

Play The 1st Trumpet with the “Philharmonic Wind Orchestra”

Famous Overtures 4 + CD

EMR 31053

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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Overture "1812"

1st B♭ TRUMPETS

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

1 4 16 (A) 11 (B) 6

35 3 p mf

45 (C) 7 (D) 4 3 3 ff

POCO STRING..... POCO PIU MOSSO

60 1

66 (E) fff

71 5 5 (F) 4 1 con sord. sfp sfp p

Andante ♩ = 80

89 1 3 senza sord. mf f

Allegro giusto ♩ = 138

97 (G) cresc.

101

105 (H) ff mf

(H)

110 f

115 (I) 2 mf f

(I)

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1st B \flat TRUMPET /
CORNET

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

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6 **A**



13



19



26



37



48



55



65



72



85



1st B \flat TRUMPET /
CORNET

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 72$ [A] Adagio $\text{♩} = 60$ Photocopying
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Musical notation for the first system (measures 1-15). It begins with a 9-measure rest, followed by a series of eighth notes and triplets. Dynamics include *f* and *ff*.

Musical notation for the second system (measures 16-24). It features a 2-measure rest followed by a series of eighth notes. Dynamics include *ff*.

Musical notation for the third system (measures 25-36). It starts with a 7-measure rest followed by a series of eighth notes. Dynamics include *ff*.

Musical notation for the fourth system (measures 37-42). It begins with a G.P. (Grave) section, a 6-measure rest, and a ritardando section. Dynamics include *p* and *ff*.

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1st B \flat TRUMPET /
CORNET

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 100$ Photocopying
is illegal!

9



14



19



26



32



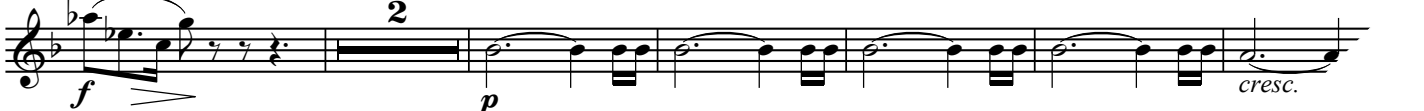
38



44



50



58



63



1st B \flat TRUMPET /
CORNET

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer


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is illegal!
Maestoso $\text{♩} = 72$ 

7

meno $\text{♩} = 60$ $\text{♩} = 72$ a tempo

14



42

Poco con moto $\text{♩} = 88$

48

Allegro $\text{♩} = 120$

66

110 **F**

118



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1st B \flat TRUMPET /
CORNET

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$ Photocopying
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9

16

24

rit. **B** Presto $\text{♩} = 148$

34

55 **D**

61

67

73 **E**

83

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD