

Play The 1st Flute with the “Philharmonic Wind Orchestra”

Famous Overtures 3

EMR 31038

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st FLUTE

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$ Photocopying
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Measures 1-5: *ff*, *f*, *ff*, *f*. Includes a 4-measure rest and a 2-measure rest. Dynamics: *mf dolce*.

Measures 6-17: *sf*, *sf*, *sf*, *sf*, *mf*, *mp*. Includes a 3-measure rest.

Measures 18-23: *pp*, *p*. Tempo change: **Allegro vivo** $\text{♩} = 144$. Includes a 3-measure rest.

Measures 24-32: *p*, *mp*. Includes a 3-measure rest.

Measures 33-43: *mp*. Includes a 3-measure rest.

Measures 44-48: *ff*. Includes a 3-measure rest.

Measures 49-54: *ff*. Includes a 3-measure rest.

Measures 55-60: *ff*. Includes a 3-measure rest.

Measures 61-66: *ff*. Includes a 3-measure rest.

Measures 67-73: *p*, *f*. Includes a 6-measure rest.

Measures 74-76: *p*, *f*. Includes a 6-measure rest.

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1st FLUTE

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

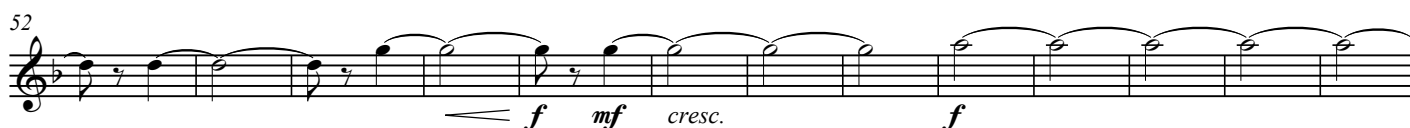
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12 *p cresc.* *mf* *dim.*



22 **A** *p* 5 *p* 5 **B** *p* $\text{♩} = 132$



52 *f* *mf* *cresc.* *f*



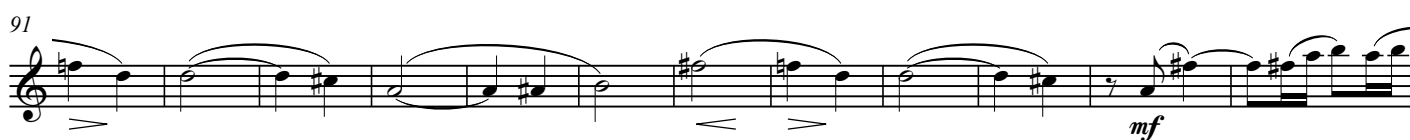
65 **C** *ff* 1



73 *p* *cresc.*



80 *f* 5 5 5 *dim.* 5 5 **D** 4 *pp*



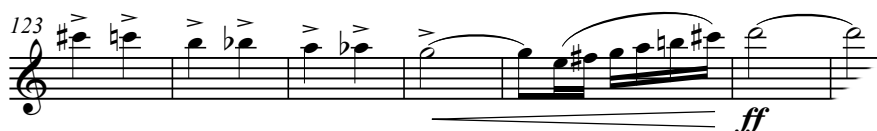
91 *mf*



103 *f*



111 **E** 4 *p cresc.*



123 *ff*

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1st FLUTE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$

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The musical score is written for the 1st Flute part. It begins with a tempo marking of 'Presto' and a metronome marking of 138 quarter notes per minute. The score is divided into measures, with section markers A through F indicating specific musical segments. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked as *p sub.* or *f sub.*. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or F minor).

1st FLUTE

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

♩ = 60

A

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16 11 1

34

39

41

43

45

47

49

51

53

57

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1st FLUTE

Prelude to *Werther*

Jules Massenet
Arr.: John Glenesk Mortimer

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Lento ♩ = 56

The musical score for the 1st Flute part of the Prelude to *Werther* is presented in five systems. The first system (measures 1-10) begins with a tempo of Lento (♩ = 56) and features dynamics of *f*, *ff*, *p*, *f*, and *ff*. The second system (measures 11-20) includes a *rit.* marking and a first ending bracket labeled 'A' with a tempo of Andante (♩ = 72). Dynamics include *p sub.*, *mf*, and *p espr.*. The third system (measures 21-28) continues with dynamics of *f*, *p*, and *f*. The fourth system (measures 29-35) features a second ending bracket labeled 'B' and dynamics of *p sub.*, *f*, *f*, *f*, and *mf*. The fifth system (measures 36-45) includes a tempo change to Andante (♩ = 66) and a third ending bracket labeled 'C'. Dynamics include *p*, *f*, *mp espr.*, *rit.*, and *p*. The score is marked with various articulations such as slurs, accents, and triplets.

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1st FLUTE

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave ♩ = 72

Allegro ♩ = 100

FLUTE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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14

ff *f* *ff* *f* *ff*

20

ff *f* *ff*

23

mf *cresc.* *ff*

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1st FLUTE

Orphée Aux Enfers

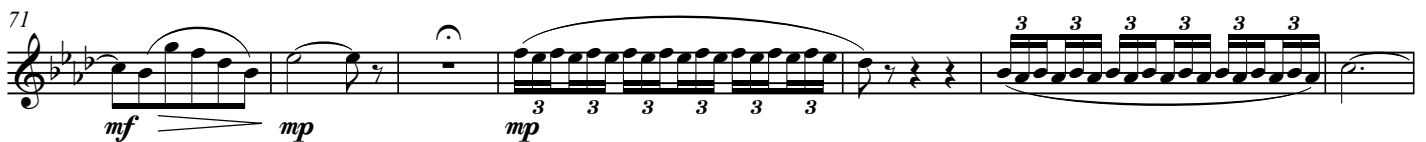
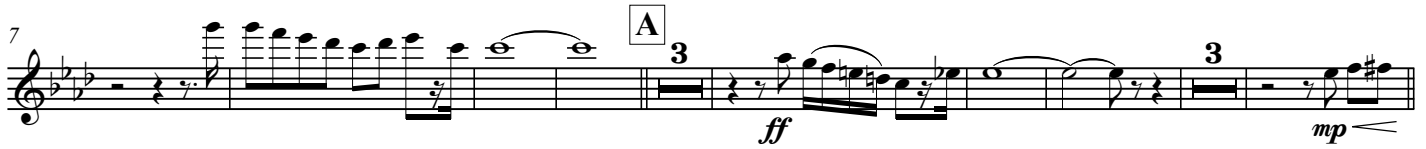
Orpheus in der Unterwelt / Orpheus in the Underworld

Jacques Offenbach

Overture

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba