

Play The Tuba with the “Philharmonic Wind Orchestra”

Famous Overtures 3

EMR 31047

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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TUBA in C

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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13 **A**

19 **B** Allegro $\text{♩} = 132$

29 **C**

45 **D**

58 **E**

69 **F**

80 **G**

118 **H**

132 **I**

152 **J**

TUBA in C

Tannhäuser Overture

Richard Wagner
Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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TUBA in C

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento ♩ = 56

rit.

A Andante ♩ = 72

11

23

B

rall.

rit.

C

Andante ♩ = 66

43

rit.

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TUBA in C

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave ♩ = 72

Musical notation for measures 1-6, Grave tempo. Dynamics include *f* and *mf*.

Musical notation for measures 7-13, first ending. Dynamics include *p*, *f*, and *mf*. Marked with a first ending bracket.

Musical notation for measures 14-33, second ending. Dynamics include *mf*. Marked with a second ending bracket and a box labeled 'A'.

Musical notation for measures 34-40, section B. Dynamics include *f*. Marked with a box labeled 'B'.

Musical notation for measures 41-49, section C. Dynamics include *mp*. Marked with a box labeled 'C'.

Musical notation for measures 50-57, section D. Dynamics include *f*. Marked with a box labeled 'D'.

Musical notation for measures 58-66, section E. Dynamics include *mp*. Marked with a box labeled 'E'.

Musical notation for measures 67-75, section F. Dynamics include *mp* and *cresc.*. Marked with a box labeled 'F'.

Musical notation for measures 76-83, section F. Dynamics include *f*. Marked with a box labeled 'F'.

Musical notation for measures 84-90, section F. Dynamics include *f*. Marked with a box labeled 'F'.

Musical notation for measures 91-98, Maestros. Dynamics include *ff*. Marked with the word 'Maestros'.

TUBA in C

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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1

f *p* *pp* *f*

9

pp *pp cresc.* *ff*

18

dim. molto *pp*

29

p *cresc.* *ff*

EMR 31047

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TUBA in C

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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ff **A**

p **B** *ff* *mp*

f **C**

p **D**

Allegretto ♩ = 66 Lento ♩ = 63

p **E**

mf rit. **F** *mp*

mf *mp* **G**

molto rit. **E** Allegro vivace ♩ = 144

p **F** *f*

p sub. cresc. poco a poco **G** *f*

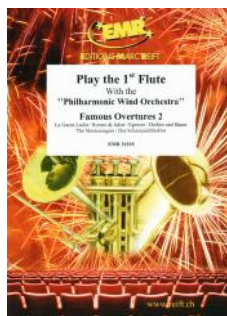
rit. **F** Allegretto ♩ = 63 *mp* *mf*

mp **G** *mf*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♩)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

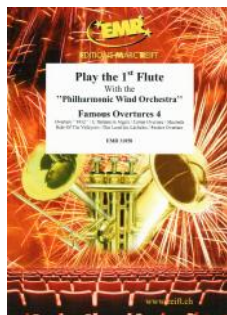
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♩)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♩)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♩)
EMR 31087	Play the Tuba