

Play The 1st Oboe with the “Philharmonic Wind Orchestra”

Famous Overtures 4 + CD

EMR 31049

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY

Famous Overtures 4

Including:

FESTIVE OVERTURE
DAS LAND DES LÄCHELNS
OVERTURE 1812
MACBETH
CUBAN OVERTURE
L'ITALIANA IN ALGERI
RIDE OF THE VALKYRIES

Philharmonic
Wind
Orchestra

Conducted by Marc Reift



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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OBOES



Overture "1812"

Piotr Ilyitch Tchaikovsky
(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

1 4 16 (A) 6

31 (B) 1.

38 1

45 (C) 1 a2 1

52 (D) POCO STRING....

57 POCO PIU MOSSO

61

65 (E)

69 Andante ♩ = 80

81 (F) 3 3 3 3

86 Allegro giusto ♩ = 138

97 (G)

EMR 31049

OBOE

L'Italiana in Algeri

L'Italiane à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 80

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The musical score is written for Oboe in 3/4 time. It begins with a 7-measure rest, followed by a series of sixteenth-note patterns. Dynamics include *sf*, *mp solo*, *f*, and *pp*. Section markers A, B, C, and D are placed above the staff. The tempo changes to Allegro (♩ = 132) at measure 26. The score includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a *sf* dynamic and a *cresc.* marking.

OBOE

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

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ff 3 3 f

6 **A**

tr^b tr^b tr[#]

12

18

tr[#] tr[#] tr[#] tr[#] tr[#] tr^b

24

B 17 f

46

C 7 f

60

68

D 4 ff mp

78

84

OBOE

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Moderato ♩ = 72

A Adagio ♩ = 60

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13

13

21

28

35

40

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OBOE

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

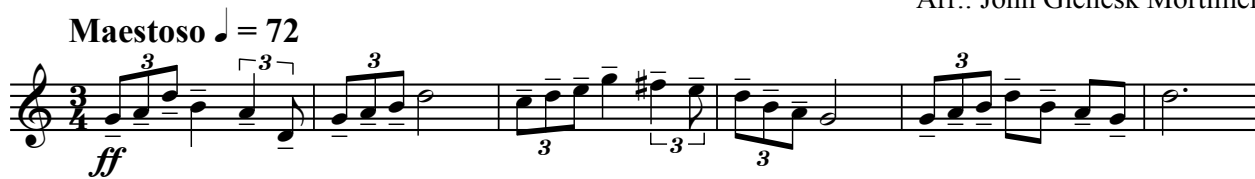
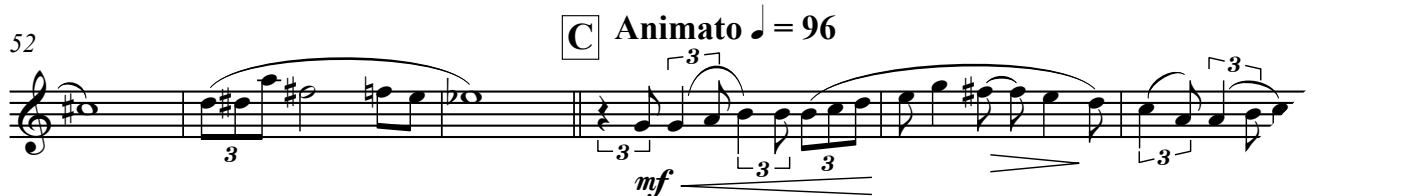
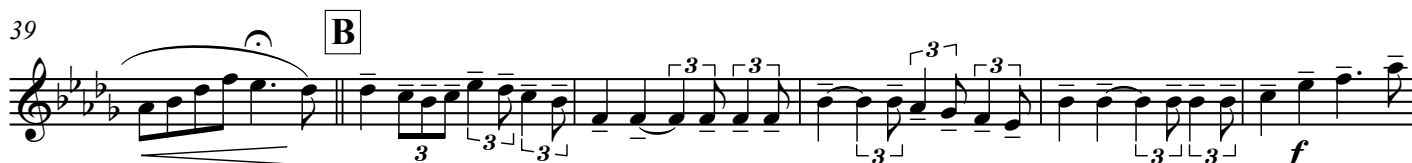
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OBOE

Das Land des Lächelns*The Land Of Smiles / Le pays du sourire***Overture**

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72Photocopying
is illegal!**meno** ♩ = 60 **a tempo** ♩ = 72**A Moderato** ♩ = 84

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OBOE

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 120

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12 **A**

ff

18

ff

24 rit. **B** Presto ♩ = 148 **C** 11 **D** 16 *f*

f

57

64

3

75 **E** 12 *mf* *cresc.*

mf *cresc.*

92 **F**

98 *cresc.* **G** *ff*

cresc. *ff*

105

112

118

EMR 31049

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD