

# Play The 1<sup>st</sup> Alto Saxophone with the “Philharmonic Wind Orchestra”

## Famous Overtures 4 + CD

EMR 31051

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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# DISCOGRAPHY



## Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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ALTO-SAXOPHONE



# Overture "1812"

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo  $\text{♩} = 60$

1 *p* *mf* *p*

9 *f* *p*

16 *f* *mp* (A)

26 *cresc.* *ff* (B)

34 *f* (C)

46 *mf* *f* *mf*

52 *f* *cresc.* (D) POCO STRING....

57 POCO PIU MOSSO *ff*

62 (E)

67 *fff* 5

76 Andante  $\text{♩} = 80$  *p* (F)

84 4

1st E♭ ALTO  
SAXOPHONE

# L'Italiana in Algeri

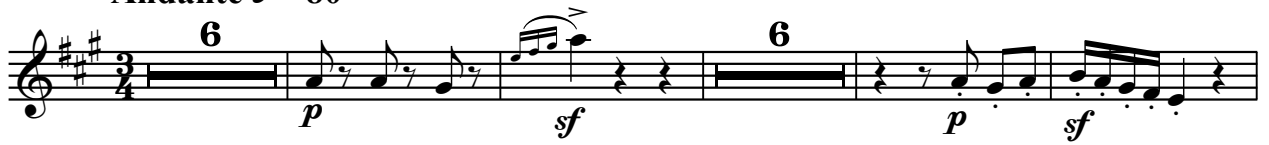
L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

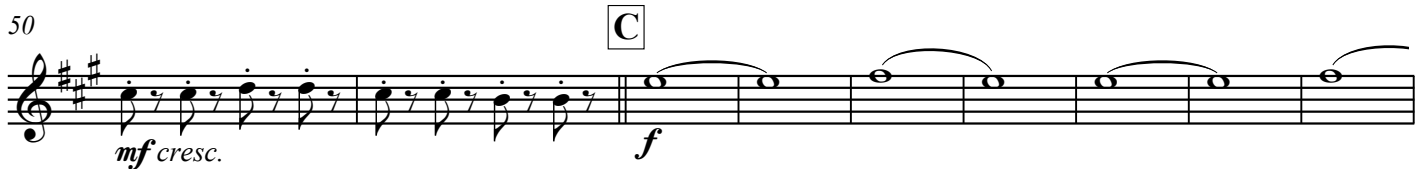
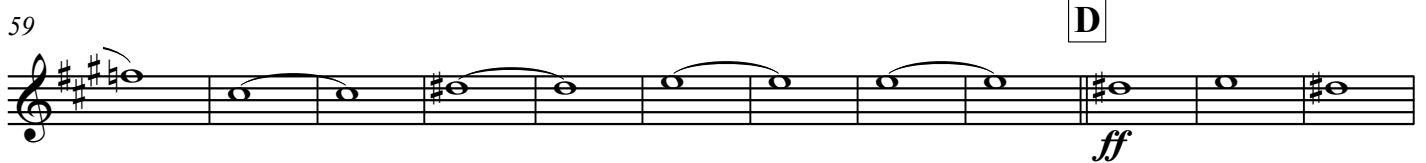
Arr.: John Glenesk Mortimer

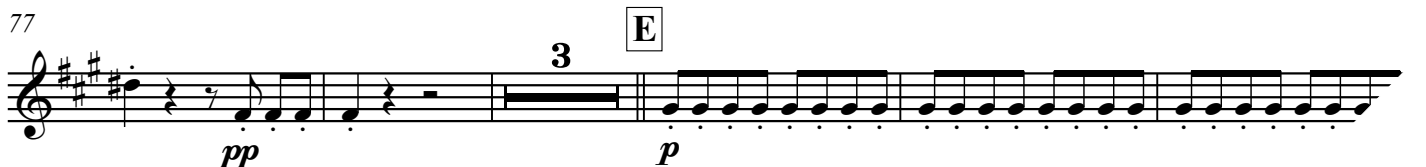
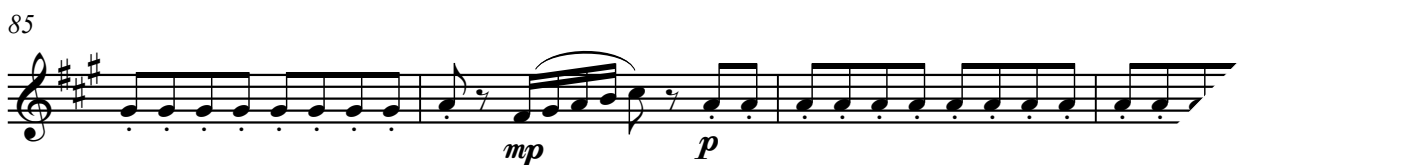
Andante ♩ = 80

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1st E♭ ALTO  
SAXOPHONE

# Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$

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1st E♭ ALTO  
SAXOPHONE

# Macbeth

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

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Moderato ♩ = 72    **A** Adagio ♩ = 60    **B**

9    4    2

21

28

34

38    G.P.    **D**    4    rit.    ff

1st E♭ ALTO  
SAXOPHONE

# Ride Of The Valkyries

*Walkürenritt - Chevauchée des Valkyries*

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

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1st E $\flat$  ALTO  
SAXOPHONE

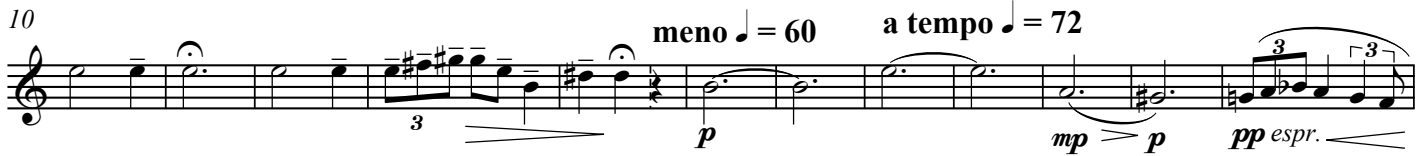
## Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

## Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso  $\text{♩} = 72$ Photocopying  
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EMR 31051

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1st E♭ ALTO  
SAXOPHONE

# Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

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12 **A**

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24 *rit.* **B** Presto ♩ = 148

*p*

32 **C**

*mf*

40

47

54 **D**

*f*

61

69 **E**

*p* 3

78

*cresc.* *f*

EMR 31051

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31077	Play the Tuba + CD