

34 *f* (C)

46 *mf* *f* *mf*

52 *f* *cresc.* (D) POCO STRING....

57 POCO PIU MOSSO *ff*

62 (E)

67 *fff* 5

76 Andante $\text{♩} = 80$ *p* (F)

84 4

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1st E♭ ALTO
SAXOPHONE

L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

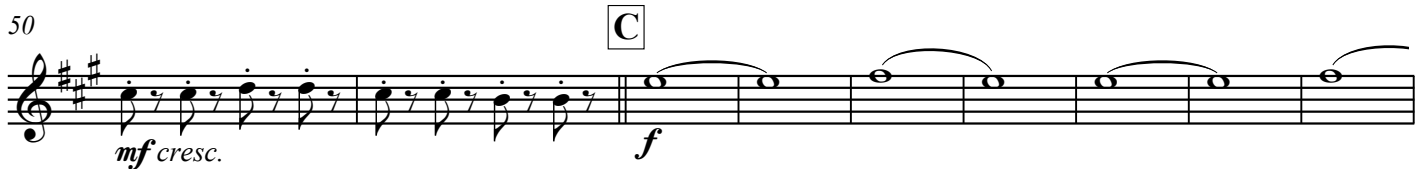
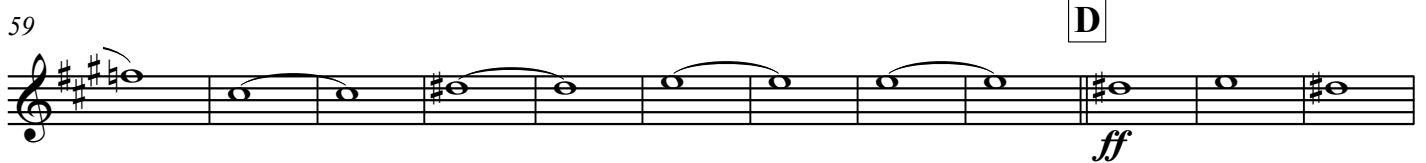
Arr.: John Glenesk Mortimer

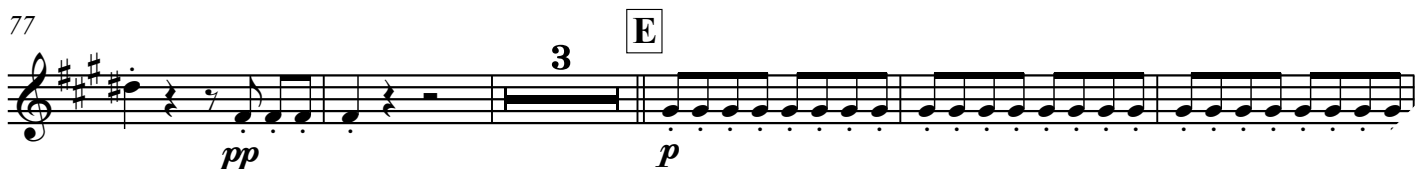
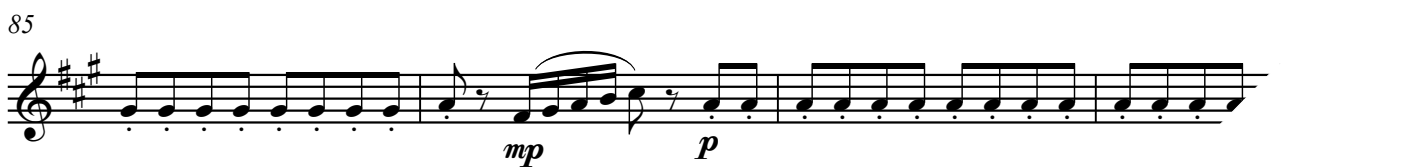
Andante ♩ = 80

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1st E♭ ALTO
SAXOPHONE

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

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1st E♭ ALTO
SAXOPHONE

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

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Moderato ♩ = 72

A Adagio ♩ = 60

B

9 4 2

21

C

28

34

38

G.P. D

4

rit.

EMR 31061

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1st E♭ ALTO
SAXOPHONE

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

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The musical score consists of ten staves of music for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The first staff starts with a forte (*f*) dynamic. The score includes several measures of sixteenth-note runs and eighth-note patterns, often grouped with slurs. Measure numbers 4, 10, 16, 22, 27, 30, 33, 36, 41, and 46 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves at measures 10, 27, 36, and 41 respectively. The final staff (measures 46-50) features dynamic markings of *p sub.*, *f*, *f*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' at the end of the piece.

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1st E \flat ALTO
SAXOPHONE

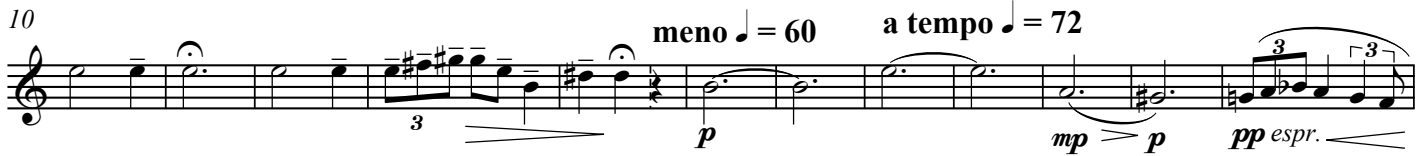
Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = 72$ Photocopying
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EMR 31061

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1st E♭ ALTO
SAXOPHONE

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

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12 **A**

ff 3 3 3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24 *rit.* **B** Presto ♩ = 148

p

32 **C**

mf

40

47

54 **D**

f

61

69 **E**

p 3

78

cresc. *f*

EMR 31061

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♩)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

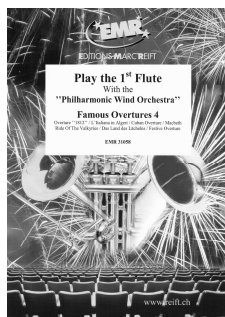
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♩)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♩)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♩)
EMR 31087	Play the Tuba