

Play The 1st Clarinet with the “Philharmonic Wind Orchestra”

Famous Overtures 4 + CD

EMR 31050

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Overture "1812"

1st B \flat CLARINETS

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo $\text{♩} = 60$

8 *p* *mf*

15 *p* *f* *p* (A)

23 *f*

32 *mp* *cresc.* (B)

40 *ff* *f* (C)

47 *f* *mf*

52 *f* *cresc.* (D) POCO STRING....

57 POCO PIU MOSSO *ff*

61

65 (E)

69 *fff* *p* (F) Andante $\text{♩} = 80$

82 *p*

87 *p* *cresc.* *mf*

1st B \flat CLARINET**L'Italiana in Algeri***L'Italiane à Alger / The Italian Girl in Algiers***Gioacchino Rossini**

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$ Photocopying
is illegal!

8



16



22



28



34 others



40



46



51



55



59



63



67



1st B \flat CLARINET

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

~~Photocopying is illegal!~~

in 2 $\text{♩} = 92$

1st B \flat CLARINET

Macbeth

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Prelude

Moderato $\text{♩} = 72$

A Adagio $\text{♩} = 60$

Photocopying is illegal!

13 *pp* *pp* *p* *pp* *f*

21 *pp*

28 *cresc.*

33 *ff* *5*

38 **G.P.** **D** *pp* *2 soli a 2*

43 *a 2* *tutti* *rit.* *ff*

EMR 31050

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

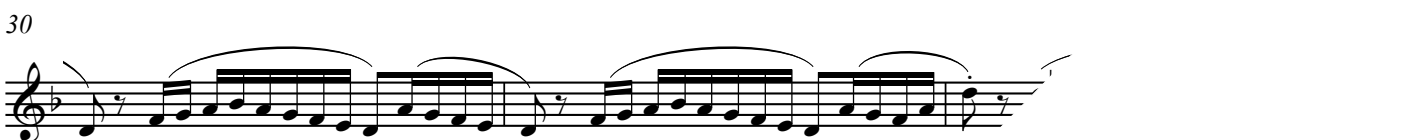
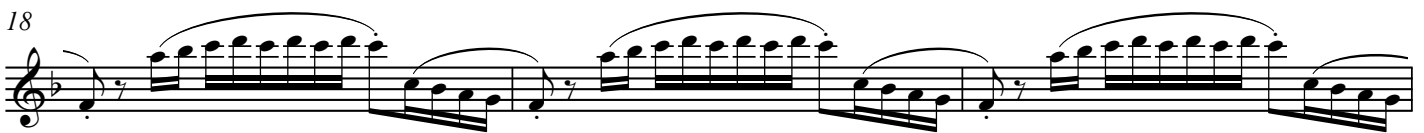
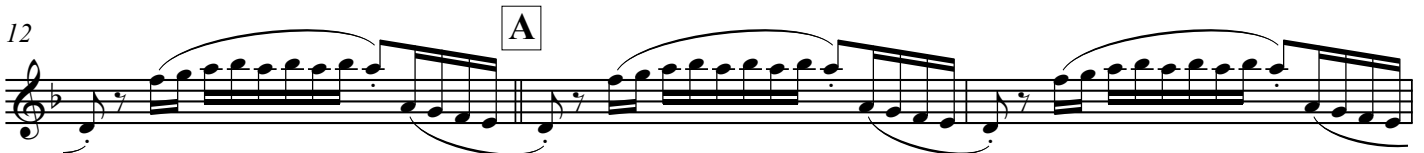
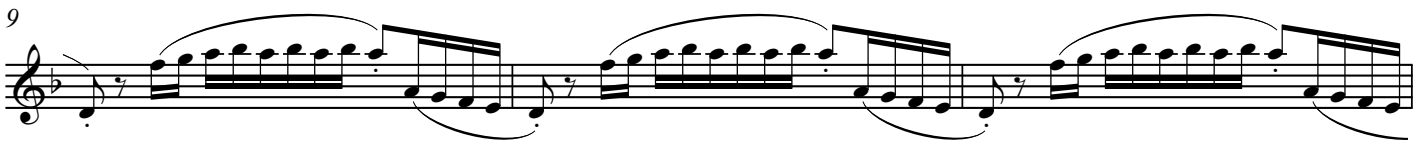
1st B \flat CLARINET (A)**Ride Of The Valkyries***Walkürenritt - Chevauchée des Valkyries*

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 100$

 Photocopying is illegal!



1st B \flat CLARINET

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer


 Photocopying is illegal!
Maestoso $\text{♩} = 72$

 Musical notation for measures 1-6, featuring a 3/4 time signature and a key signature of one sharp (F#). The music consists of eighth-note triplets, starting with a forte (ff) dynamic.

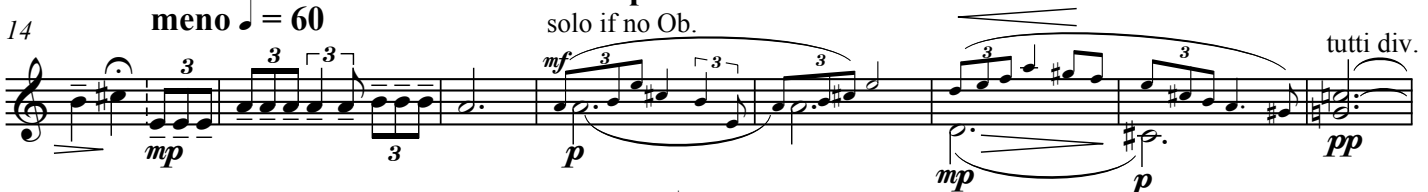
7


 Musical notation for measures 7-13, continuing the triplet pattern.

14

meno $\text{♩} = 60$ a tempo $\text{♩} = 72$

solo if no Ob.


 Musical notation for measures 14-21. Measure 14 starts with a mezzo-forte (mp) dynamic. Measures 15-16 feature a piano (p) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a mezzo-forte (mp) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 ends with a pianissimo (pp) dynamic and the instruction 'tutti div.'.

22

A Moderato $\text{♩} = 84$

 Musical notation for measures 22-29, marked 'Moderato' with a tempo of 84. The music is in a 2/4 time signature and features a mezzo-forte (mp) dynamic with 'espr.' (expressive) markings.

30


 Musical notation for measures 30-36, continuing the 'Moderato' section with a forte (f) dynamic.

37

B


 Musical notation for measures 37-42, marked 'B'. Measure 37 is mezzo-forte (mp). Measure 38 is forte (ff). Measures 39-42 feature triplet patterns.

43

rit. $\text{♩} = 72$ Poco con moto $\text{♩} = 88$

solo if no Ob. mf


 Musical notation for measures 43-48. Measure 43 is forte (f). Measure 44 is diminuendo (dim.). Measure 45 is mezzo-forte (mf). Measure 46 is piano (p). Measures 47-48 feature triplet patterns.

49

tutti div. mf

C Animato $\text{♩} = 96$

tutti play


 Musical notation for measures 49-56, marked 'C' and 'Animato' with a tempo of 96. Measure 49 is mezzo-forte (mf). Measures 50-56 feature triplet patterns.

57


 Musical notation for measures 57-64, continuing the 'Animato' section with a forte (f) dynamic.

EMR 31050

1st B \flat CLARINET

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$

 Photocopying is illegal!

12 **A**



ff

18



24 *rit.* **B** Presto $\text{♩} = 148$



f

34 **C**



40



46




53 **D**



60



67 **E**



p

76



cresc. *f*

83



p cresc. *f* *mf*

90 **F**



EMR 31050

© MIT FREUNDLICHER GENEHMIGUNG MUSIKVERLAG HANS SIKORSKI
 EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD