

Play The Tuba with the “Philharmonic Wind Orchestra”

Famous Overtures 4 + CD

EMR 31057

- 1) Overture ”1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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Overture "1812"

BASSES in C

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

E♭ Bass = low W.W.



7

13

19

25

35

53

57

62

67

72

81

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TUBA in C

L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$ Photocopying
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8



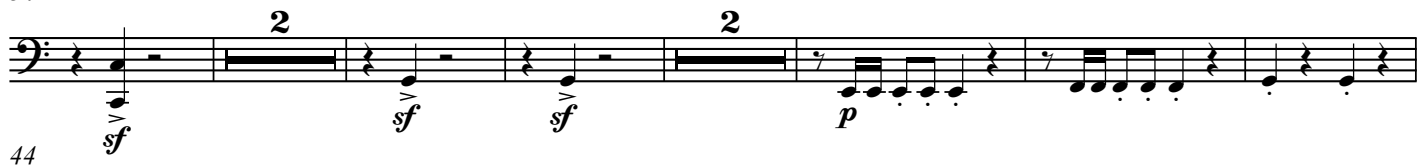
16



24



34



44



50



55



61



67



72

*sfp cresc.*

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TUBA in C

Macbeth

Giuseppe Verdi

Prelude

Arr.: John Glenesk Mortimer

Moderato ♩ = 72

A Adagio ♩ = 60

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Allegro giusto ♩ = 138

92

3

Musical staff 92-97: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 92 starts with a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f*. The staff continues with eighth and sixteenth notes.

98

(G)

Musical staff 98-100: Bass clef, key signature of three flats. Measure 98 starts with a circled 'G' above the staff. The staff contains eighth and sixteenth notes with a dynamic marking of *cresc.*

101

Musical staff 101-103: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes.

104

(H)

Musical staff 104-107: Bass clef, key signature of three flats. Measure 104 starts with a circled 'H' above the staff. The staff contains eighth notes and rests, with a dynamic marking of *ff*.

108

(I)

Musical staff 108-111: Bass clef, key signature of three flats. Measure 108 starts with a circled 'I' above the staff. The staff contains eighth notes and rests, with a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above the staff.

116

3

Musical staff 116-122: Bass clef, key signature of three flats. The staff contains eighth notes and rests, with a triplet of eighth notes marked with a '3' above the staff.

123

(J)

E♭ Basses only

Musical staff 123-125: Bass clef, key signature of three flats. Measure 123 starts with a circled 'J' above the staff. The staff contains sixteenth notes with a dynamic marking of *mf* and *cresc.*

126

all

Musical staff 126-129: Bass clef, key signature of three flats. Measure 126 starts with a dynamic marking of *ff*. The staff contains eighth notes.

130

(K)

Musical staff 130-132: Bass clef, key signature of three flats. Measure 130 starts with a circled 'K' above the staff. The staff contains eighth notes.

133

Musical staff 133-136: Bass clef, key signature of three flats. The staff contains eighth notes.

137

(L)

Musical staff 137-140: Bass clef, key signature of three flats. Measure 137 starts with a circled 'L' above the staff. The staff contains eighth notes and rests, with a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *2*.

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes. A circled letter 'M' is located above the staff. Dynamics include *mf* and *p*.

151

Musical staff 151: Bass clef, key signature of two flats. The staff contains a simple melodic line of half notes. Dynamics include *cresc.* and *p cresc.*

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes. A circled letter 'N' is located above the staff. Dynamics include *f*.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs. A circled letter 'O' is located above the staff.

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs. A circled letter 'P' is located above the staff. Dynamics include *mf*. The instruction *Poco rall.* is written above the staff.

191

Musical staff 191: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs. The instruction *Poco meno mosso* is written above the staff. A circled letter '1' is located above the staff. Dynamics include *pp*.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs. A circled letter 'Q' is located above the staff. The instruction *Più allegro* is written above the staff. A circled letter 'R' is located above the staff. Dynamics include *pp* and *cresc.*

220

Musical staff 220: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs. A circled letter 'S' is located above the staff. Dynamics include *ff*.

227

Musical staff 227: Bass clef, key signature of two flats. The staff contains a melodic line of quarter notes with slurs. A circled letter '3' is located above the staff.

Rall. e cresc....

234

238

244 Largo

251

259 Vivace

265

269

274

281

286

291

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

TUBA in C

Vivace ♩ = 100

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4

10 *mf* **A**

16

23 **B** *f*

29 *f*

35 **C** *f*

41 *mf* **D** *f* *fp* *fp* *f*

48 **E** *p cresc.* *ff* **F** *3*

57 *p cresc.* *ff* **F**

64

70

76 **G** *r*

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

TUBA in C

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Maestoso ♩ = 72



10

meno ♩ = 60 a tempo ♩ = 72



25

A Moderato ♩ = 84



34



46

rit. ♩ = 72

Poco con moto ♩ = 88

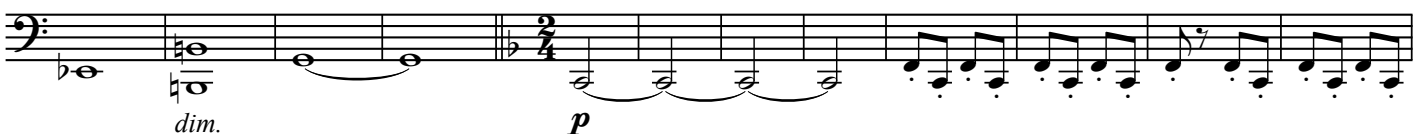
C Animato ♩ = 96



62

rall.

D Allegro ♩ = 120



74



84

E



94



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TUBA in C

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

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4 3 **A**

ff

15

25

rit. **B** Presto ♩ = 148

mf *p*

33

C

mf

41

48

55

D

p

63

71

E

p

78

cresc. *f* *p* *cresc.*

EMR 31057

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD