

Play The 1st Tenor Saxophone with the “Philharmonic Wind Orchestra”

Famous Overtures 3

EMR 31042

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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**B \flat TENOR
SAXOPHONE**

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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Allegro vivo $\text{♩} = 144$

**B \flat TENOR
SAXOPHONE**

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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17 **A**

40 **B** Allegro $\text{♩} = 132$

64 **C**

78 **D**

89

101

116 **E**

132 **F**

152 **G**

170

185 **H**

**B \flat TENOR
SAXOPHONE**

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

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Presto $\text{♩} = 138$



8 *f* **A** 8 *f*

25 *f sub.* **B** 5

40 *p sub.* **C** *f* *p sub.*

55 *f* **D** *p* 3 3

69 *f*

80 **E** 2 2 *f*

93 **F** *p* *f* *p*

108 *f*

119 **G** *f* *f* *p* *f* *p*

134 *cresc.* *f* *f* *p* *f*

146 **H** *p* *f* *p* **Presto** $\text{♩} = 138$ 7

**B \flat TENOR
SAXOPHONE**

Tannhäuser Overture

Richard Wagner
Arr.: Friedrich Szepansky

Andante maestoso $\text{♩} = 60$

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11 A

22

34 B

47 C

57

68 D

Allegro in 2 $\text{♩} = 80$

79

93 E

102

109

**B♭ TENOR
SAXOPHONE**

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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The musical score is written for B♭ Tenor Saxophone in G major, 4/4 time. It begins with a tempo marking of **Lento** at 56 beats per minute. The score is divided into four systems of music. The first system (measures 1-8) features dynamics of *f*, *ff*, *p*, and *f*. The second system (measures 9-19) starts with *ff*, followed by *p*, and includes a **rit.** marking and a section marker **A** with a tempo change to **Andante** at 72 beats per minute. The third system (measures 20-30) includes dynamics *f* and *p*, and a section marker **B**. The fourth system (measures 31-41) features dynamics *f* and *p*, a **rall.** marking, and a section marker **C**. The final system (measures 42-48) includes dynamics *mp*, *mf*, *p*, and *f*, and a **rit.** marking.

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**B \flat TENOR
SAXOPHONE**

The Messiah

Overture

Georg-Friedrich Händel

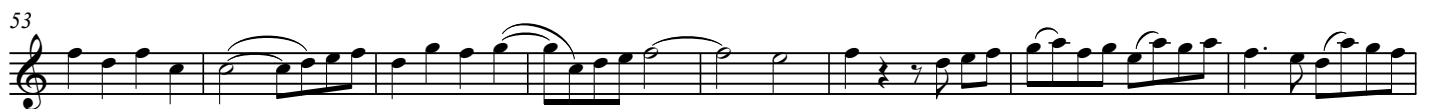
Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$

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Allegro $\text{♩} = 100$



B \flat TENOR SAXOPHONE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto $\text{♩} = 66$


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Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-12. Dynamics: *mf cresc.*, *ff*. Rehearsal marks: 12, 1, 1.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 13-18. Dynamics: *dim. molto*, *pp*, *p*. Rehearsal mark: 6.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 19-24. Dynamics: *cresc.*, *ff*.

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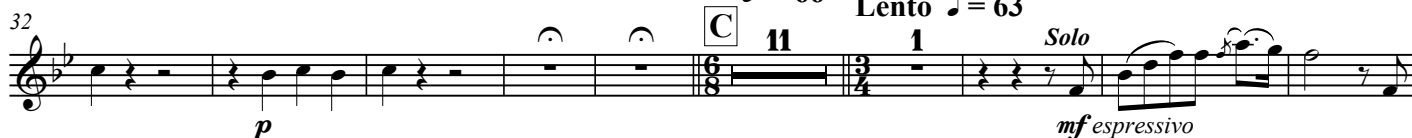
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1st B \flat TENOR
SAXOPHONE**Orphée Aux Enfers**Orpheus in der Unterwelt / Orpheus in the Underworld
*Overture***Jacques Offenbach**

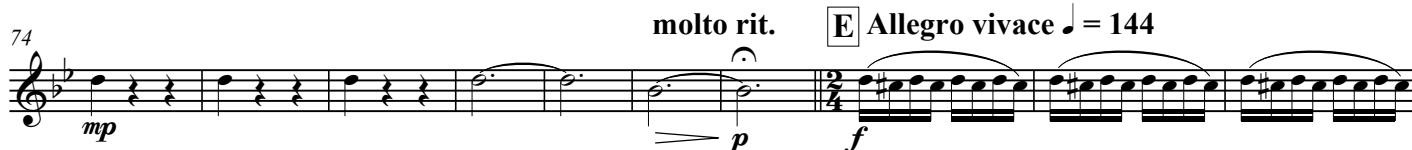
Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134Photocopying
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♩ = 66

Lento ♩ = 63*p**mf espressivo*

rit.

f*mp**mf**mp**p**mp**p**f**p sub. c.**ff*

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba