

# Play The 1<sup>st</sup> Tenor Saxophone with the “Philharmonic Wind Orchestra”

## Famous Overtures 4 + CD

EMR 31052

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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# DISCOGRAPHY



## Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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# Overture "1812"

TENOR-SAXOPHONE



Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo  $\text{♩} = 60$

1 *p* *mf* *p*

10 *p*

18 (A) *f* *mp*

27 (B) *cresc.* *ff*

34 *mf* *f* *mf* *POCO STRING....*

41 *cresc.* *f* (C) 8 (D) *f*

54 *cresc.* *ff* *POCO PIU MOSSO*

58

63 (E)

67 *fff*

76 *Andante*  $\text{♩} = 80$  (F) 10 *Allegro giusto*  $\text{♩} = 138$  *f*

95 (G) *cresc.*

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**B $\flat$  TENOR  
SAXOPHONE**

# L'Italiana in Algeri

*L'Italiane à Alger / The Italian Girl in Algiers*

**Gioacchino Rossini**

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 80$

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is illegal!



7



14



23



31



39



54



66



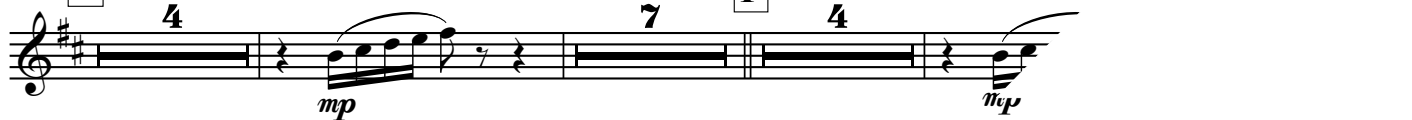
72



77



82



**B $\flat$  TENOR  
SAXOPHONE**

# Cuban Overture

**George Gershwin**

Arr.: John Glenesk Mortimer

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in 2  $\text{♩} = 92$

**A**

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes with accents. Dynamic: *f*.

Musical staff 2: Treble clef. Starts with a triplet of eighth notes. Dynamic: *f*.

Musical staff 3: Treble clef. Starts with a whole rest, followed by a triplet of eighth notes. Dynamic: *f*.

Musical staff 4: Treble clef. Features triplet eighth notes. Dynamic: *f*. Section marker **B** is present.

Musical staff 5: Treble clef. Features a 7-measure rest and a 14-measure rest. Dynamic: *mp*. Section markers **C** and **D** are present.

Musical staff 6: Treble clef. Features a triplet of eighth notes. Dynamic: *mf*.

Musical staff 7: Treble clef. Features eighth notes with accents. Dynamic: *f*. Section marker **E** is present.

Musical staff 8: Treble clef. Features half notes with accents. Dynamic: *f*.

Musical staff 9: Treble clef. Features triplet eighth notes. Dynamic: *mf*.

Musical staff 10: Treble clef. Features a triplet of eighth notes. Dynamic: *f*. Section marker **F** is present.

Musical staff 11: Treble clef. Features half notes with accents. Dynamic: *f*.

**B $\flat$  TENOR  
SAXOPHONE**

# Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

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Moderato  $\text{♩} = 72$

Musical staff 1: Moderato section, measures 1-10. Includes dynamics *p*, *pp* and trills.

11 **A** Adagio  $\text{♩} = 60$

**B**

Musical staff 2: Adagio section, measures 11-22. Includes dynamics *ff* and a 4-measure rest.

23

**C**

Musical staff 3: Adagio section, measures 23-32. Includes dynamics *pp* and *cresc.*

33

Musical staff 4: Adagio section, measures 33-37. Includes dynamics *ff*.

38

G.P. **D**

4

rit.

Musical staff 5: Adagio section, measures 38-41. Includes dynamics *pp* and *ff*.

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**B♭ TENOR  
SAXOPHONE**

# Ride Of The Valkyries

*Walkürenritt - Chevauchée des Valkyries*

**Richard Wagner**

Arr.: John Glenesk Mortimer

**Vivace** ♩ = 100

  
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is illegal!



7



12 **A**



17



22



27 **B**



32




37 **C**



42 **D**



46



**B $\flat$  TENOR  
SAXOPHONE**

# Das Land des Lächelns

*The Land Of Smiles / Le pays du sourire*  
**Overture**

**Franz Lehár**

Arr.: John Glenesk Mortimer

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**Maestoso**  $\text{♩} = 72$

**ff**

10 **meno**  $\text{♩} = 60$  **a tempo**  $\text{♩} = 72$

**p** **mp** **p**

21 **A Moderato**  $\text{♩} = 84$

**pp espr.** **p**

29 **mf** **p**

39 **B** **rit.**  $\text{♩} = 72$

**ff** **f** **dim.**

48 **Poco con moto**  $\text{♩} = 88$  **C Animato**  $\text{♩} = 96$

**p** **mp** **mf** **p** **p**

57 **rall.**

**mf** **p** **dim.**

65 **D Allegro**  $\text{♩} = 120$  **E**

**p** **mf**

91 **F**

**mf**

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**B $\flat$  TENOR  
SAXOPHONE**

# Festive Overture

**Dmitri Shostakovich**

Arr.: John Glenesk Mortimer

**Allegro moderato**  $\text{♩} = 120$

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12 **A**



*ff*

22

rit.

**B** **Presto**  $\text{♩} = 148$



*p*

31



*p*

38

**C**


*mf*

45



*mf*

52

**D**


*f*

59



*f*

66

**E**


*p*

76



*cresc.* *f*

84



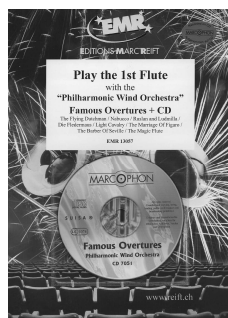
*f* *mf*

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Bethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD