

# Play The 1<sup>st</sup> Oboe with the “Philharmonic Wind Orchestra”

## Famous Overtures 4

EMR 31059

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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# DISCOGRAPHY



## Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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OBOES



# Overture "1812"

Piotr Ilyitch Tchaikovsky  
(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

1 4 16 (A) 6

31 (B) 1.

38 1

45 (C) 1 a2 1

52 (D) POCO STRING....

57 POCO PIU MOSSO

61

65 (E)

69 Andante ♩ = 80

81 (F) 3 3 3 3

86 Allegro giusto ♩ = 138

97 (G)

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# L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 80

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7 *sf* *mp solo* 6 6

13 6 6 6 *f* *f* *pp* **A**

20 *cresc.* *f* *dim.*

26 *p solo* 3 3 **B** *Allegro* ♩ = 132 *p* *sf* *p*

34 *sf* *p* *sf* *p* *sf* *p*

39 3 *p* *cresc.*

49 *mf cresc.* **C** 3 3 *f*

54 3 3

59 3 3

63 3 3

67 **D** *ff*

72 *sfp cresc.* *f*

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# Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$

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*ff* 3 3 *f*

6 **A**

*f* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>#</sup>*

12

18

*tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>*

24

**B** 17 *f*

46

**C** 7 *f*

60

68

*ff* **D** 4 *mp*

78

84



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# Ride Of The Valkyries

*Walkürenritt - Chevauchée des Valkyries*

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

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6

11

A

17

23

B

28

31

34

C

38

44

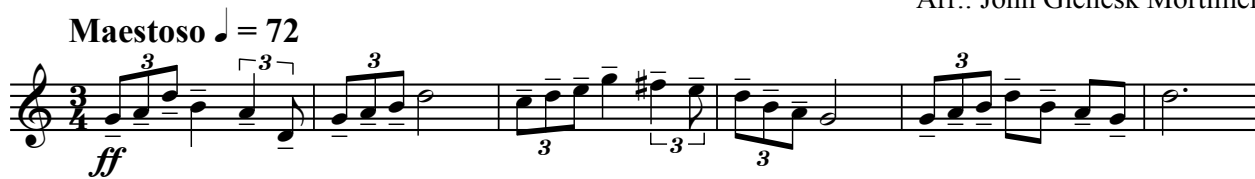
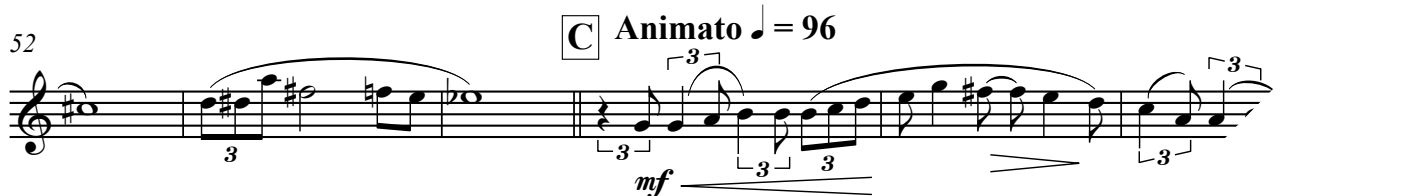
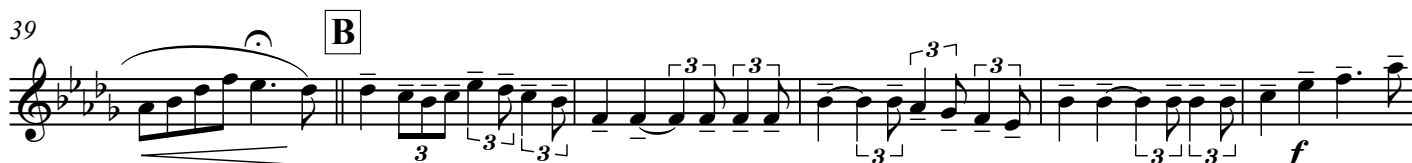
D

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**Das Land des Lächelns***The Land Of Smiles / Le pays du sourire***Overture**

Franz Lehár

Arr.: John Glenesk Mortimer

**Maestoso** ♩ = 72Photocopying  
is illegal!**meno** ♩ = 60 **a tempo** ♩ = 72**A Moderato** ♩ = 84

EMR 31059

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## Festive Overture


Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato  $\text{♩} = 120$ 

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12 **A**



*ff*

18



24 *rit.* **B** **Presto**  $\text{♩} = 148$  **C** **D**



*f*


57



64



75 **E** **12**



*mf* *cresc.*

92 **F**



98 **G**



*cresc.* *ff*

105



112



118



EMR 31059

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 <sup>st</sup> Flute
EMR 31020	Play the 1 <sup>st</sup> Clarinet
EMR 31019	Play the 1 <sup>st</sup> Oboe
EMR 31021	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31022	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31023	Play the 1 <sup>st</sup> Trumpet
EMR 31024	Play the 1 <sup>st</sup> F Horn
EMR 31025	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31026	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31027	Play the Tuba

## FAMOUS OVERTURES 3

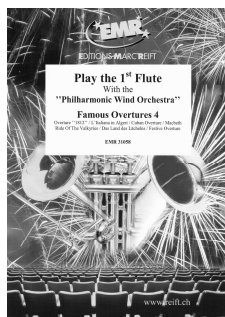
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 <sup>st</sup> Flute
EMR 31040	Play the 1 <sup>st</sup> Clarinet
EMR 31039	Play the 1 <sup>st</sup> Oboe
EMR 31041	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31042	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31043	Play the 1 <sup>st</sup> Trumpet
EMR 31044	Play the 1 <sup>st</sup> F Horn
EMR 31045	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31046	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31047	Play the Tuba

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 <sup>st</sup> Flute
EMR 31060	Play the 1 <sup>st</sup> Clarinet
EMR 31059	Play the 1 <sup>st</sup> Oboe
EMR 31061	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31062	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31063	Play the 1 <sup>st</sup> Trumpet
EMR 31064	Play the 1 <sup>st</sup> F Horn
EMR 31065	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31066	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31067	Play the Tuba

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 <sup>st</sup> Flute
EMR 31080	Play the 1 <sup>st</sup> Clarinet
EMR 31079	Play the 1 <sup>st</sup> Oboe
EMR 31081	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31082	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31083	Play the 1 <sup>st</sup> Trumpet
EMR 31084	Play the 1 <sup>st</sup> F Horn
EMR 31085	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31086	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31087	Play the Tuba