

Play the 1st Trombone (♭)

with the
“Philharmonic Wind Orchestra”

Famous Overtures 4 + CD

EMR 31055

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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TROMBONES I & II



Overture "1812"

Piotr Ilyitch Tchaikovsky
(1840 - 1893)
arr.: John Glenesk Mortimer

Largo ♩ = 60

(A)

1 4 16 *pp*

26 *mf* *cresc.*

32 (B) *ff* 3

39 *p* *mf* 1

45 (C) 2 1 3 (D) 2 2 1 *mf* *f* *ff* POCO STRING POCO PIU MOSSO

60

65 (E)

70 *fff*

76 Andante ♩ = 80 (F) 4 4 1 *con sord.* *sfp* *sfp*

89 Allegro giusto ♩ = 138 *mf* *senza sord.* *f*

95 (G) *cresc.*

100

104 (H) *ff* *f*

1st TROMBONE

L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Andante ♩ = 80

7 6 opt. play opt. play **A** 3

sf *p* *f* *p* *f* *f*

23 **B** Allegro ♩ = 132

7 2

dim. *sf* *sf* *sf*

38 **C**

13

sf *f*

57

64 **D**

ff

70

sfp cresc.

76 **E** **F** **G**

5 12 16

ff *pp*

114 **H**

6

cresc. *mf* *mf cresc.*

128 **I**

ff

133

1st TROMBONE

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Moderato ♩ = 72

A Adagio ♩ = 60

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9 *f* 3 3 *ff*

16 **B** 2 *ff*

25 **C** 7 *ff*

37 **D** 6 2 *ff*

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1st TROMBONE

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 100$ Photocopying
is illegal!

6 5 **A**

f

16

dim. *f*

23 **B**

dim. *ff*

30

f

37 **C**

ff

43 **D**

f

52 **E**

p *ff*

61

67 **F**

74 **G**

1st TROMBONE

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72

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11

meno ♩ = 60 a tempo ♩ = 72 **A** Moderato ♩ = 84

28

37

B rit. ♩ = 72

Poco con moto ♩ = 88

Allegro ♩ = 120

48

7 **C** Animato ♩ = 96 rall. **D** 20 **E** 24 **F** 16

126 **G** rit. ♩ = 90 a tempo ♩ = 120 rit. ♩ = 90 a tempo ♩ = 120 **H**

147

161

I rall. **J** 21 2 **J** 2

194

K Meno ♩ = 72 meno ♩ = 60

214

a tempo ♩ = 72 meno ♩ = 60 **L** Allegro ♩ = 120

224

rit. Maestoso ♩ = 72

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1st TROMBONE

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$

A

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Musical staff 14-26: Bass clef, 3/4 time signature. Starts with a 4-measure rest, followed by a *ff* dynamic. Includes a 2-measure rest and two 3-measure rests.

Musical staff 27-58: Bass clef, 3/4 time signature. Ends with a *rit.* marking.

Musical staff 59-80: Bass clef, 3/4 time signature. Starts with a 10-measure rest (B), followed by a 16-measure rest (C), and ends with a *mf* dynamic (D).

Musical staff 81-100: Bass clef, 3/4 time signature. Features a *p* dynamic.

Musical staff 101-120: Bass clef, 3/4 time signature. Features a *p* dynamic (E) and a 5-measure rest.

Musical staff 121-140: Bass clef, 3/4 time signature. Features a *p* dynamic, a 3-measure rest, and a *f* dynamic.

Musical staff 141-160: Bass clef, 3/4 time signature. Features a *f* dynamic (F).

Musical staff 161-180: Bass clef, 3/4 time signature. Features a *ff* dynamic (G).

Musical staff 181-200: Bass clef, 3/4 time signature.

Musical staff 201-220: Bass clef, 3/4 time signature.

Musical staff 221-240: Bass clef, 3/4 time signature. Features a *mf* dynamic (H).

Musical staff 241-260: Bass clef, 3/4 time signature. Ends with a *f* dynamic.

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD