

Play The 1st Flute with the “Philharmonic Wind Orchestra”

Famous Overtures 4

EMR 31058

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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Overture "1812"

FLUTES

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

1 4 16 (A) 8

f cresc. *ff*

34

f *ff*

41 (C) a2

mf *ff*

48 (D) POCO STRING... POCO PIU MOSSO

f *mf* *f* *cresc.*

54

ff

58

ff

63 (E)

ff

68 Andante ♩ = 80

fff *p*

81 (F)

f

86 Allegro giusto ♩ = 138 (G)

f *cresc.*

100

ff

104

ff

1st FLUTE

L'Italiana in Algeri

L'Italiane à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

if no Oboe

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7 *sf* *mp solo* 6 6

13 *play* *f* *f* *pp* **A**

20 *cresc.* *f* *dim.*

24 *p solo* 3 3 **B** Allegro $\text{♩} = 132$ *p*

33 *sf* *p* *sf* *p* *sf* *p*

38 *sf* *p* 5 *p*

48 *cresc.* *mf cresc.*

52 **C** *f* 3 3

56 3 3

60 3 3

64 3 3

68 **D** *ff*

FLUTE

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

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ff 3 3

A

f

ff

13

17

23

B

13

41

f

49

4

ff

f

3

61

68

ff

mp

75

mf solo

E

83

f

FLUTE

Macbeth

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Prelude

Moderato ♩ = 72

Adagio ♩ = 60

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Ride Of The Valkyries

FLUTE

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

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5



10



14



18



22



26



30



34



38



1st FLUTE

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72

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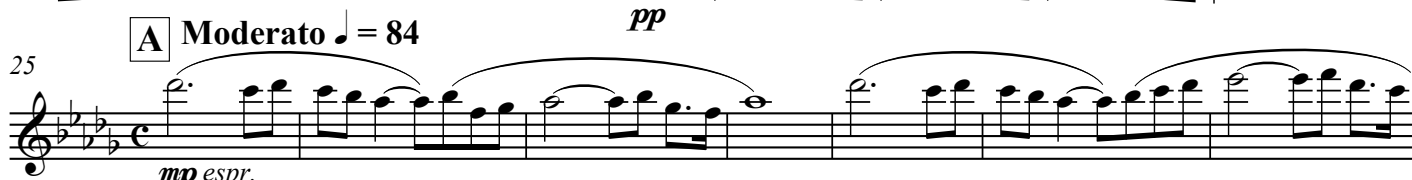
Musical notation for measures 1-6, starting with a forte (ff) dynamic and featuring triplet patterns.



Musical notation for measures 7-13, continuing the triplet patterns.



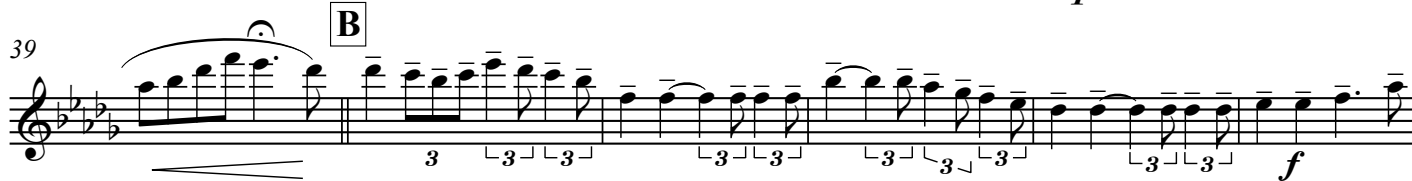
Musical notation for measures 14-24, marked 'meno' (♩ = 60) and 'a tempo' (♩ = 72), with a 2-measure rest and a 4-measure rest.



Musical notation for measures 25-31, marked 'Moderato' (♩ = 84) and 'mp espr.', with a section marker 'A'.



Musical notation for measures 32-38, marked 'f' and 'mp', with a section marker 'B'.



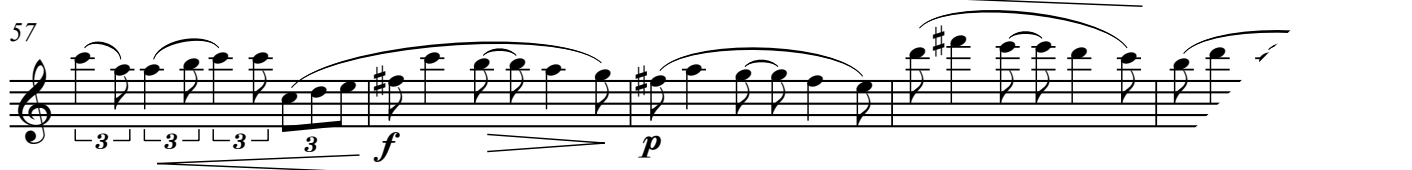
Musical notation for measures 39-44, marked 'f', with a section marker 'B'.



Musical notation for measures 45-51, marked 'rit.' (♩ = 72) and 'Poco con moto' (♩ = 88), with a 'dim.' dynamic marking.



Musical notation for measures 52-56, marked 'mf' and 'Animato' (♩ = 96), with a section marker 'C'.



Musical notation for measures 57-61, marked 'f' and 'p', with triplet patterns.



Musical notation for measures 62-65, marked 'rall.' and 'dim.', with a 'dim.' dynamic marking.

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FLUTE

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

12 **A**

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ff

18

22

rit.

27 **B** Presto ♩ = 148 **C**

f

43

48

53 **D**

9

68 **E**

3

p

EMR 31058

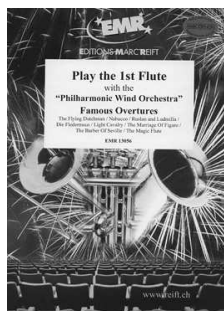
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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

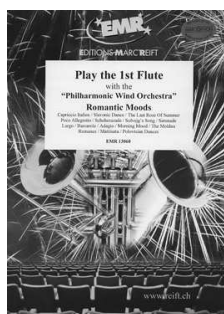
The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba