

Play The 1st Flute with the “Philharmonic Wind Orchestra”

Famous Overtures 4 + CD

EMR 31048

- 1) Overture “1812” (Tchaikovsky)
- 2) L’Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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FLUTES

Overture "1812"

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo $\text{♩} = 60$

1 4 16 (A) 8

f cresc. *ff*

34

f

41

mf

48

f *mf* *f* *cresc.*

54

ff

58

ff

63

ff

68

fff *p* Andante $\text{♩} = 80$

81

f

86

f cresc. Allegro giusto $\text{♩} = 138$

100

f

104

ff

EMR 31048

1st FLUTE

L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

if no Oboe

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7 *sf* *mp solo* 6 6

13 *play* *f* *f* *pp* **A**

20 *cresc.* *f* *dim.*

24 *p solo* 3 3 **B** Allegro $\text{♩} = 132$ *p*

33 *sf* *p* *sf* *p* *sf* *p*

38 *sf* *p* 5 *p*

48 *cresc.* *mf cresc.*

52 **C** *f* 3 3

56 3 3

60 3 3

64 3 3

68 **D** *ff*

FLUTE

Macbeth

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Prelude

Moderato ♩ = 72

Adagio ♩ = 60

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A tutti *f*

B *ff* *p* *ff*

C *pp*

p *f*

cresc. *ff* *5*

G.P. **D** *pp*

rit. *tr* *ff*

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FLUTE

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100


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1st FLUTE

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72

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Musical notation for measures 1-6. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a forte (ff) dynamic and features several triplet patterns. Measure numbers 1, 3, 5, and 6 are indicated below the staff.

Musical notation for measures 7-13. The key signature changes to two sharps (F# and C#). The tempo remains Maestoso. Measure numbers 7, 9, 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 14-24. The tempo changes to meno ♩ = 60 for measures 14-15, then a tempo ♩ = 72 for measures 16-24. The key signature changes to two flats (Bb and Eb). Measure numbers 14, 16, 18, 20, 22, and 24 are indicated below the staff.

Musical notation for measures 25-31. The tempo is Moderato ♩ = 84. The key signature remains two flats. The dynamic is mezzo-piano (mp) with an expressive (espr.) marking. Measure numbers 25, 27, 29, and 31 are indicated below the staff.

Musical notation for measures 32-38. The dynamic starts forte (f) and then mezzo-piano (mp). The key signature remains two flats. Measure numbers 32, 34, 36, and 38 are indicated below the staff.

Musical notation for measures 39-44. The key signature changes to three flats (Bb, Eb, and Ab). The dynamic is forte (f). Measure numbers 39, 41, 43, and 44 are indicated below the staff.

Musical notation for measures 45-51. The tempo is Poco con moto ♩ = 88. The key signature remains three flats. The dynamic is mezzo-piano (mp). Measure numbers 45, 47, 49, and 51 are indicated below the staff.

Musical notation for measures 52-56. The tempo is Animato ♩ = 96. The key signature changes to three sharps (F#, C#, and G#). The dynamic is mezzo-forte (mf). Measure numbers 52, 54, 56, and 57 are indicated below the staff.

Musical notation for measures 57-61. The dynamic starts forte (f) and then piano (p). The key signature remains three sharps. Measure numbers 57, 59, 61, and 62 are indicated below the staff.

Musical notation for measures 62-65. The tempo is rallentando (rall.). The dynamic is diminuendo (dim.). The key signature remains three sharps. Measure numbers 62, 64, and 65 are indicated below the staff.

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FLUTE

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$

12 **A**

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ff

18

22

rit.

27 **B** Presto $\text{♩} = 148$ **C**

f

43

48

53 **D**

9

68 **E**

3

EMR 31048

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD